

BEST BOTTLES

Recommendations The top six thermoses could keep coffee hot for 17 hours—long enough for any picnic (and hot enough for any football game). The styles and prices are varied enough to suit any taste. Two were very inexpensive: the Thermos 25Q [2] and the Aladdin 47D [4], at \$10 and \$9; but they surround their vacuum with breakable glass, and the cost of replacement fillers can add up. The Nissan NCB10 [1] and the pint-sized, briefcase-ready Nissan HSP500 [5] are the stylish new breed, with stainless-steel filler and shell; but they're expensive: \$42 and \$40. The Aladdin A944DH [3] and the Thermos 2475 [6] are traditional in look, but have a stainless-steel filler; they're moderately priced, at \$27 and \$25.



Nissan NCB10

2



Thermos 25Q

3



Aladdin A944DH

4



Aladdin 47D

5



Nissan HSP500

6



Thermos 2475

BEST CARAFES

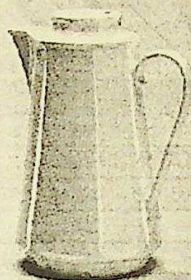
1



A.K. Das Excellent

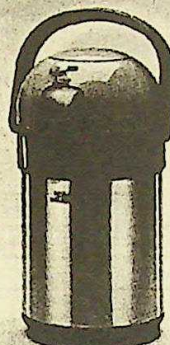
Recommendations The A. K. Das Excellent [1] and the Nissan TAA1900 [3] are large and have a pump dispenser, good for the buffet table; they're a pricey \$60 and \$98. Small, sleek Nissan TGB900 [4] is nice for a desk; it's \$40. The Alfi [7] is for fancy tastes; it's \$153. Most others are less than \$35: the Thermos 5000 [2], Mikasa [5], Thermique 5651 [6], Thermos 430 [8], and Thermique 5523 [9]. The Oster [10] fits its brandmate coffee maker; it's \$26.

2



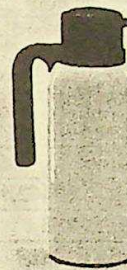
Thermos 5000

3



Nissan TAA1900

4



Nissan TGB900

5



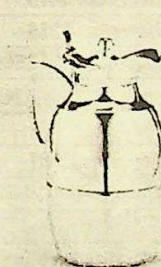
Mikasa 008

6



Thermique 5651

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Alfi 574

8



Thermos 430

9



Thermique 5523

10

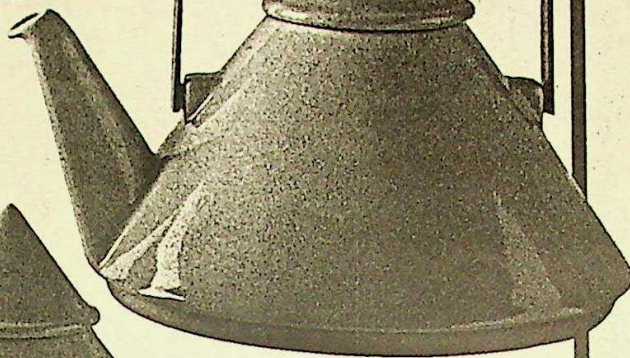
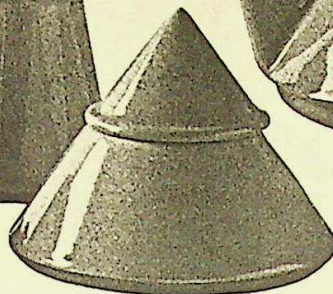
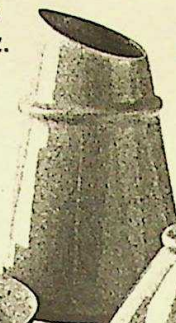
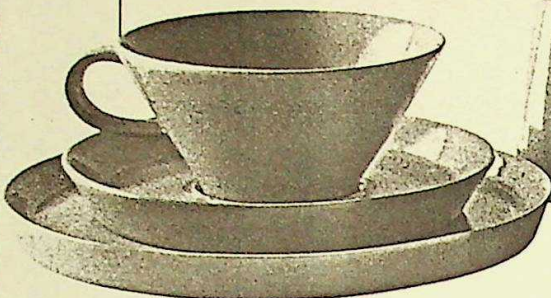


Oster 93998

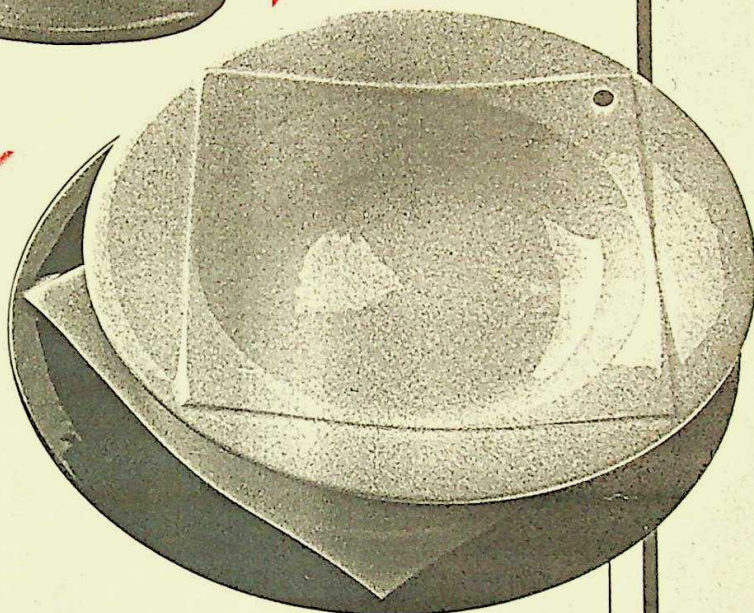
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JULY, 1989

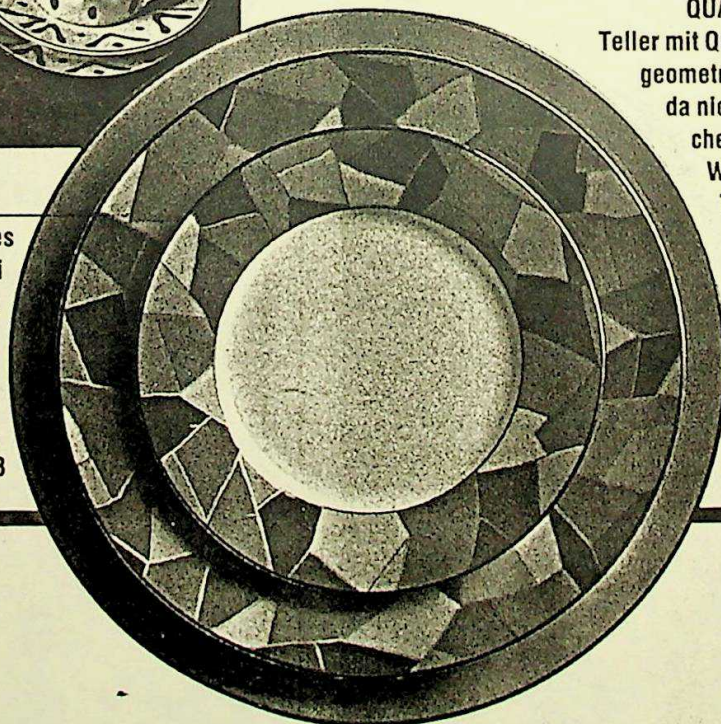
T-SERVICE nennt Designer Dieter Grabe sein Tee-Service im japanischen Stil. Das Keramikgeschirr gibt es in Grau mit Deckeln und Untertassen als Farbtupfer in Gelb, Blau oder Schwarz. 15tlg. ca. 298 Mark. Thomas



ZICK ZACK. Die Komposition aus leuchtenden Strichen und Punkten zeigt die Vielseitigkeit des Designers Bill Goldsmith (vgl. VICTORIA). Preisbeispiel: Edteller ca. 70 Mark. Site Corot, über Naefke, 2000 Hamburg 20



QUATTRO. Kreisrunde Teller mit Quadrat: eine streng geometrische Sache, wäre da nicht das rote Tüpfelchen. Design: Birgitta Watz. Preisbeispiel: Teller ca. 34 Mark. Rörstrand, über Designer, 2082 Moorrege



INTARSIO. Ein klassisches Thema, modern gestaltet: Wie bei einer Intarsienarbeit fügen sich die Formen zusammen. Passend dazu gibt es Platzteller in den Farben des Musters. 22tlg. Tafel-service ca. 2810 Mark. Ginori, über Warnecke, 2000 Hamburg 13

TRENDS '89



9

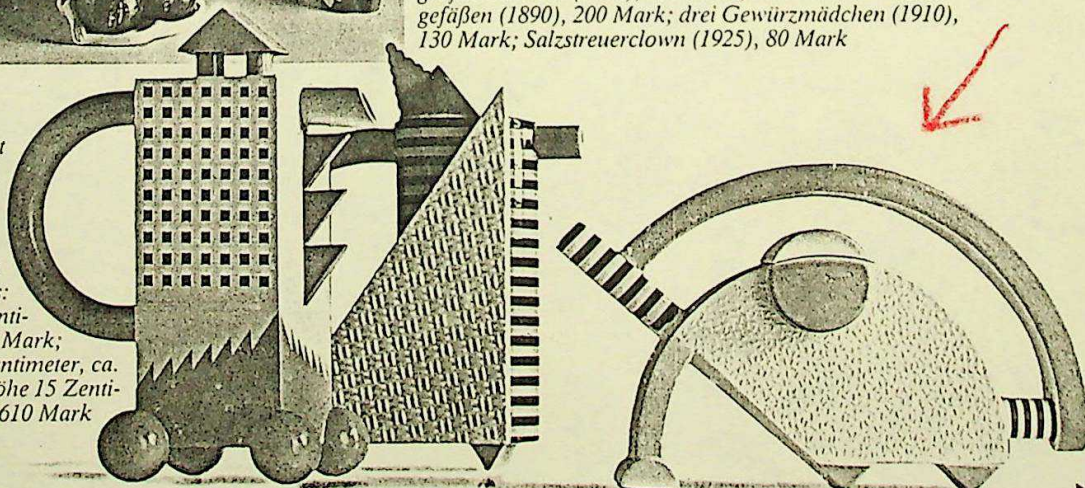
SCHÖNER SEPT. 1988
WOHNEN PAGE 22

KITSCH KOMMT

Sie sind wieder da, die Gartenzwerge – und lassen sich nicht mal gerichtlich vertreiben. Laut Gericht können die Zwerge ästhetisches Empfinden verletzen, doch bei den Deutschen stehen sie oben in der Gunst. Unsere Wichtel, nach alten Formen, kosten etwa 78 Mark. Besonders beliebt: Küchennippes (Foto links) aus der Zeit der Jahrhundertwende. Von links nach rechts (Ca.-Preise): kleiner Hund in Rosa (1900), 650 Mark; großer Hund (1870), 650 Mark; großes Schwein (1900), 650 Mark; Koch mit Tomatengefäßen (1890), 200 Mark; drei Gewürzmädchen (1910), 130 Mark; Salzstreuerclown (1925), 80 Mark

Oh, wie habt ihr euch verändert: die Kaffee- und Teekannen aus Keramik. Von links nach rechts:

Höhe: 24 Zentimeter, ca. 570 Mark;
Höhe 23 Zentimeter, ca. 550 Mark; Höhe 15 Zentimeter, ca. 610 Mark



Filtration firms take advantage of public's water quality worries

(Continued from page 47)

cording to Edith Anderson, regional sales manager. The upscale version sports a new chrome cap, a usage indicator on the side of the vessel to remind the consumer to change the filter and new packaging.

Innova Pure's first foray into the water filtration market was with a jug priced at \$4.99 that has been successfully test marketed in grocery, drug, discount stores, hardware/home center and military retail outlets, according to Anderson.

In addition to Innova Pure's entry into the department store market at under \$20 retail, two other new suppliers, Leifheit and Donvier, have introduced units with higher price points also aimed at department and specialty store channels.

Underlying these diverse approaches of numerous suppliers is a debate about what type of water filtration appliance consumers really want and how much that consumer is willing to pay for such an item.

"There are a variety of units being sold on the market and much of it is based on marketing rather than consumer concern," said Dick Simonis, sales manager of Nimbus Water Systems,

which has been in the water treatment business for 20 years. "These countertop devices may help consumers filter their water, but at exorbitant prices."

Instead of countertop models, Simonis said Nimbus markets to water treatment dealers an assortment of reverse osmosis drinking water systems that are installed onto the faucet or under the sink and priced from \$100 to \$300.

Omni is another company with a stake in the under-the-sink and whole-house business. "Some consumers are concerned with cutting their main line to install a whole house water filtration unit, so we have simplified the installation so it will take the average do-it-yourselfer 15 to 20 minutes," said Bill Steinberg, vice president of sales and marketing of Omni.

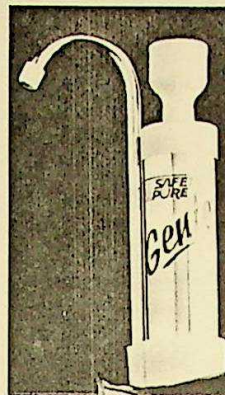
Steinberg said Omni is a dominant force in hardware and home centers and added that more mass merchants are picking up on the category. "Many retailers are not in water filtration yet," he explained. "The industry is still in its infancy, and there's plenty of room for growth."

Pollenex and Teledyne Water Pik, meanwhile, are jockeying for position in the market for models that attach onto the

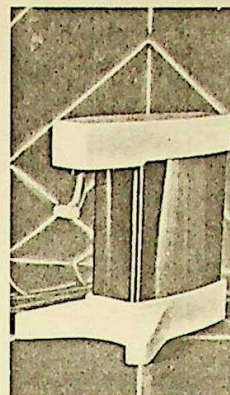
faucet. Both companies aggressively sell the home centers and see the interest rising at the mass market level. "Water filtration is a dynamic business, and we are finding that the mass merchants want in on it," said John Jiambalvo of Pollenex.

Challenging Pollenex and Teledyne is newcomer Romar Products. At least week's hardware show, the company introduced its new unit, which attaches to the faucet. It carries a suggested retail price under \$20. "With all the attention being drawn on water, we feel we have an inexpensive, but effective way for everybody to have quality drinking water," said Romar's sales manager Don Woodward.

Seizing yet another opportunity in water filtration, Cuno Inc., which already markets a line of Purity Plus water filtration systems, is marketing a kit—consumers can use to test water in their homes. A brochure included with the test kit—which tests water for chlorine, hardness, alkalinity, acidity, chloramine, dirt and rust—directs consumers to the Cuno Purity-Plus filter system that is designed to correct any problems that are uncovered, according to the company.



The Safety Pure Genie, from Romar Products of Clearwater, Fla., is set to retail for less than \$20.

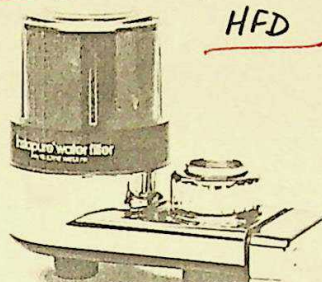


The Au Natural bottled water machine, from Daphne, Ala.-based WaterTech Industries, is priced at \$399.99.

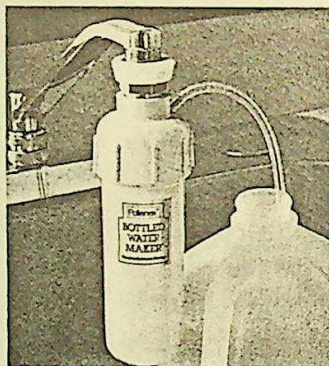
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HFD



Teledyne's Instapure Water Filter model F-2C attaches to a faucet and carries a suggested retail price of \$23.95.



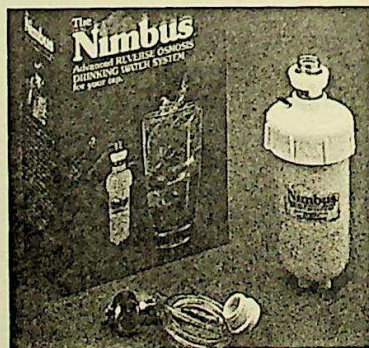
Pollenex's Bottled Water Maker uses a reverse osmosis system to filter tap water.



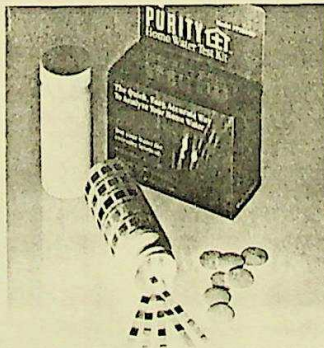
Innova Pure, of Clearwater, Fla., hopes attractive packaging and a sharp price point — \$15.99 — will help it infiltrate department stores with its bottled water system.



Brita's newest filter, retail priced at \$9.99, is positioned as a travel product.



The Nimbus Home & Travel System, marketed by Nimbus Water Systems of Escondido, Cal., is a reverse osmosis filter that carries a \$300 suggested retail price.



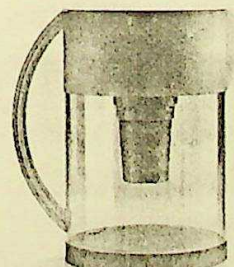
In addition to a wide range of Purity Plus water filtration systems, Meriden, Conn.-based Cuno Inc. markets a home kit for water testing.

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Donvier plans to ship its Clean Water Maker, priced at \$29.95, starting next month.



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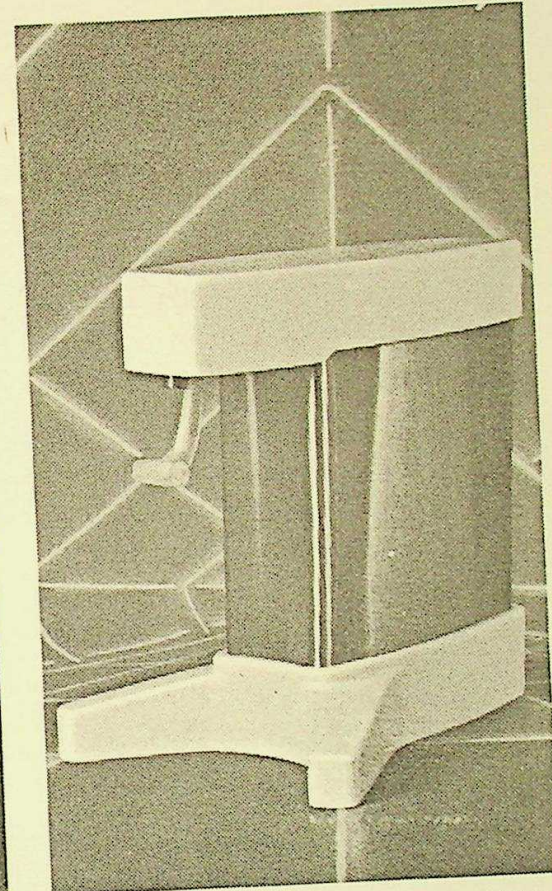
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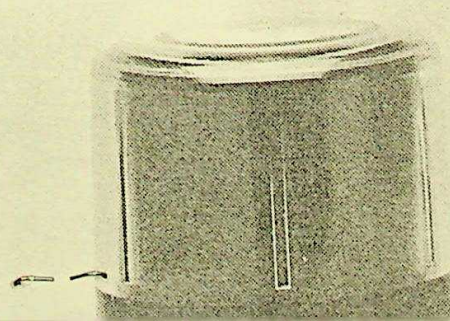
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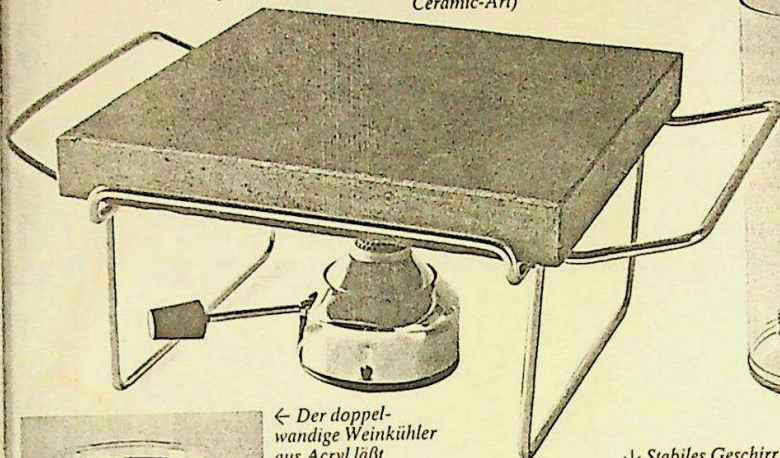
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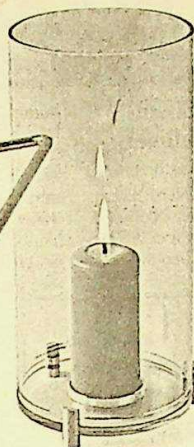
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U.S. DEPARTMENT OF COMMERCE
PATENT AND TRADEMARK OFFICE

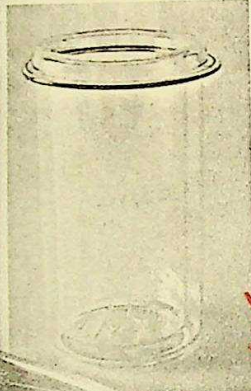
↓ Grillen kann man auf vielerlei Art, hier eine gesunde Methode: Der Kochstein wird im Backofen erhitzt, mit dem Rechaud am Tisch heiß gehalten und das Grillgut auf dem leicht geölten Stein gegart (259 Mark, Ceramic-Art)



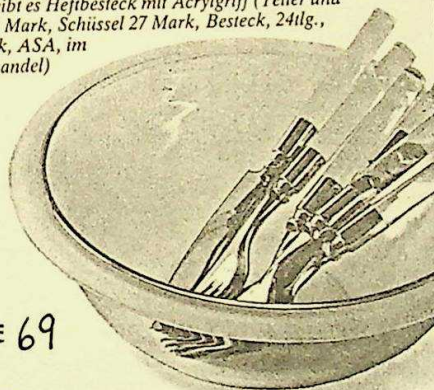
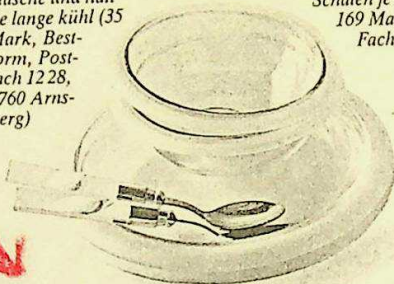
← Das schlichte Windlicht aus Glas und Aluminium sorgt für stimmungsvollen Kerzenschein beim Grillabend (108 Mark, A. Weber Design, Nymphenburger Str. 79, 8000 München 19)



← Der doppelwandige Weinkühler aus Acryl läßt die Sicht frei auf die Flasche und hält sie lange kühl (35 Mark, Bestform, Postfach 1228, 5760 Arnsberg)



↓ Stabiles Geschirr aus Preßglas mit mattem Rand. Passend dazu gibt es Heftbesteck mit Acrylgriff (Teller und Schalen je 9 Mark, Schüssel 27 Mark, Besteck, 24tlg., 169 Mark, ASA, im Fachhandel)

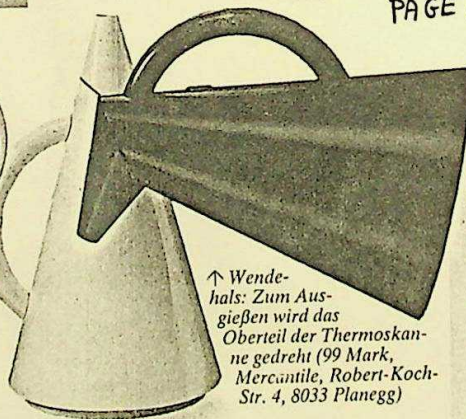


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↓ Isolierkannen aus poliertem Edelstahl mit rotem Kunststoff (70 und 128 Mark, Alfi-Zitzmann, im Fachhandel)



↑ Wendehals: Zum Ausgießen wird das Oberteil der Thermoskanne gedreht (99 Mark, Mercantile, Robert-Koch-Str. 4, 8033 Planegg)



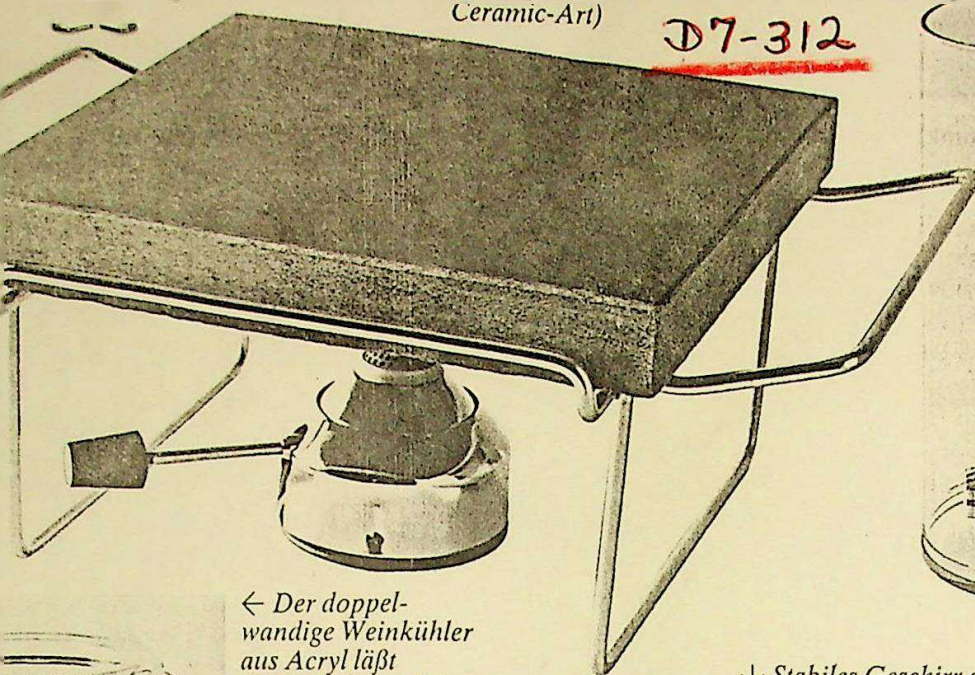
← In die riesige Edelstahlschüssel passen große Salatberge und sogar Wassermelonstücke (40 und 30 cm, 168 und 98 Mark, Stelton, im Fachhandel)

SCHÖNER
WOHNEN

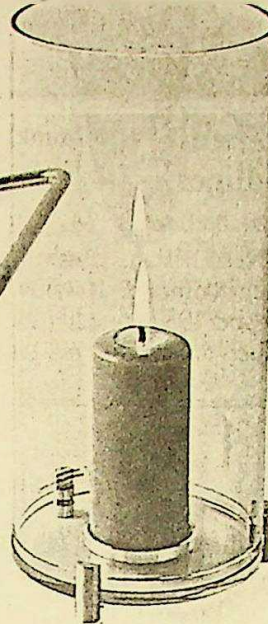
JUNE, 1988

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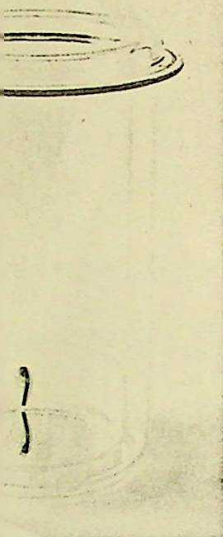
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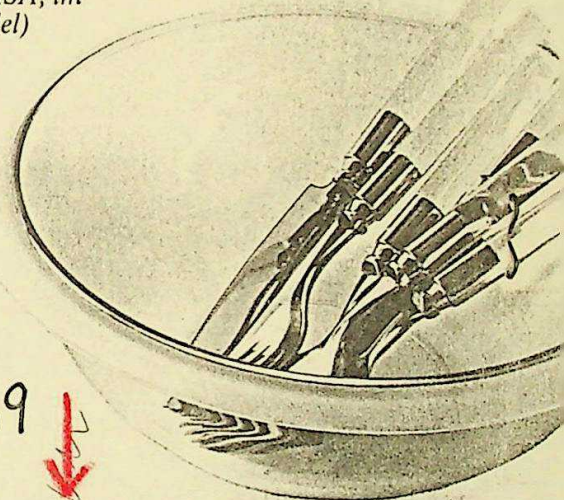
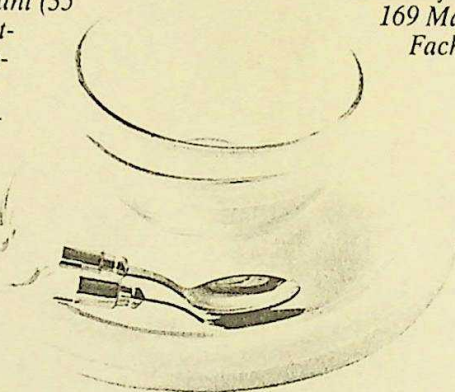
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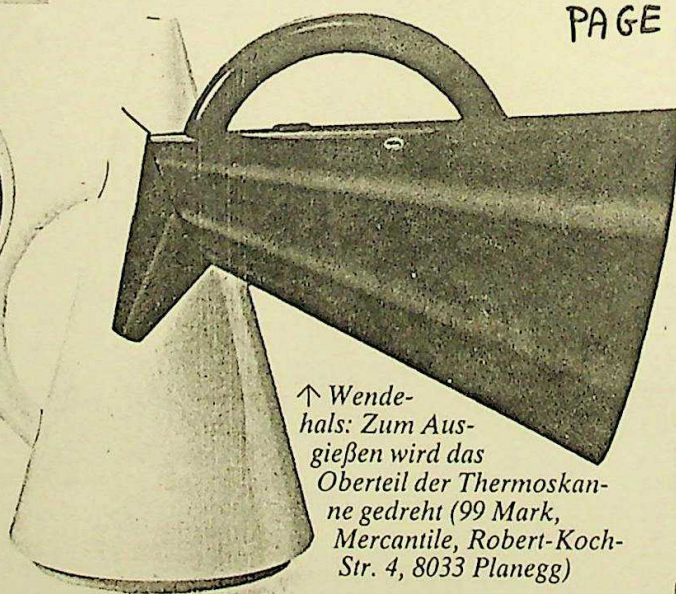


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SCHÖNER
WOHNEN

JUNE, 1988

①9 BUNDESREPUBLIK
DEUTSCHLAND



DEUTSCHES
PATENTAMT

⑫ **Offenlegungsschrift**
⑪ **DE 3632991 A1**

⑳ Aktenzeichen: P 36 32 991.6
㉔ Anmeldetag: 29. 9. 86
㉕ Offenlegungstag: 31. 3. 88

㉑ Int. Cl. 4:
B67 C 9/00
B 65 D 47/06
B 65 D 51/24
B 65 D 45/02

DE 3632991 A1

㉗ Anmelder:
Goldmann, Wolfgang, Dr.med., 8000 München, DE

㉘ Erfinder:
gleich Anmelder

㉙ Einschenkhilfe für Flaschenvollbier oder Flaschenweißbier

Die Erfindung betrifft eine Einschenkhilfe für Flaschenvollbier und Flaschenweißbier, vorzugsweise aus Kunststoff, Metall und Gummi gefertigt, die eine Verschlusskappe mit beweglichem Klemmbügel und Dichtungsring aufweist, in der sich eine exzentrisch gelegene Ausgießöffnung mit nach außen angeformtem Ausgießhahn und parabolischem Ausgießtrichter sowie eine exzentrisch gegenüber gelegene Luftöffnung mit nach außen angeformtem Lufthahn und nach innen angeformtem Luftrohr befindet, mit welcher Flaschenvollbier oder Flaschenweißbier derartig in ein Trinkgefäß eingeschenkt werden kann, daß es nicht zu übermäßiger Schaumbildung kommt.

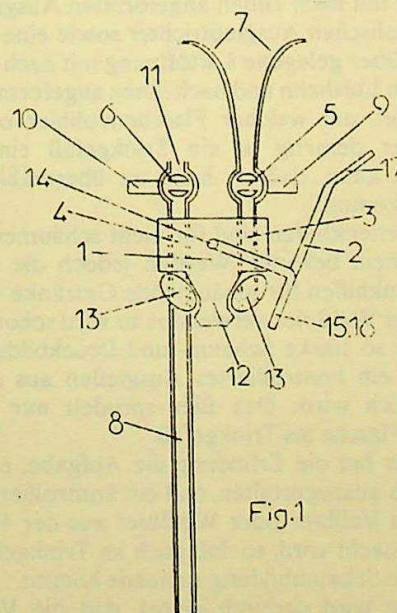


Fig.1

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Einschenkhilfe für Flaschenvollbier oder Flaschenweißbier, vorzugsweise aus Kunststoff, Metall und Gummi gefertigt, die eine Verschlusskappe mit beweglichem Klemmbügel und Dichtungsring aufweist, in der sich eine exzentrisch gelegene Ausgießöffnung mit nach außen angeformten Ausgießhahn und parabolischen Ausgießtrichter sowie eine exzentrisch gegenüber gelegene Luftöffnung mit nach außen angeformten Lufthahn und nach innen angeformten Luftrohr befindet, mit welcher Flaschenvollbier oder Flaschenweißbier derartig in ein Trinkgefäß eingeschenkt werden kann, daß es nicht zu übermäßiger Schaumbildung kommt, **dadurch gekennzeichnet,**

daß die Verschlusskappe (1) einem im Klemmbügelhalteloch (14) drehbar gelagerten Klemmbügel (2) mit zwei Klemmbügelarmen (15, 16) und einen Klemmbügelgriff (17) aufweist, mit welchem die Bierflasche nach Entfernung des Kronenkorkens wieder verschlossen wird,

daß die Verschlusskappe (1) eine exzentrisch gelegene Ausgießöffnung (3) mit nach außen angeformten Ausgießhahn (5) und parabolischen Ausgießtrichter (7) sowie eine exzentrisch gegenüber gelegene Luftöffnung (4) mit nach außen angeformten Lufthahn (6) und nach innen angeformten Luftrohr (8) aufweist, über die mit dem Ausgießhahn (5) und Ausgießhahnhebel (9) bzw. Lufthahn (6) und Luftrohr (10) der Bierausfluß bzw. die Luftzufuhr reguliert werden können,

daß die Verschlusskappe (1) einen nach innen angeformten Dichtungsgummihaltekopf (12) aufweist, mit dem der Dichtungsgummi (13) im Halteloch (18) zentriert und fixiert ist.

Beschreibung

Die Erfindung betrifft eine Einschenkhilfe für Flaschenvollbier und Flaschenweißbier, vorzugsweise aus Kunststoff, Metall und Gummi gefertigt, die eine Verschlusskappe mit beweglichem Klemmbügel und Dichtungsring aufweist, in der sich eine exzentrisch gelegene Ausgießöffnung mit nach außen angeformten Ausgießhahn und parabolischen Ausgießtrichter sowie eine exzentrisch gegenüber gelegene Luftöffnung mit nach außen angeformten Lufthahn und nach innen angeformten Luftrohr befindet, mit welcher Flaschenvollbier oder Flaschenweißbier derartig in ein Trinkgefäß eingeschenkt werden kann, daß es nicht zu übermäßiger Schaumbildung kommt.

Ähnliche Einschenkhilfen sind für nicht schäumende Getränke allgemein bekannt. Werden jedoch die bekannten Einschenkhilfen für schäumende Getränke wie z. B. Vollbier oder Weißbier verwendet, so wird schon in der Flasche eine so starke Schaum- und Druckbildung verursacht, daß ein kontrolliertes Ausgießen aus der Flasche unmöglich wird: Das Bier sprudelt nur als Schaum aus der Flasche ins Trinkgefäß.

Demgegenüber hat die Erfindung die Aufgabe, eine Einschenkhilfe so auszugestalten, daß ein kontrolliertes Einschenken von Vollbier oder Weißbier aus der Flasche möglich gemacht wird, so daß auch im Trinkgefäß keine übermäßige Schaumbildung zustande kommt.

Diese Aufgabe wird dadurch gelöst, daß die Verschlusskappe mit Dichtungsring und beweglichem Klemmbügel eine exzentrisch gelegene Ausgießöffnung

mit nach außen angeformten Ausgießhahn und parabolischen Ausgießtrichter sowie eine exzentrisch gegenüber gelegene Luftöffnung mit nach außen angeformten Lufthahn und nach innen angeformten Luftrohr aufweist.

Mit der erfindungsgemäßen Einschenkhilfe für Vollbier oder Weißbier läßt sich die Flasche dadurch kontrolliert und ohne übermäßige Schaumbildung in das Trinkgefäß entleeren, daß sowohl die Flußgeschwindigkeit, mit der das Vollbier oder Weißbier aus der Flasche strömt, als auch die durch Schaumbildung innerhalb der Flasche verursachte Druckbildung reguliert werden können.

Ein weiterer Vorteil der Erfindung besteht darin, daß die erfindungsgemäße Einschenkhilfe für Vollbier oder Weißbier gleichzeitig als Flaschenverschluss verwendet werden kann und noch in der Flasche verbliebenes Vollbier oder Weißbier für begrenzte Zeit ohne wesentlichen Kohlendioxidverlust aufbewahrt werden kann.

Eine Ausführungsform der Erfindung wird anhand der Zeichnungen näher beschrieben. Es zeigen:

Fig. 1 eine Seitenschnittansicht der erfindungsgemäßen Einschenkhilfe für Vollbier oder Weißbier, auf der beide Öffnungen — die Ausgießöffnung und die Luftöffnung — sichtbar werden und der Klemmbügel (2) sich in Öffnungsstellung befindet;

Fig. 2 eine um die Längsachse um 90 Grad gedrehte Seitenschnittansicht, auf der sich die beiden Öffnungen (3, 4) übereinander projizieren und der Klemmbügel (2) sich in Öffnungsstellung befindet;

Fig. 3 eine Draufsicht auf die der Flaschenöffnung zugewandten Seite der Verschlusskappe ohne Dichtungsgummi und Klemmbügel in Arretierungsstellung;

Fig. 4 eine Draufsicht auf den Dichtungsgummi.

Wirkungsweise der Einschenkhilfe für Vollbier oder Weißbier

Wie aus den **Fig. 1** bis **3** ersichtlich ist, weist die erfindungsgemäße Einschenkhilfe eine Verschlusskappe (1) mit im Klemmbügelhalteloch (14) drehbaren Klemmbügel (2) auf, mit dem die Bierflasche nach Entfernung des Kronenkorkens wieder verschlossen wird. Dabei müssen sich der Ausgießhahnhebel (9) und der Lufthahnhebel (10) in Schließstellung befinden, wie dies in **Fig. 1** dargestellt ist. Die beiden Klemmbügelarme (15, 16) untergreifen von beiden Seiten den rundum laufenden standardisierten Außenwulst an der Bierflaschenöffnung, geführt vom Klemmbügelgriff (17), und ermöglichen in Verbindung mit dem scheibenförmigen Dichtungsgummi (13) einen sicheren und dichten Sitz der Einschenkhilfe auf der Flaschenöffnung. Der Dichtungsgummihaltekopf (12) bewirkt die Zentrierung des scheibenförmigen Dichtungsgummis (13), indem er durch das Halteloch (18) geschoben ist. Die Notwendigkeit, die Bierflasche nach Aufsetzen der Einschenkhilfe sofort dicht zu verschließen, ergibt sich daraus, daß beim Eintauchen des Luftrohres (8) in die volle Bierflasche Schaumbildung und Drucksteigerung innerhalb der Flasche stattfinden, da das Luftrohr (8) durch das Bewegen des Bieres das im Bier gelöste Kohlendioxid freisetzt. Es entsteht in der Flasche eine vergleichbare Situation wie in einem Bierfaß unmittelbar nach dem Anzapfen.

Durch Öffnen des Ausgießhahnes (5) mit dem Ausgießhahnhebel (9), wie in **Fig. 2** dargestellt, kann das Vollbier oder Weißbier über die Ausgießöffnung (3), über den Ausgießhahn (5) und über den Ausgießtrichter

(7) aus der Flasche gelangen und in ein Trinkgefäß eingefüllt werden. In der Anfangsphase des Eingießens ist eine Luftzufuhr über Luftloch (11), Lufthahn (6), Luftöffnung (4) und Luftrohr (8) zur Volumensubstitution in der Flasche nicht notwendig, da zuerst der durch das Bewegen des Bieres mit Luftrohr (8) entstandene Überdruck in der Flasche abgebaut werden muß. Bei zu frühem Öffnen des Lufthahnes (6), d. h., bei noch bestehendem Überdruck in der Flasche würde das Bier nicht nur bestimmungsgemäß über Ausgießöffnung (3), Ausgießhahn (5) und Ausgießtrichter (7) ausfließen, sondern auch gleichzeitig über Luftrohr (8), Luftöffnung (4), Lufthahn (6) und Luftloch (11). Die regulierende Wirkung der erfindungsgemäßen Einschenkhilfe auf die Schaumbildung beim Vollbier oder Weißbier beruht auf zwei Prinzipien:

- 1) Die Ausgießöffnung (3) hat flächenmäßig einen geringeren Querschnitt als die Flaschenöffnung. Die Durchflußrate des Bieres wird begrenzt bzw. verlangsamt; das Bier wird dadurch weniger bewegt, d. h., es entsteht weniger Schaum.
- 2) Der Ausgießtrichter (7) hat eine spezielle Wölbung, die im Längsschnitt einer Wurfparabel entspricht. Das über den Ausgießtrichter (7) abfließende Bier erlebt dadurch einen verlangsamen freien Fall und kann sich gleichzeitig durch die sich nach außen weitende Trichteröffnung filmartig ausbreiten: Das Aufprallen im Trinkgefäß wird dadurch vermindert, die Schaumbildung verringert.

Hat sich dann der Überdruck in der Flasche abgebaut, wird der Lufthahn (6) mit dem Lufthahnhebel (10) durch Drehung um 90 Grad geöffnet, und Luft kann von außen über Luftöffnung (4) und Luftrohr (8) in das Innere der Flasche gelangen. Das restliche in der Flasche befindliche Bier kann ausgegossen werden.

Das Luftrohr (8) muß in seiner Länge so bemessen sein, daß es knapp an den inneren Boden der Bierflasche reicht.

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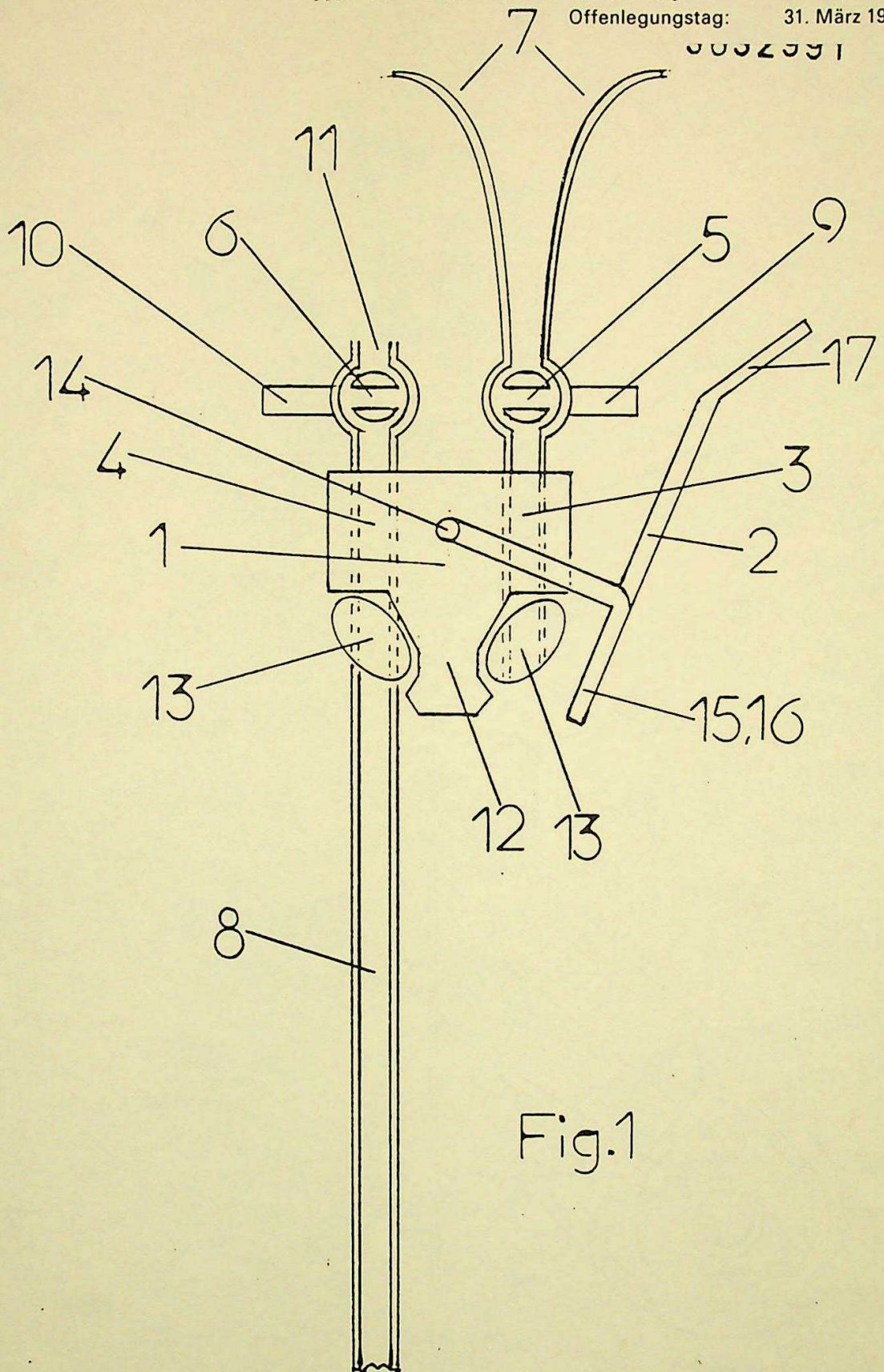


Fig.1

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Fig. 2

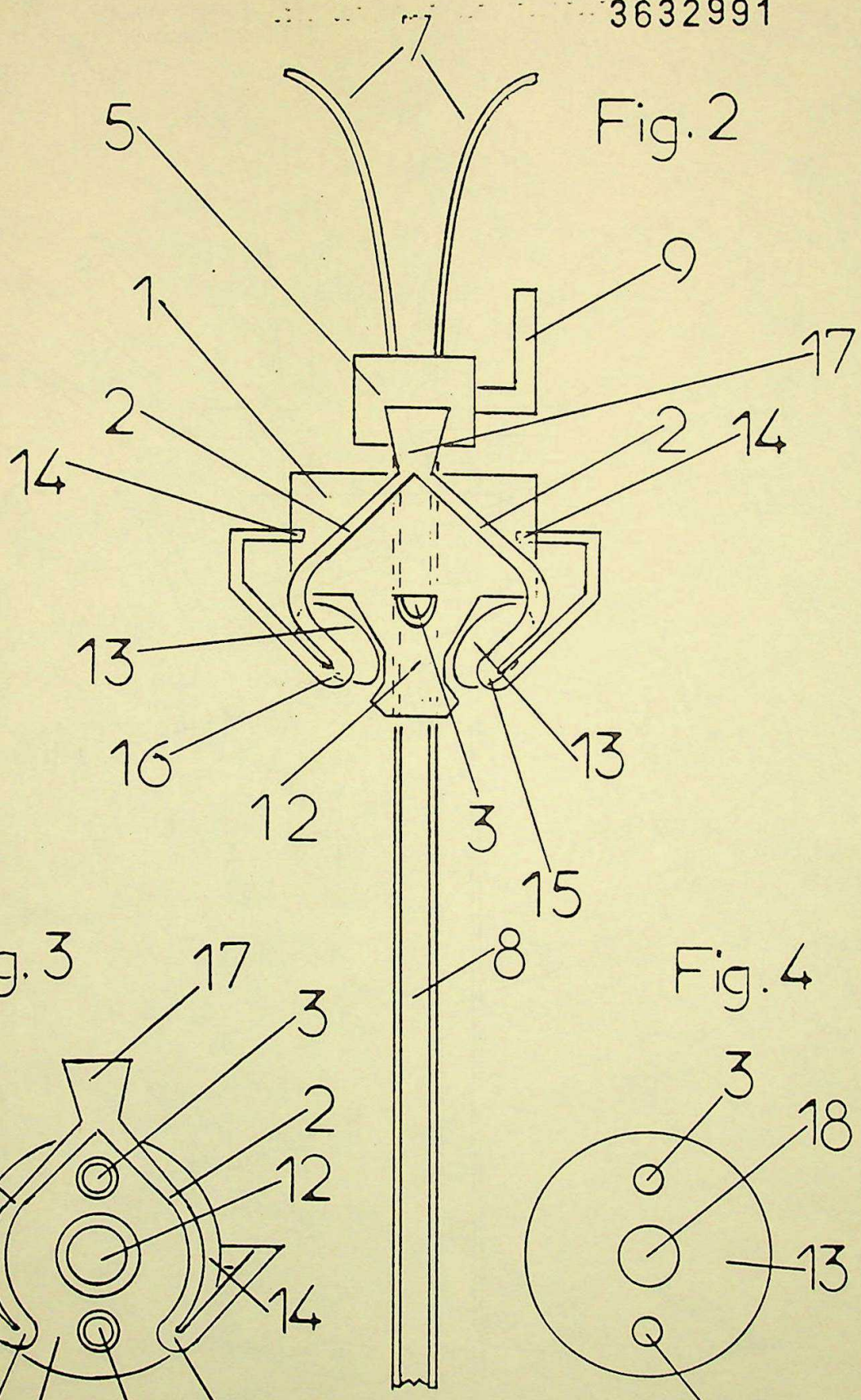


Fig. 3

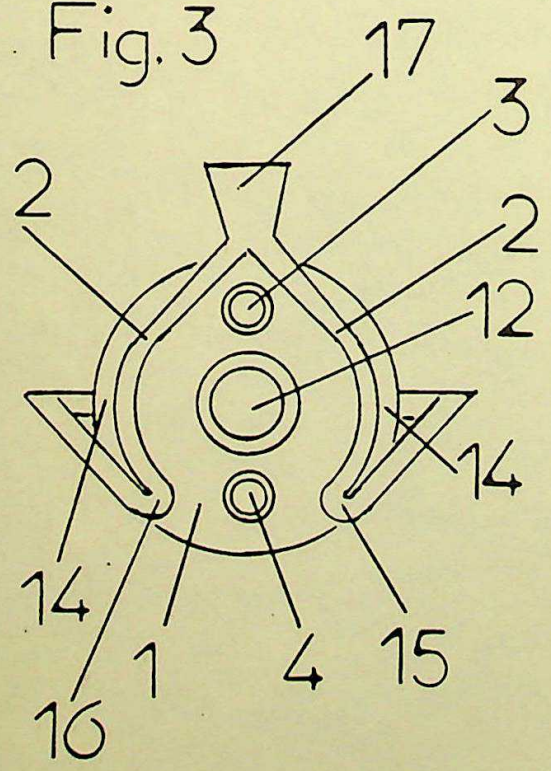
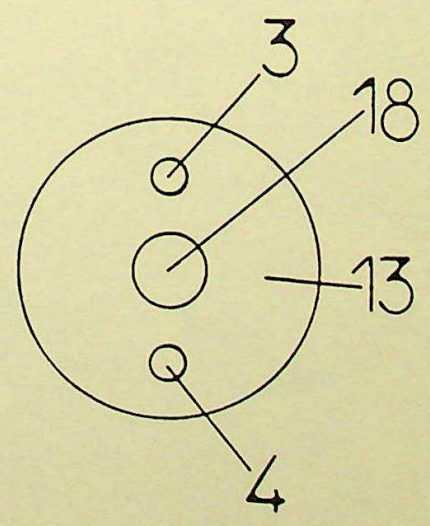


Fig. 4



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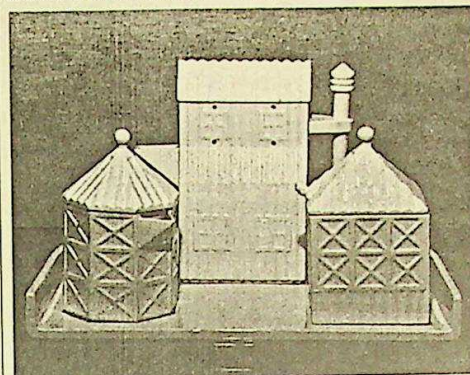
Accent on Design takes cue from British: Stylish teapots

Perhaps Americans are borrowing a tradition from the British these days, for there is an increasing trend toward fashionable and innovative objects for the teatime ritual.

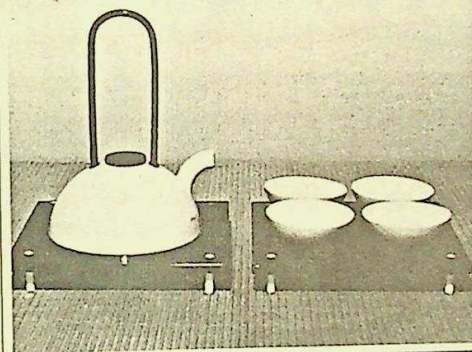
Teakettles shown at the Accent on Design show ranged from Umbra's anodized, multi-colored fun kettles to Alessi's

sleek silver pieces, which look more like art objects than vessels from which to serve tea.

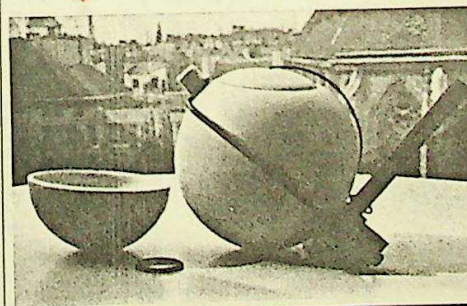
Swid Powell featured its gingerbread-style porcelain tea service — though the pieces were not instantly recognizable as a teakettle, creamer and sugar bowl.



Swid Powell showed its Tigerman McCurry Teaservice, which includes a kettle, creamer and sugar bowl and resembles a gingerbread village. Suggested retail is about \$280.



Contemporary Porcelain, a New York-based company, showed its design tea service. The service, made of porcelain, is simple and sleek with a hint of the Orient. Suggested retail is about \$250.



New from Jean-Philippe Baudry, a French teapot manufacturer, was a teapot sculpture made of porcelain and set in a silver-plated frame. The frame, which doubles as a handle, comes in various color configurations, such as a red and blue handle with a yellow frame, or a yellow and blue handle and a red frame. Suggested retail is about \$100.

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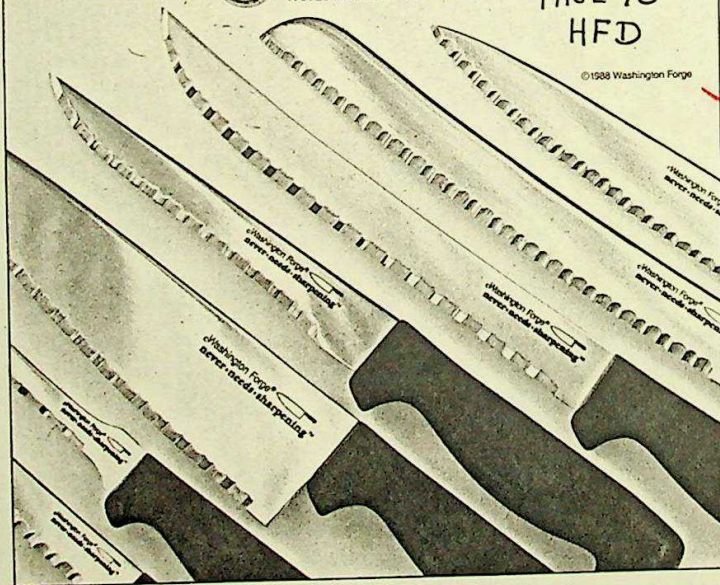
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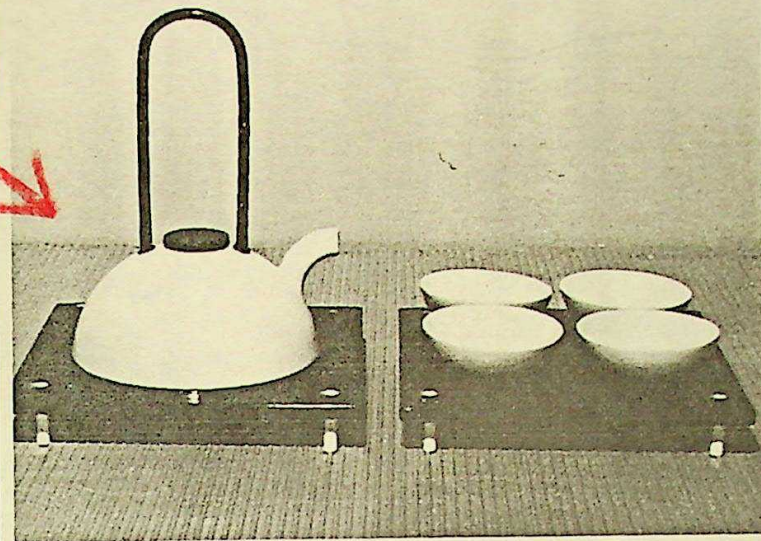
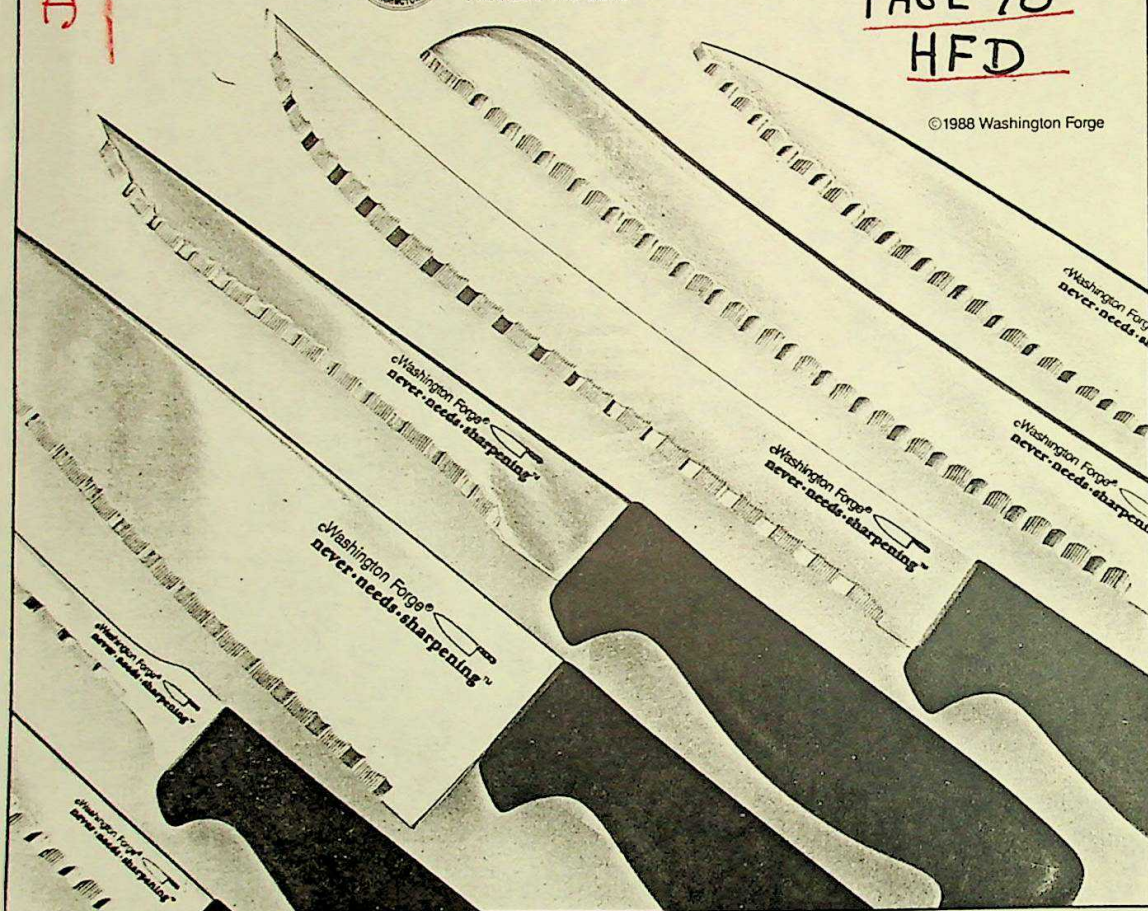


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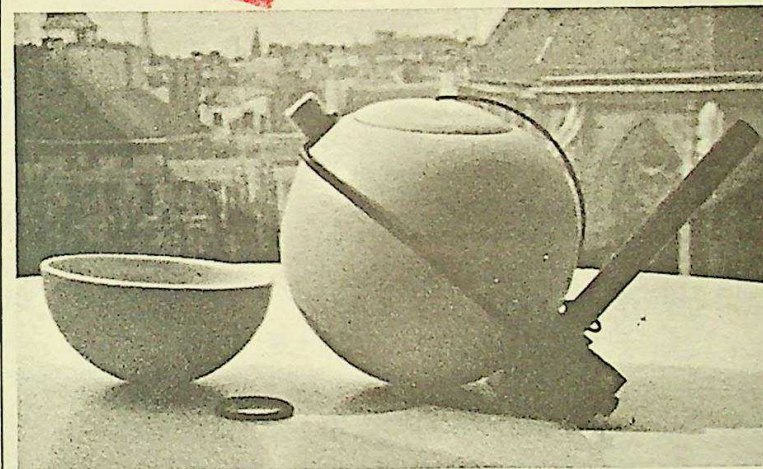
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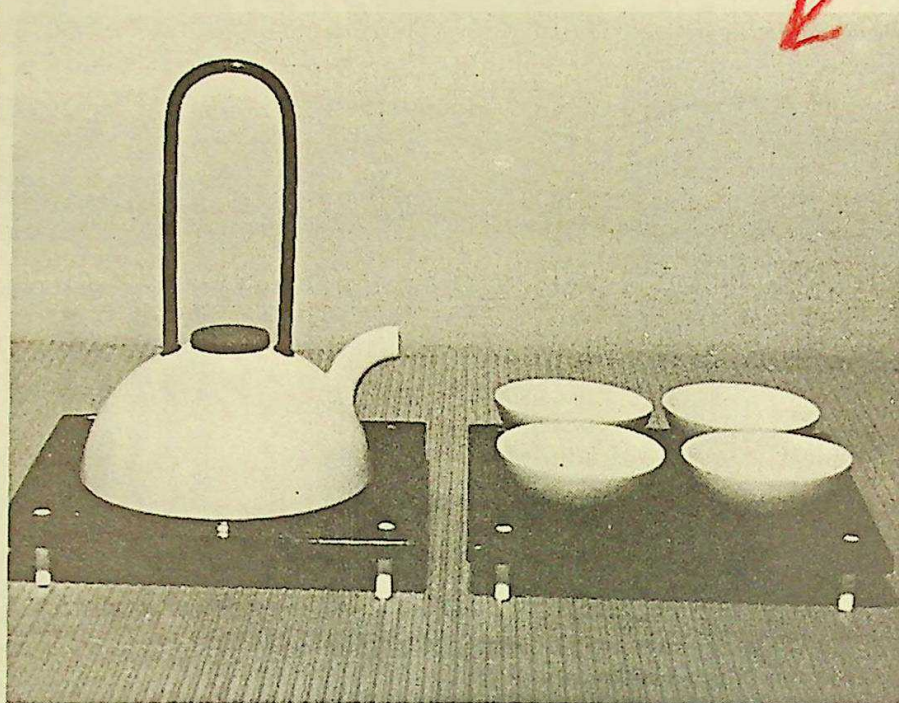
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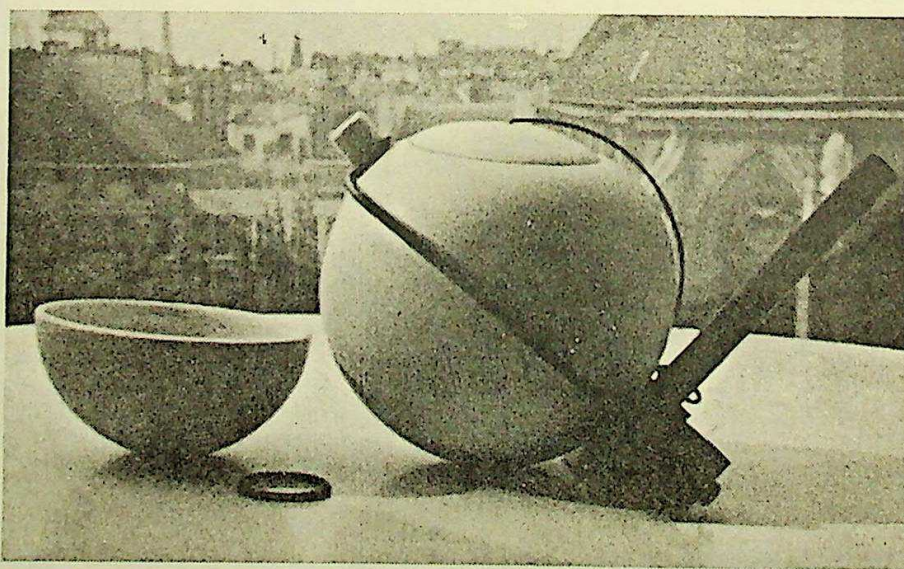


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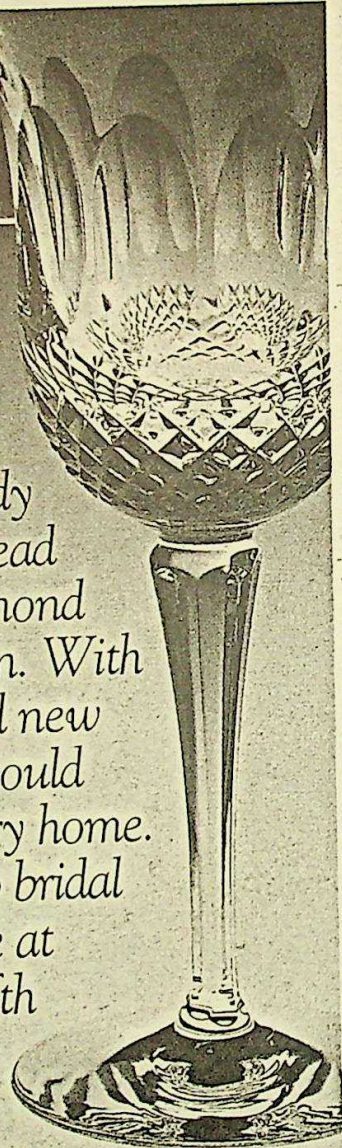
latest is in a furniture store, expanding Rosenthal's image further as a home accessory designer. **Nov. 16, 1987**

Rosenthal, who joined his family's enterprise in 1950, is certainly a rarity in the tabletop industry. His background, as an Oxford student of philosophy, political science and economics — not to mention a stint in the Foreign Legion in North Africa and imprisonment and escape from concentration camps — is fascinating. His expertise at hiking and rowing have taken him on a 'long walk' over the past 19 years through the Alps, Italy and Greece, across the Aegean to the Black Sea. In his scull in 1974 he crossed the Adriatic from Otranto to Pharos in 16 hours, and in 1981 the channel between Dover and Calais in six hours.

Not the typical executive of a fine china company.

On the other hand, this drive and determination is tempered by a deep interest in the arts, and Rosenthal has another side to his personality that he indulges as a patron of the arts. In this persona, he has developed a group of artists and designers who have translated the Rosenthal name to one which is renowned internationally for its extraordinary creativity. Rosenthal's love of the arts and the artists in his "colony" is enduring. While other china companies have not pursued this personalized interest in allowing the artist to put his or her creative mark on the product, Rosenthal has, and

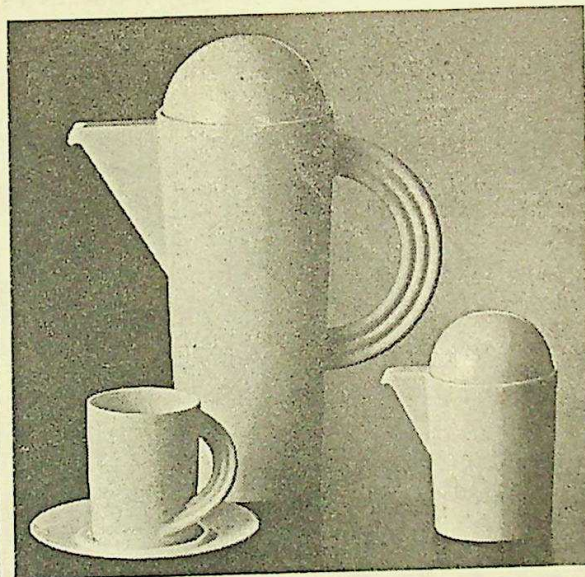
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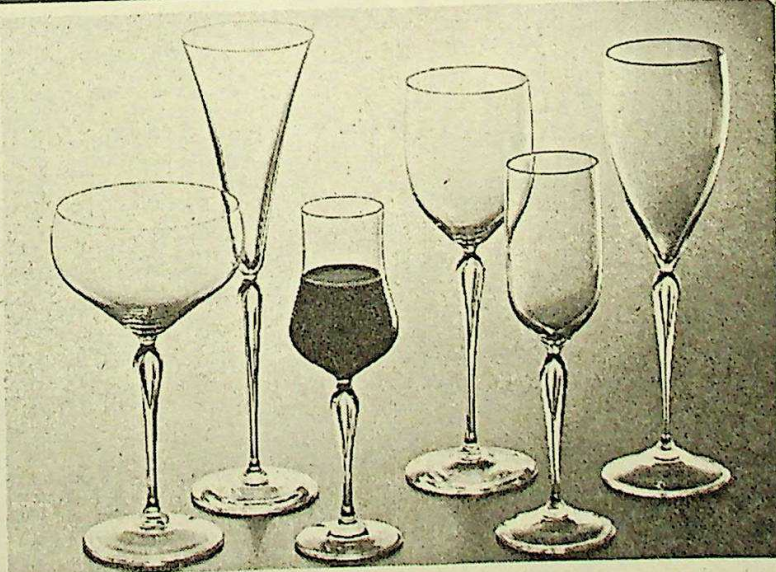
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Cupola, by Mario Bellini, is a series of tableware that is highlighted by a slanting curve of cup handles.

Working closely with connoisseurs of wines and spirits, Michael Boehm designed a series of 13 different glasses, the Maitre 13/66 collection.



Nov. 16, 1987

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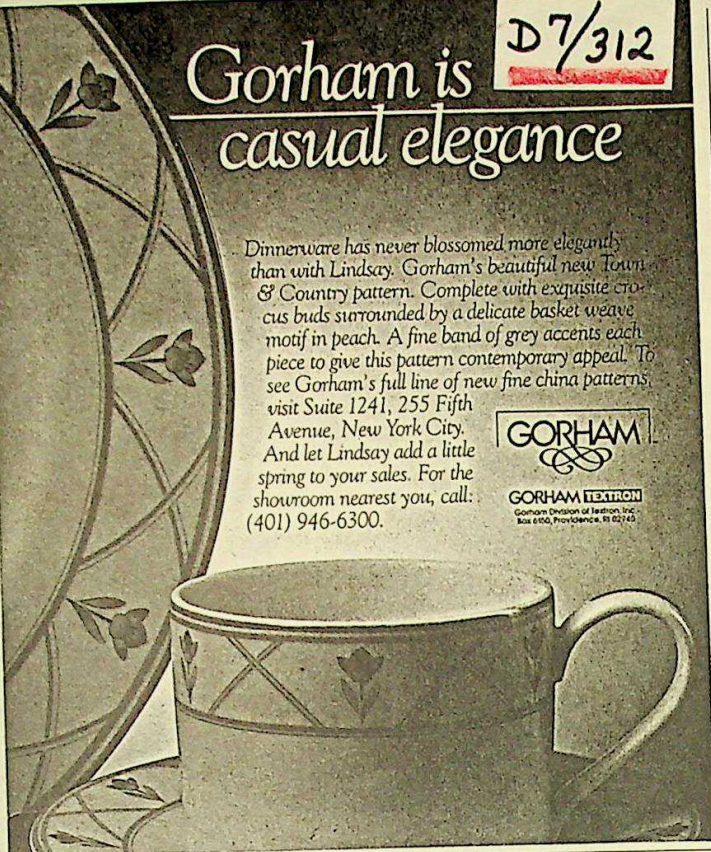
Gorham is casual elegance

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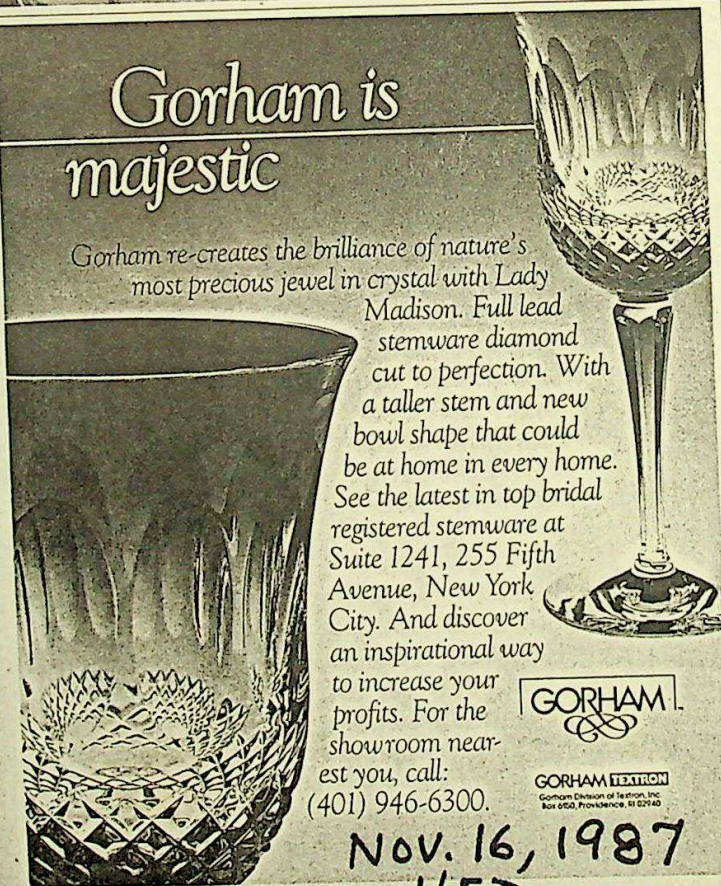


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NOV. 16, 1987
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Man-of-the-world Rosenthal at home with art-design studios

BY DENISE GALLAGHER

NEW YORK — Philip Rosenthal doesn't visit the U.S. very often, and when he does, it is always an occasion.

This time the occasion was the opening of a 4,000-square-foot Rosenthal Studio in the International Design Center, a 50,000-square-foot furniture and home accessories store in Minneapolis.

This in-store studio is the fourth for the German firm renowned for its designer tableware, and part of a direction that Rosenthal aspires to for his family's company.

While the direction toward studios or galleries in specialty stores is not a new merchandising approach in Europe, it is here. And Rosenthal believes that it is the ideal way to enhance the setting of his company's design-oriented line of tableware and home accessories. While the other Studio shops are in gift and tabletop specialty stores, the latest is in a furniture store, expanding Rosenthal's image further as a home accessory designer.

Rosenthal, who joined his family's enterprise in 1950, is certainly a rarity in the tabletop industry. His background, as an Oxford student of philosophy, political science and economics — not to mention a stint in the Foreign Legion in North Africa and imprisonment and escape from concentration camps — is fascinating. His expertise at hiking and rowing have taken him on a 'long walk' over the past 19 years through the Alps, Italy and Greece, across the Aegean to the Black Sea. In his scull in 1974 he crossed the Adriatic from Otranto to Pharos in 16 hours, and in 1981 the channel between Dover and Calais in six hours.



"The real step forward is that we are getting stronger in terms of becoming a total resource for the home environment, and in presenting ourselves as such."

— Philip Rosenthal

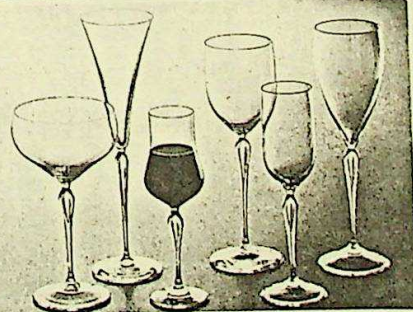
Not the typical executive of a fine china company.

On the other hand, this drive and determination is tempered by a deep interest in the arts, and Rosenthal has another side to his personality that he indulges as a patron of the arts. In this persona, he has developed a group of artists and designers who have translated the Rosenthal name to one which is renowned internationally for its extraordinary creativity. Rosenthal's love of the arts and the artists in his "colony" is enduring. While other china companies have not pursued this personalized interest in allowing the artist to put his or her creative mark on the product, Rosenthal has, and



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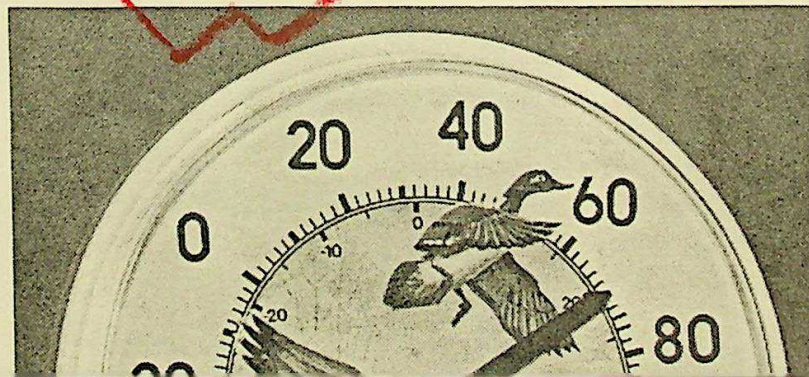
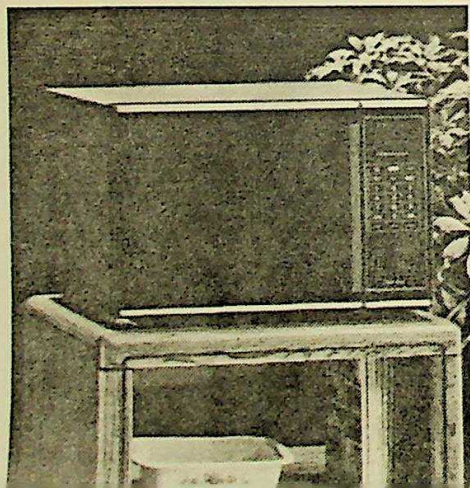
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Features: Four steak knives. Surgical steel blades, hardwood

handles, triple brass rivets.
Suggested Retail: \$19.95
Manufacturer: Robinson Knife Co., New York



Product: Travel Coffee Maker Set, model TC901
Features: Seven pieces, including two 5-ounce travel cups, a permanent coffee filter and water

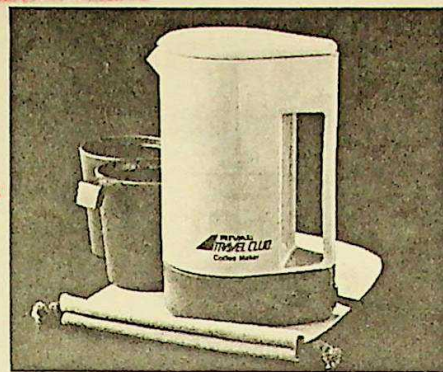
dispenser
Suggested Retail: \$23.95
Manufacturer: Rival Manufacturing Co., Kansas City, Mo.



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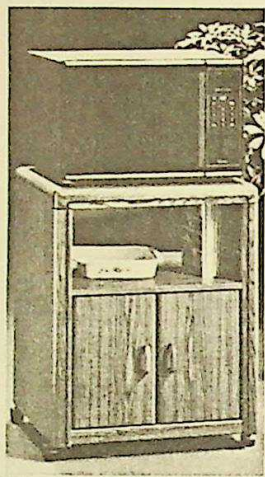


Product: "Paul Bocuse"
four-piece steak set
Features: Four steak knives.
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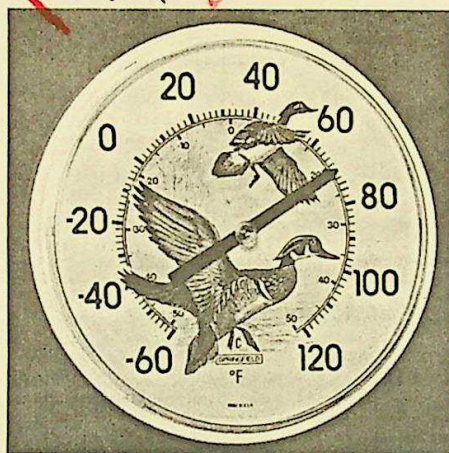
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Suggested Retail: \$19.95
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Product: Travel Coffee Maker
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Features: Seven pieces, includ-
ing two 5-ounce travel cups, a
permanent coffee filter and water

dispenser
Suggested Retail: \$23.95
Manufacturer: Rival Manufac-
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Product: Ready-to-assemble
Microwave Oven Cart or Video
Cabinet, model M1381
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underneath, storage behind
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Manufacturer: Bush Industries
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Product: Wood Ducks Decro
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Manufacturer: Springfield In-
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Product: Code One Direct-Wire
Smoke Alarm, model CD-32
Features: Bipolar dual ionization
sensing chamber, pre-set
sensitivity.
Suggested Retail: \$27.99
Manufacturer: Jameson Home
Products Inc., Downers Grove,
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Fresh fashions finally find barbecue grills

(Continued from page 68)

signed specifically for corn and potatoes — the Corn 'n Tater Rack — as well as racks for ribs and chicken, that will substantially increase the cooking surface, according to Mike Kempster, senior vice president of sales and marketing.

Paramount will unveil four-color packaging for its big grills and debut three combination campers' grills called Combi-Q, priced from \$29 to \$79 at retail. Elsewhere, Structo is to introduce thermal shelving to its high end (see separate story elsewhere in this issue) while Weber is adding the new Genesis 21 gas grill to its present line of four models.

Weber's high-end grills have been successfully tested with such mass merchants as K mart and Wal-Mart, and there is some evidence that second-time buyers are stepping up to better goods. It used to be that size was the dominant carrot for the step-up buyer, but grill makers are finding that features and fashion are important as well, today.

By all reports, corporate advertising will continue to be mostly non-existent in 1988. Weber remains the only company mounting a significant consumer campaign. The others don't follow suit, executives say, because margins are too thin already and, they insist, because brand names have only an uncertain cachet with consumers in the category. "We'll concentrate on co-op programs," says Sunbeam's Johnson. "Even if I advertise nationally, mass merchants aren't going to pay me any more for my grills."

Advertising has practically come to a halt in many areas for charcoal grills, which have remained flat at around 10 million units worth \$107 million at wholesale annually. Innovation is hard to come by. Nonetheless, some makers boast of selective sales gains. Marshall Products says its revenues were up 15 percent in 1987, and plans call for eight new SKUs next season, bringing the total to 27. The company's bare-bones models go for \$6 and less, a decided asset, executives contend.

"Not everybody wants a grill with a five-year warranty," says Marshall Bedol, Marshall's president. "Our customers like the idea of using a grill for a single season, throwing it out, and buying a new one next year. Remember, we're living in a disposable society."

At Meco, Robert Eggebrecht, vice-president of sales, reports 1987 revenues on par with '86. There will be no changes for next season, though Meco will put its electric grill into a redwood cart with fold-down shelves for the first time. The company will price it from \$69 to over \$100 at retail, depending on the configuration.

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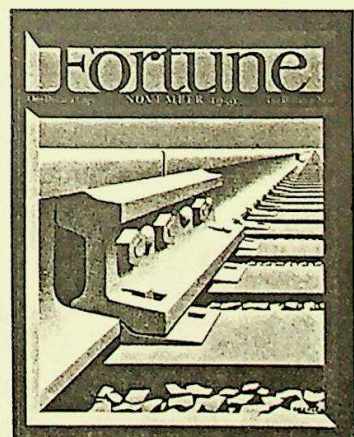
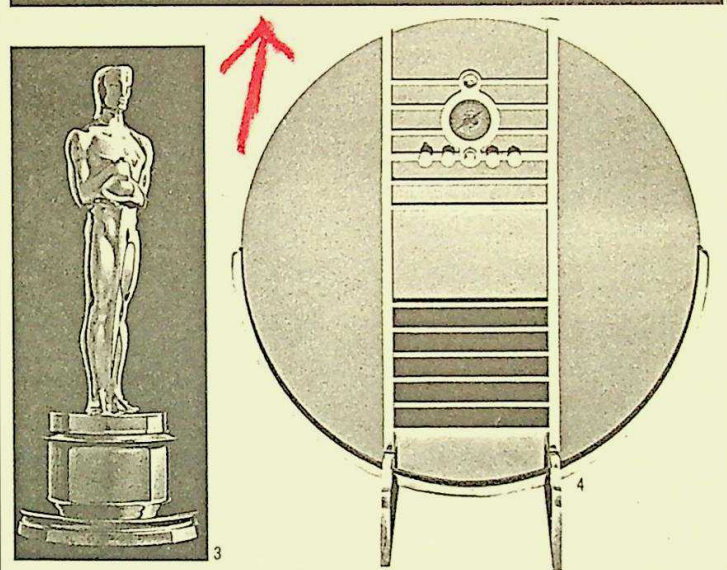
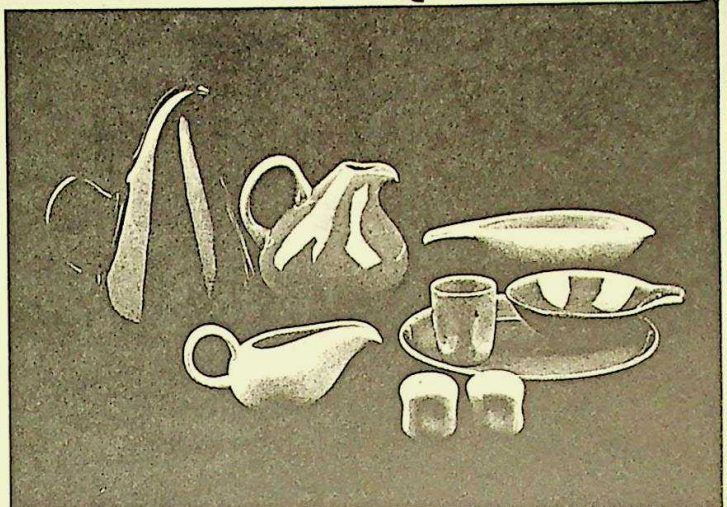
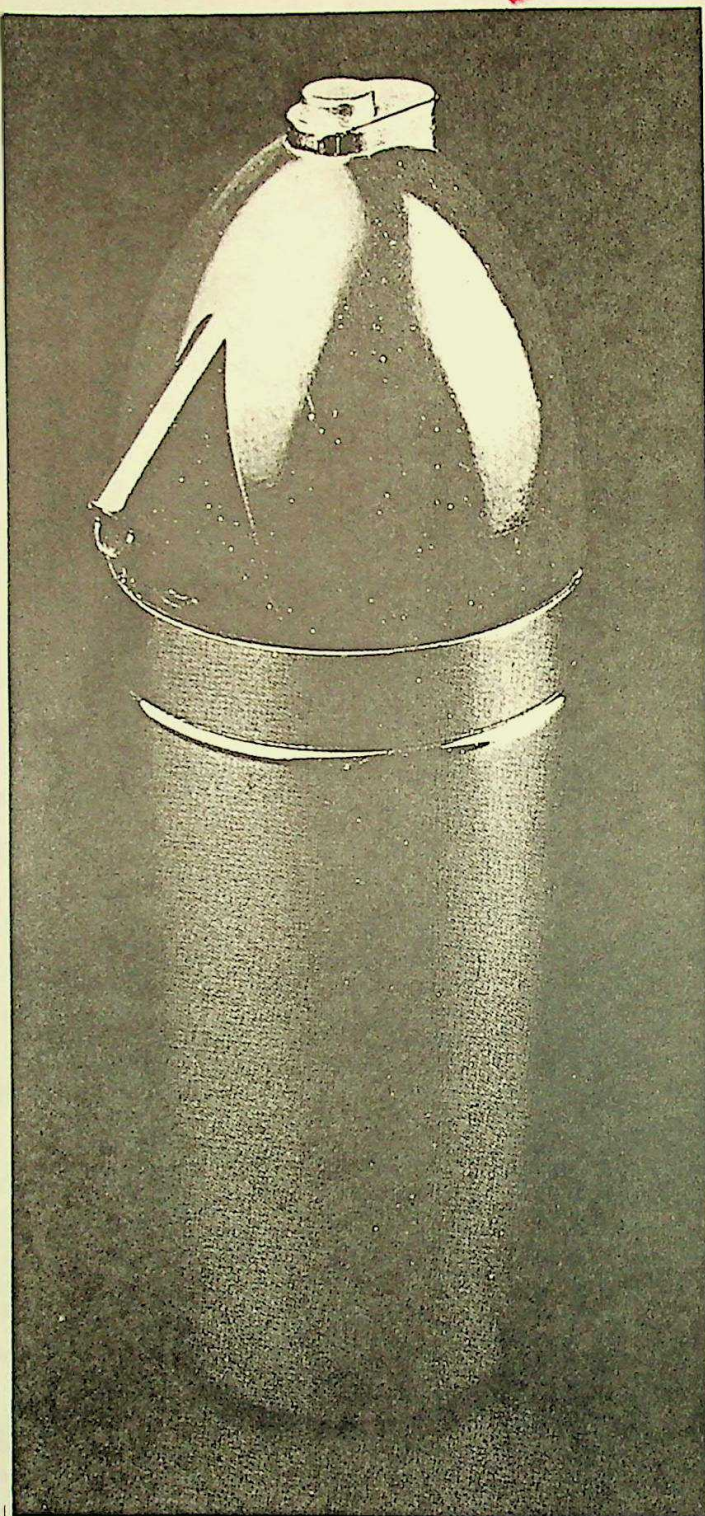
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PAGE 1 (CENTER PAGES)



IN USA:

QUANDO LO STYLING ERA BUONO

La mostra organizzata dal Brooklyn Museum, New York, «The Machine Age in America 1918-1941», è una importante esposizione della cultura materiale e visiva americana nel periodo fra le due guerre. L'ampia, e in certi

casi, disparata raccolta di manufatti presenta degli approcci nuovi e interessanti sia in termini di storiografia che di interpretazione critica. Attraverso l'esposizione di una larga gamma di beni di consumo come mobili, stoviglie, elettrodomestici, tessuti, abbigliamento, sotto forma di disegni e plastici architettonici, fotografie, stampe, pitture, disegni e sculture, ven-

gono presentati una serie di temi. Alcuni dei quali costituiscono poi le varie sezioni della mostra: La città verticale, La geometria decorativa, Lo streamlining, La commercializzazione dell'età della macchina, Le esposizioni universali, L'emergenza dell'arte di una nuova epoca.

Le tematiche prese in esame, che rappresenta-

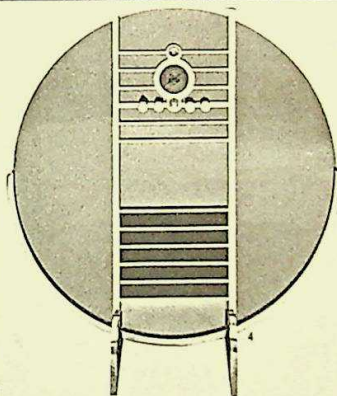
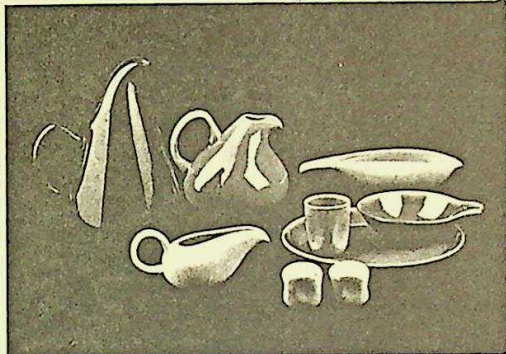
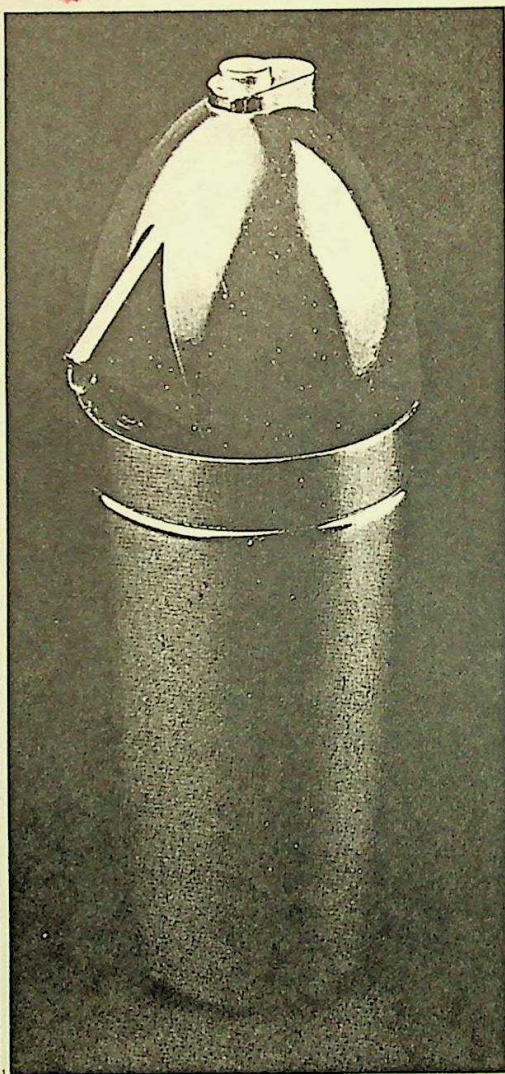
no i contributi più significativi dell'epoca tra gli anni venti e trenta alla cultura visiva americana, vanno dalla nuova tipologia degli edifici gradonati e dal problema dei set-backs dovuti alla legge di zonizzazione del 1916, all'equivalente nella geometria decorativa dell'oggettistica, alle forme continue e fluide che caratterizzano la progettazione dei veicoli e la stessa

D7-312

DOMUS No. 685 JULY/AUG. 1987

A L B U M

PAGE 1 (CENTER PAGES)



IN USA:

QUANDO LO STYLING ERA BUONO

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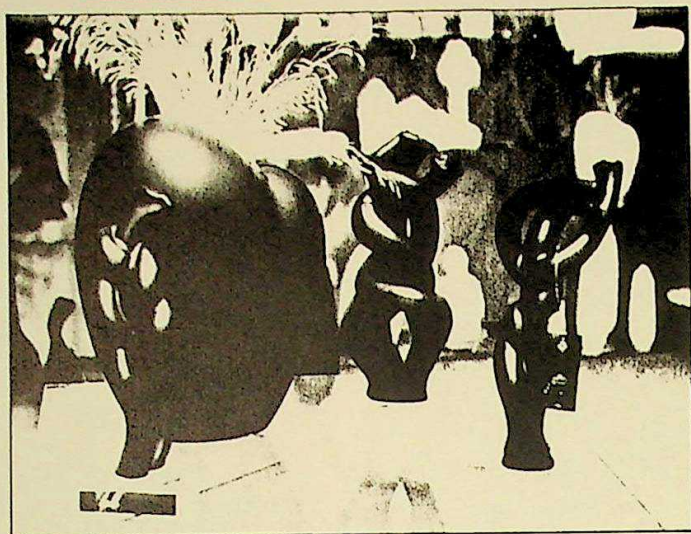
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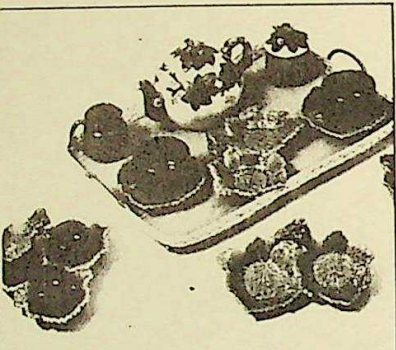
D7-312

TABLEWARE
INTERNATIONAL

PAGE 45 APRIL, 1987



▲ These unusual sculptures and vase are also from Barra Art.
Circle 299 on enquiry card



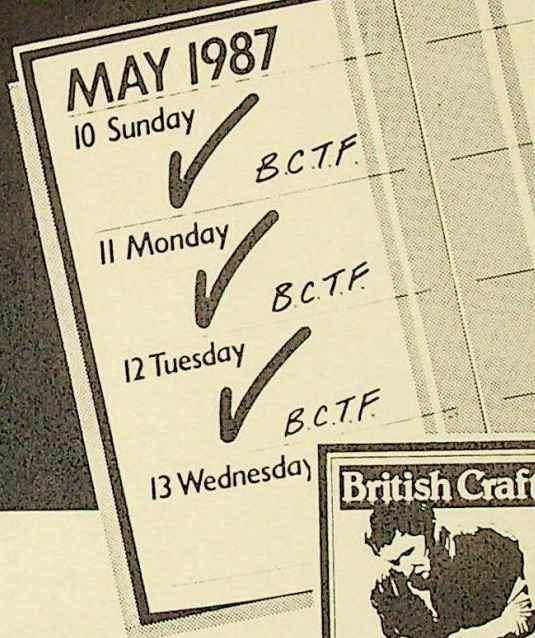
◀ The earthenware tea service from Cerâmicas Arcola features green vine leaf dishes and saucers with brown jug and cups. The teapot is white with leaf design. The spout and handle are in the form of branches.
Circle 226 on enquiry card



▲ The unusual coffee and tea service from Pasgorey in sterling silver, was produced to celebrate the silversmith's 35 anniversary.
Circle 227 on enquiry card



IS THE BRITISH CRAFT TRADE FAIR IN YOUR DIARY?



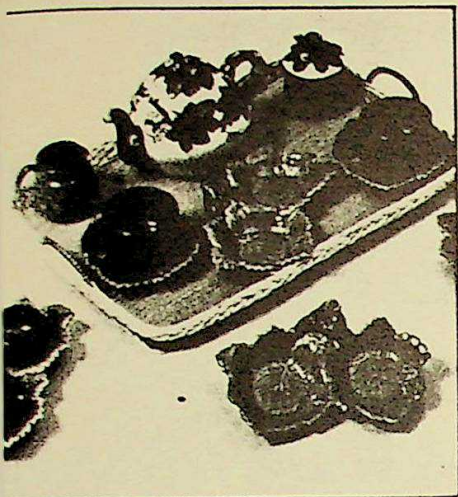
OVER 500 TRADE EXHIBITORS

There will be over **500** exhibitors displaying their products over three days; a delightful assortment of professionally created traditional and modern British made craft items.
For the 8th year running this first class trade exhibition will be dominated by ambitious craftsmen and women from all over Britain. The **BRITISH CRAFT TRADE FAIR** is marked down in their diaries, and it should be yours also!

BRITISH CRAFT TRADE FAIR.
EXHIBITION CENTRE HARROGATE, ENGLA
10 11 12 MAY 1987. OPEN DAILY 9.30AM - 6PM.

ORGANISERS & PROMOTERS
PKD LIMITED MILL GREEN, WATERSIDE, COLNE,
LANCS. BB8 0TF. ENGLAND TELEPHONE 0282 867

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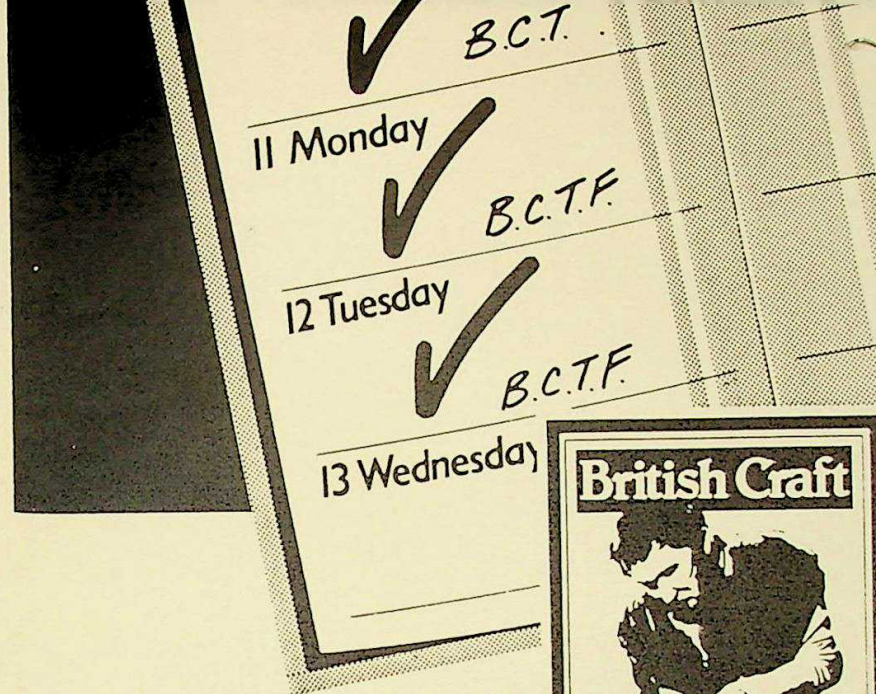
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D7-312



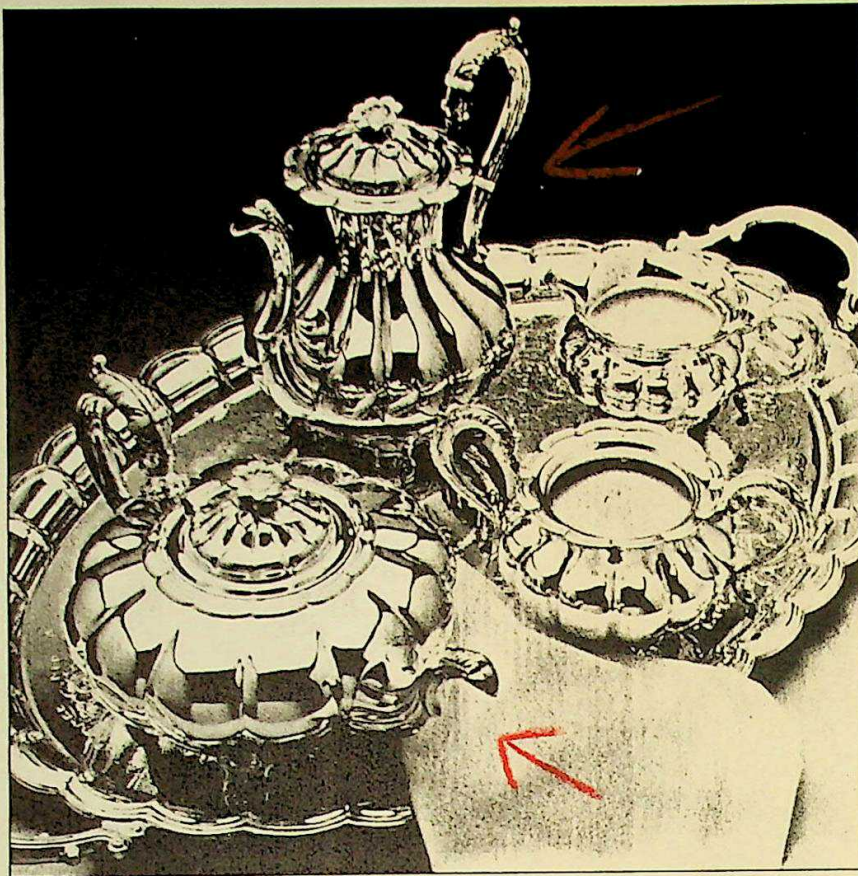
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EXHIBITION CENTRE HARROGATE. ENGLAND.
10 11 12 MAY 1987. OPEN DAILY 9.30AM - 6PM.



Barker Ellis

Silversmiths Established 1801

D7-312 XR

APRIL, 1987

PAGE 18

Classics in Silver

Barker Ellis marry the craft of the silversmith to their unique collection of traditional and reproduction designs.

Barker Ellis Silver Company Ltd.

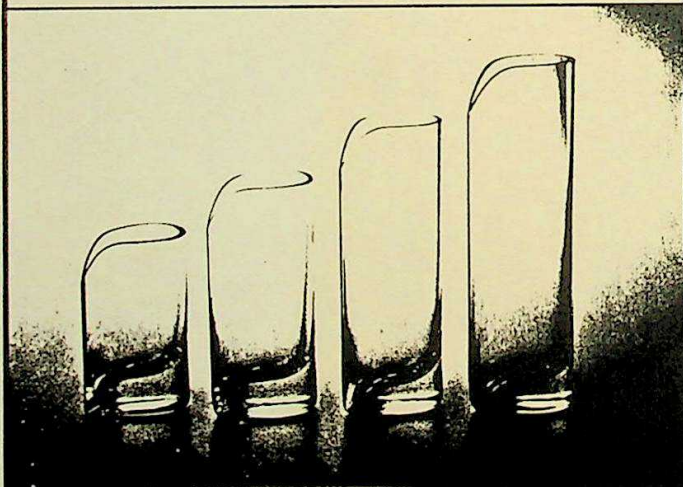
Unity House, 44 Harford Street, Birmingham B19 3EB Tel: 021 523 4211 Telex: 335535 Barker G.

APRIL, 1987

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PAGE 18

CLEAR CRYSTAL AND CLEAR LINES



We exhibit in New York
SUITE 339 • 225 FIFTH AVENUE
Please, visit our showroom!



SÜSSMUTHGLAS

Glashütte Süssmuth, GmbH - D-3524 Immenhausen

TABLEWARE INTERNATIONAL

When it comes to Tabletop Trends

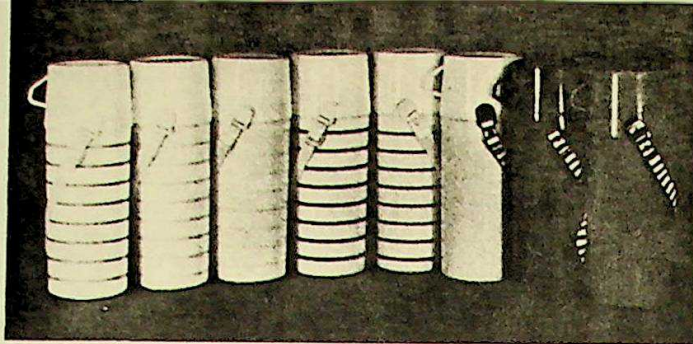
no other Gift
Publication in the USA
meets or beats

Giftware News

Giftware News doesn't just tell you what's hot today, but what you can expect to sell in the months ahead ... along with the best selling ideas, too! Keep up-to-the-minute (and beyond) on industry news, information and ideas. Keep with Giftware News.

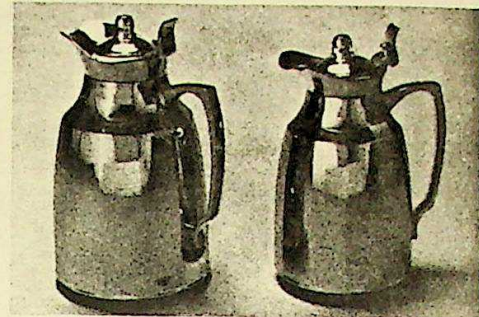
Giftware News

Suite 1505 • 310 Madison Ave.
New York, NY 10017
(212) 661-1570
Telex: 3781944 UB Talcott NYC



◀ Thermax quart foam bottle comes with adjustable shoulder strap. \$10. Kalor Ltd., 301 Winter Dr., Lebanon, Tenn. 37087.

Alfi thermal brass carafe is plated with chrome, 24-kt. gold plated handle and spout. ½-1 liter, \$70-\$77 retail. Dextelle Intl., 601 Whitney Ave., P.O. Box 3847, Lantana, Fla. 33465.



D7-312 XR

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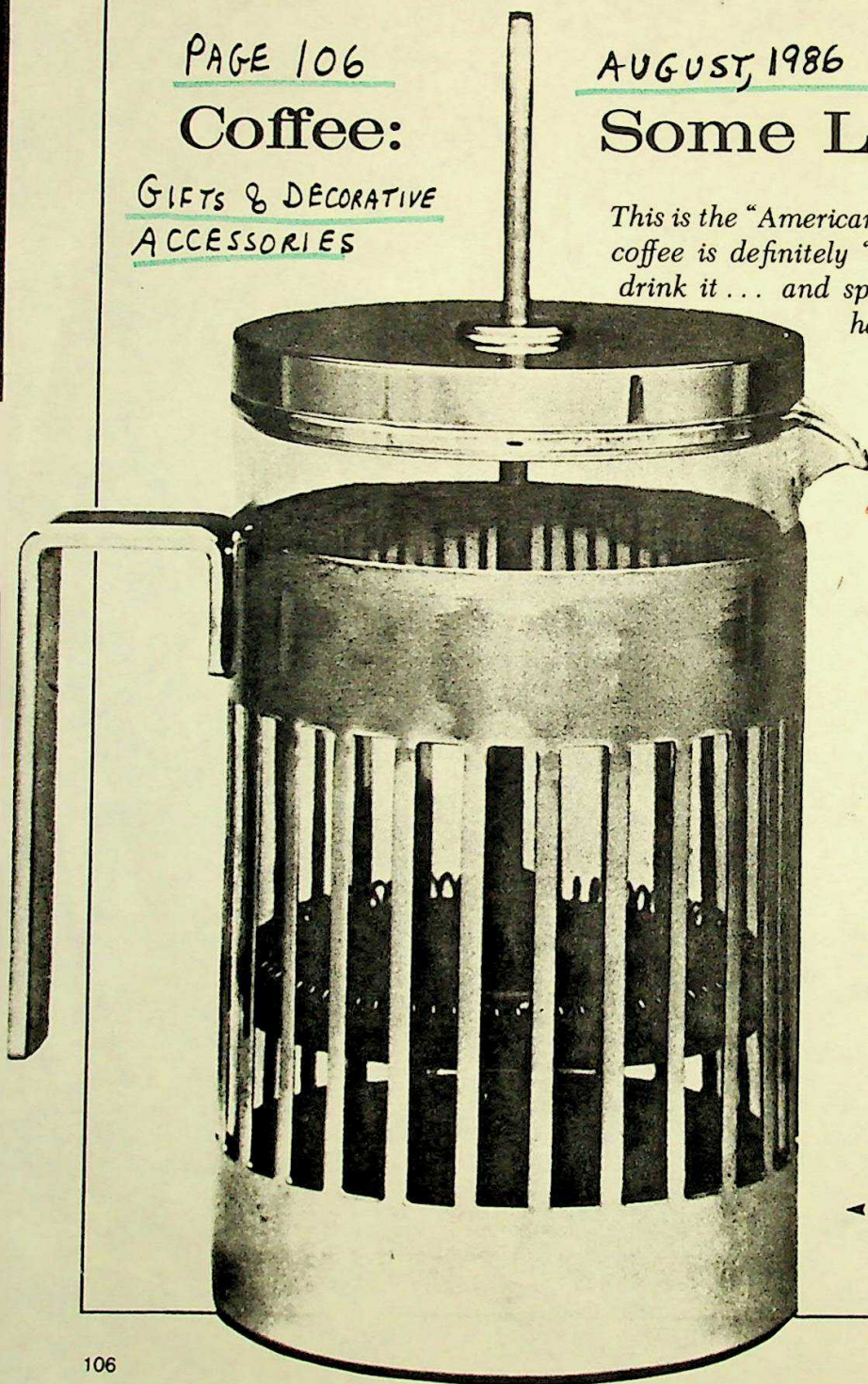
AUGUST, 1986

Coffee:

GIFTS & DECORATIVE
ACCESSORIES

Some Like It Hot

This is the "American" beverage. From cappuccino to instant, coffee is definitely "hot." Fifty-five percent of Americans drink it ... and spend \$6-7 billion annually to feed the habit. Now, clever coffee accessories are bringing coffee center stage as an excellent entertainment beverage.



Floral Mist ceramic coffee and dessert service features lacquerware tray and thermal carafe. Priced from \$8-\$69 retail. Himark, 155 Commerce Dr., Hauppauge, N.Y. 11787.

◀ Press filter coffee maker has glass body with stainless steel holder. \$70. Alessi at Markuse/Schawbel Corp., 281 Albany St., Cambridge, Mass. 02139.

D7/312

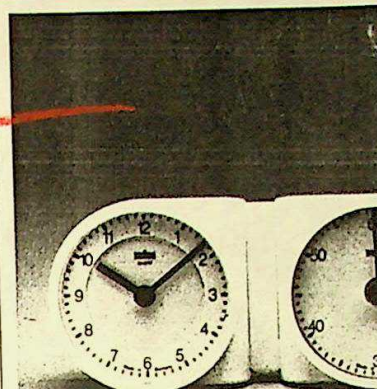
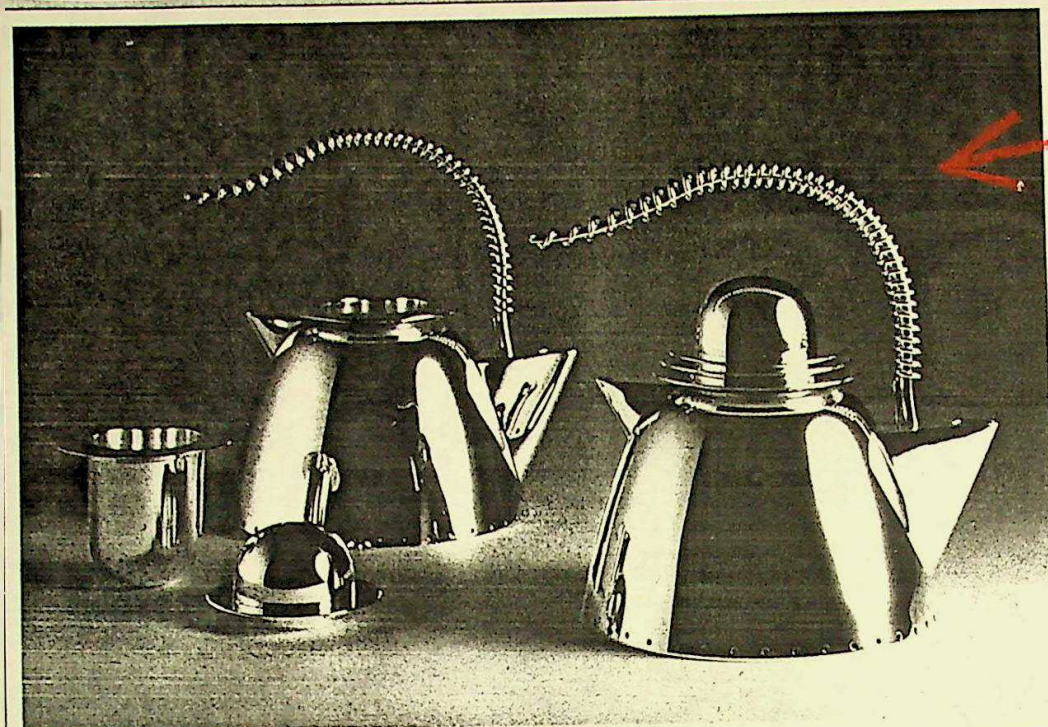
SABATTINI

Sabattini Argenteria, via Don Caplaghi 2, 22060 Bregnano (Como)

FEB. 1986

BRAUN

Braun Italia, via G. di Vittorio
20094 Corsico (Milano)



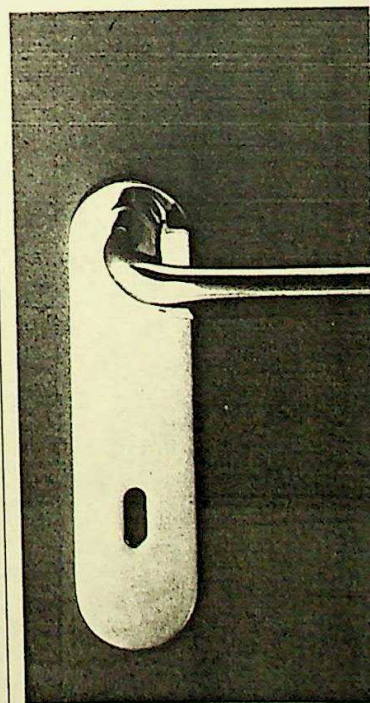
Contaminuti KCT

Set da cucina, comprendente timer e orologio al quarzo, con guscio in termoplast, dotato di doppio sistema d'installazione a parete. La selezione di allarme, fino a 60 minuti, avviene mediante la ruotazione del quadrante. Il segnale acustico dura 4 secondi.

■ Kitchen set consisting of mechanical timer and quartz clock, with unbreakable thermoplast shell and double supply for wall mounting. The selection of the alarm, up to 60 minutes, is made by rotating the frame around the dial. A four-second acoustic signal gives the alarm. Dimensions: 64 x 143 x 25 mm.

MARCHESI

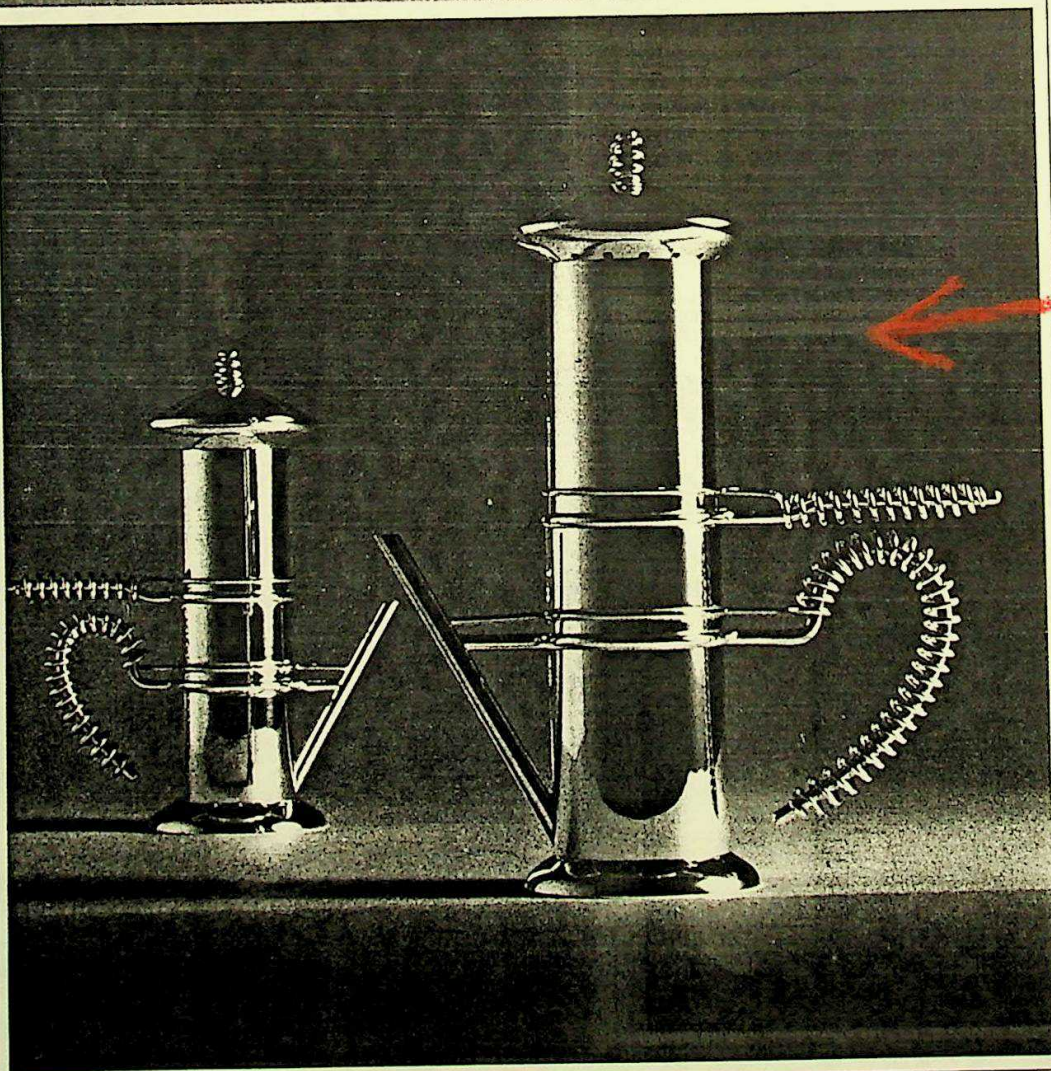
via Val Rendena
38079 Tione di Trento (Trento)



Vip

design: R. Barbieri e G. Ma

Filumena 2-Vesevo design: Filippo Alison

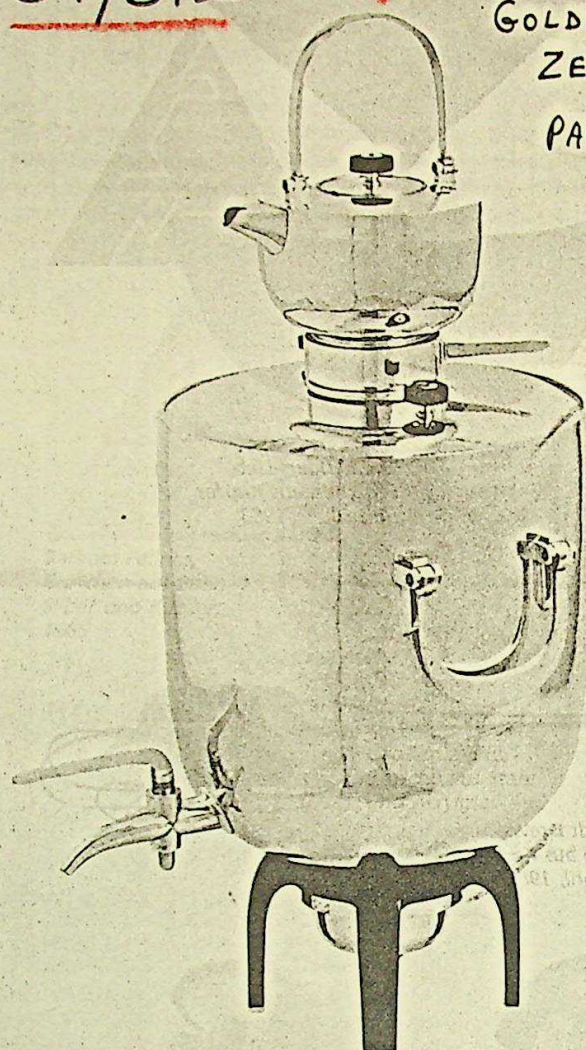


ma è il cammoyer «Vesevo». ■ The coffee pot and cammoyer are like all

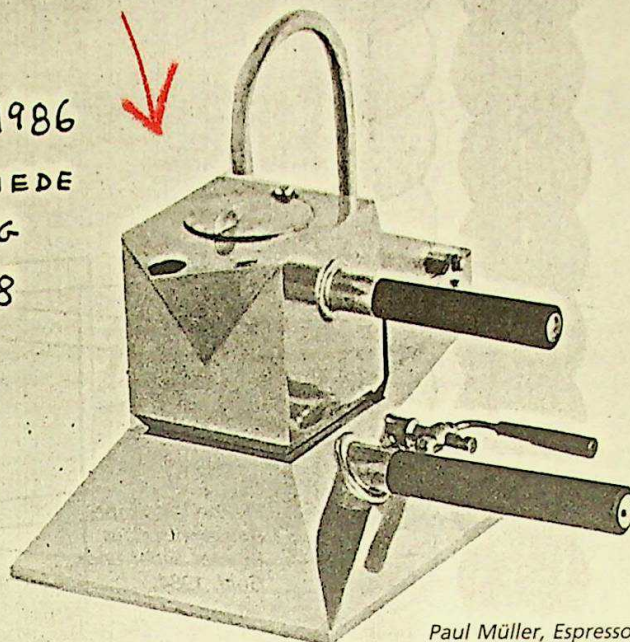
Sistema coordinato di maniglie

D7/312

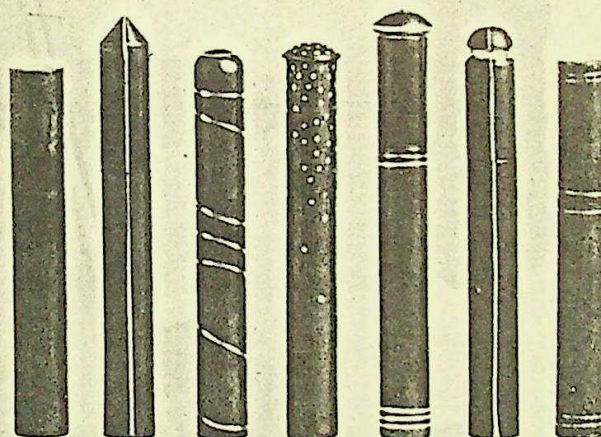
JANUARY, 1986
GOLDSCHMIEDE
ZEITUNG
PAGE 98



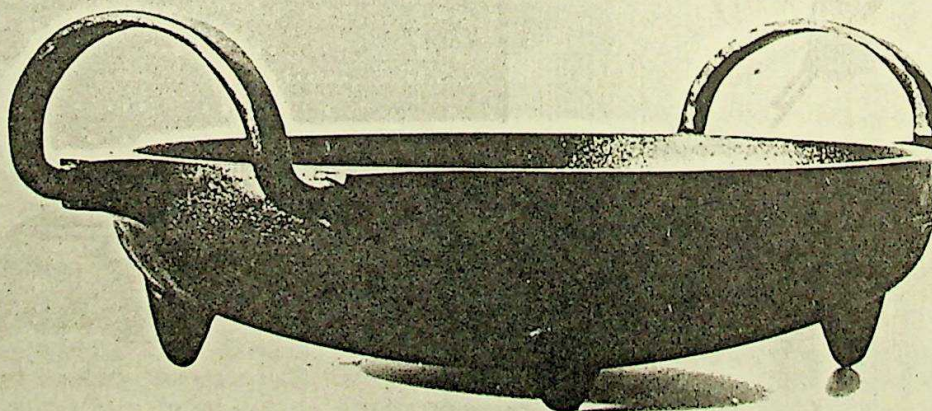
Stefan Epp,
Samowar aus Silber,
Fuß Stahlguß, 1982



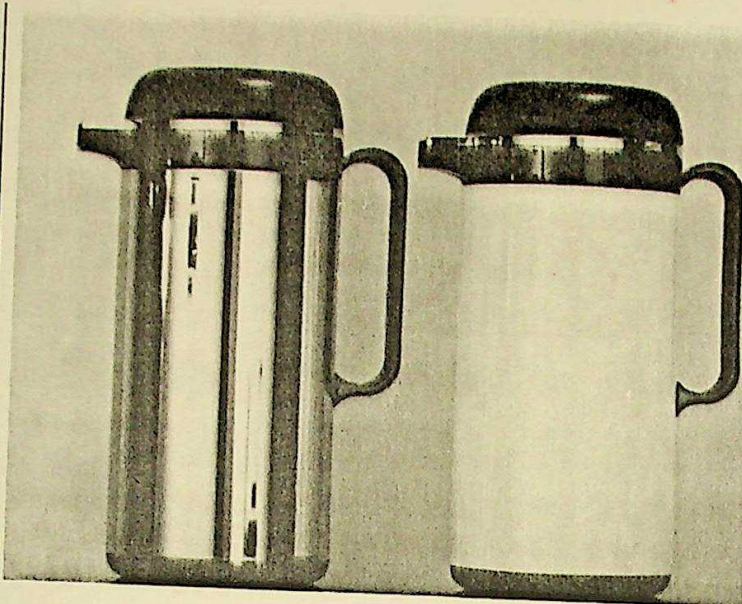
Paul Müller, Espresso-
maschine, Messing,
innen versilbert,
Ebenholz, 1982



Brigitte Kammler,
Dosen aus Silber und
Kupfer, 1979



Berthold Hoffmann,
Schale aus Eisenguß,
1984



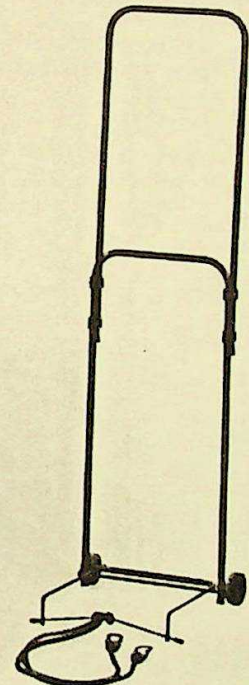
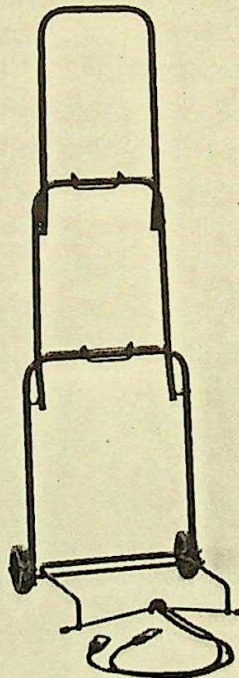
Keeper of the heat

New thermal carafes have one-touch pouring mechanism and one liter capacity. Available in black and stainless and black and white combinations, the units are packaged in a four-color box. Carafes are said to keep drinks hot or cold up to eight hours. From WALTER FLEISHER CO. INC., Van Nuys, Calif.

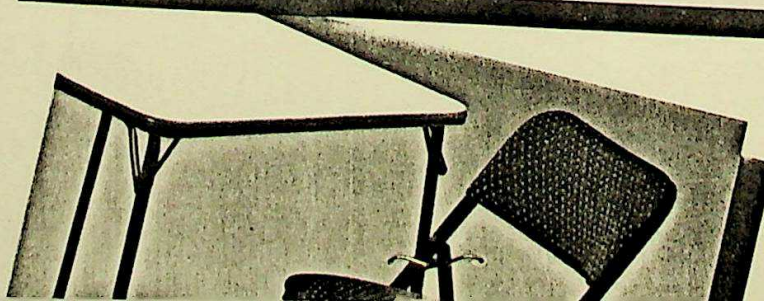
HFD THE WEEKLY
HOME
FURNISHINGS
NEWSPAPER
PAGE 195

Luggage carrier

Two luggage carriers constructed of lightweight steel with a baked on black matted enamel finish. They feature spring action clips said to snap on and off easily, and one model folds flat by unhooking different sections of the cart. The other model folds by pushing the handles down to the stop position, then by pulling the handles the platform automatically flips up. Retails at \$18 to \$24, from POLDER, INC., Irvington, N.Y.



*Elegance
you can touch.*

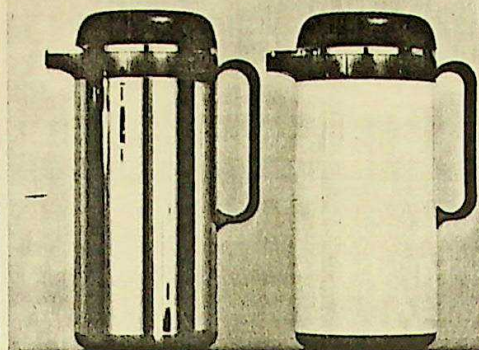


D7/312

**No spattering**

The Superkleen painter has dual rotation settings which can accept to one inch nap roller covers, including specialty covers for painting textured and acoustical ceilings. The handle is tapered to

accept an extension pole and comes with a built-in garden hose attachment said to make for easy spin cleaning. Retail at \$5.99, from THOMAS INDUSTRIES PAINT APPLICATOR DIVISION, Johnson City, Tenn.

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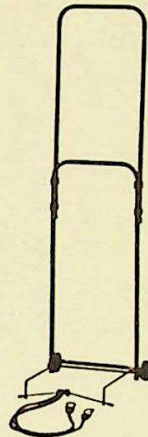
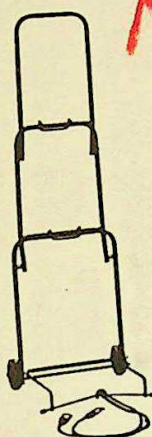
HFD THE WEEKLY
HOME

FURNISHINGS
NEWSPAPER

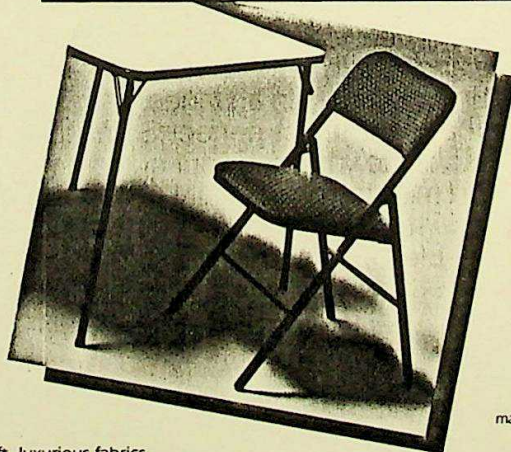
PAGE 195

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*Elegance
you can touch.*

**For the handyman**

This repair and touch-up kit for woodworking includes eight concentrated pigment powders, three 1/8" sticks for gouges and dents, liquid mixer in a squeeze bottle, rubbing oil, camel hair artist brush, large mixing tray, two steel wool

pads, two sheets of sandpaper, two cleaning cloths, brush cleaner and an instruction book. Kits can be bought for oak, teak, walnut, cherry, maple or mahogany, and each kit retails at \$5.99, from WOOD LIFE LTD., Bloomington, IL.

Soft, luxurious fabrics are the newest touches on Meco's® classic designs in casual furniture. Accents in color and texture, superb styling, meticulous attention to detail, an inherent commitment to quality...it all adds up to affordable good taste...only from Meco.

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manufacturers
of Meco®
grills.

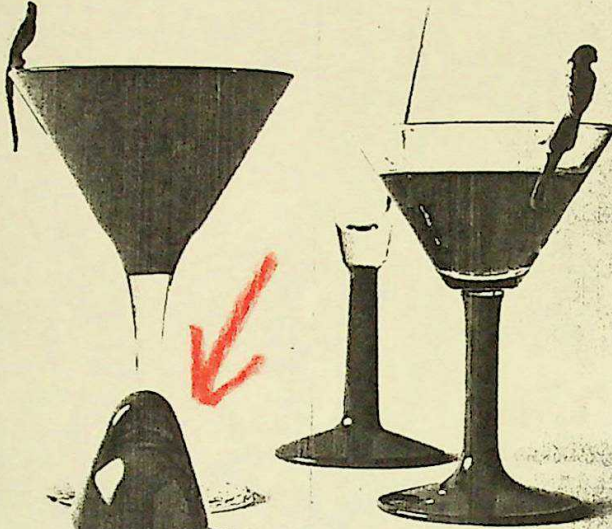
MECO
CORPORATION
P.O. Box 1000
(1500 Industrial Road)
Greenville, TN 37744-1000
1-800-251-7558

D7/312

& Co.: bunte Gläser
mit lackiertem Stiel
oder Kelch. Es gibt
sie in verschiedenen
Farben und mehr-
eren Größen für ca.
5 bis 7 Mark in Kauf-
häusern oder bei
Samt & Sonders, Ep-
endorfer Landstr.
90, 2000 Hamburg 20

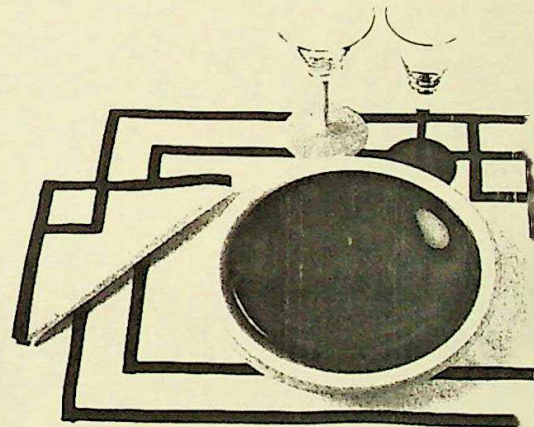
der allerneueste Trend
ist Geschirr mit
Marmormuster. Eine
Espressotasse ko-
stet allerdings ca. 22
Mark. Mit diesem
Dekor gibt es auch
ein komplettes Tafel-
und Kaffeeservice.
Marc + Berns, Breite
Str. 16, 2400 Lübeck

anz schön
g« findet Anja
brandneue
irr, und setzt
ernüht an den
kten Tisch.
Kaffeeservice
aphis« aus Stein-
erschwinglich.
stet 15tlg. ca.
ark. Und wenn
aschengeld gar
reichen will,
hilft nur eins –
und nach schen-
ssen. Waech-
ch, 6486 Bracht-
Zu dem Ge-
paßt die Baum-
ecke mit dem
ahre-Dekor
n«. 140 cm Ø,
Mark. Viele
n. Marie Sohl
i, Langkaervej
7330 Brande



OCT, 1985

p. 125



↑ Wer ab und zu
einen festlichen Tisch
decken will, ist mit
den dekorativen Sets
»Anny« gut bedient.
20 Farbkombina-
tionen werden –
auch als Decken
– angeboten. 100 %
Baumwolle. Set
ca. 33, Serviette ca. 27
Mark. G. Stepp,
Maria-Louisen-Str. 47
2000 Hamburg 60.
Zum Geschirr
s. S. 127 oben

Wie die Wichtel- →

männchen stehen

Kanne und Milchtopf zwischen
einer Schar von Mokkatas-

sen. Das Keramikservice für 6 Personen mit
einem Tablett aus lackiertem Metall kostet
298 Mark. Rügge, Gr. Bleichen 36, 2000 Hamburg 36

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That's Right, we are ready to match your requirements, work with your designs, use your molds, and even accept an O.E.M. arrangement. If what you require is for us to use our own designs and molds, we're ready and able to do that too.



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P.O. BOX: 17-5 TAINAN TAIWAN R. O. C. CABLE ADDRESS: "FUU HWA" TAIWAN
TEL EX: 72436 FUUHWA TEL: (06) 2522231-2, 2522263, 2281520
FAX: 886-6-2522389

PAGE 19



"TRIANGLE"

TRIANGLE Can Meet Your Demand For Quality and Style

TRIANGLE brand Stemware

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EXPORT CORPORATION SHANGHAI BRANCH
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Telex: 33054 INDUS CN



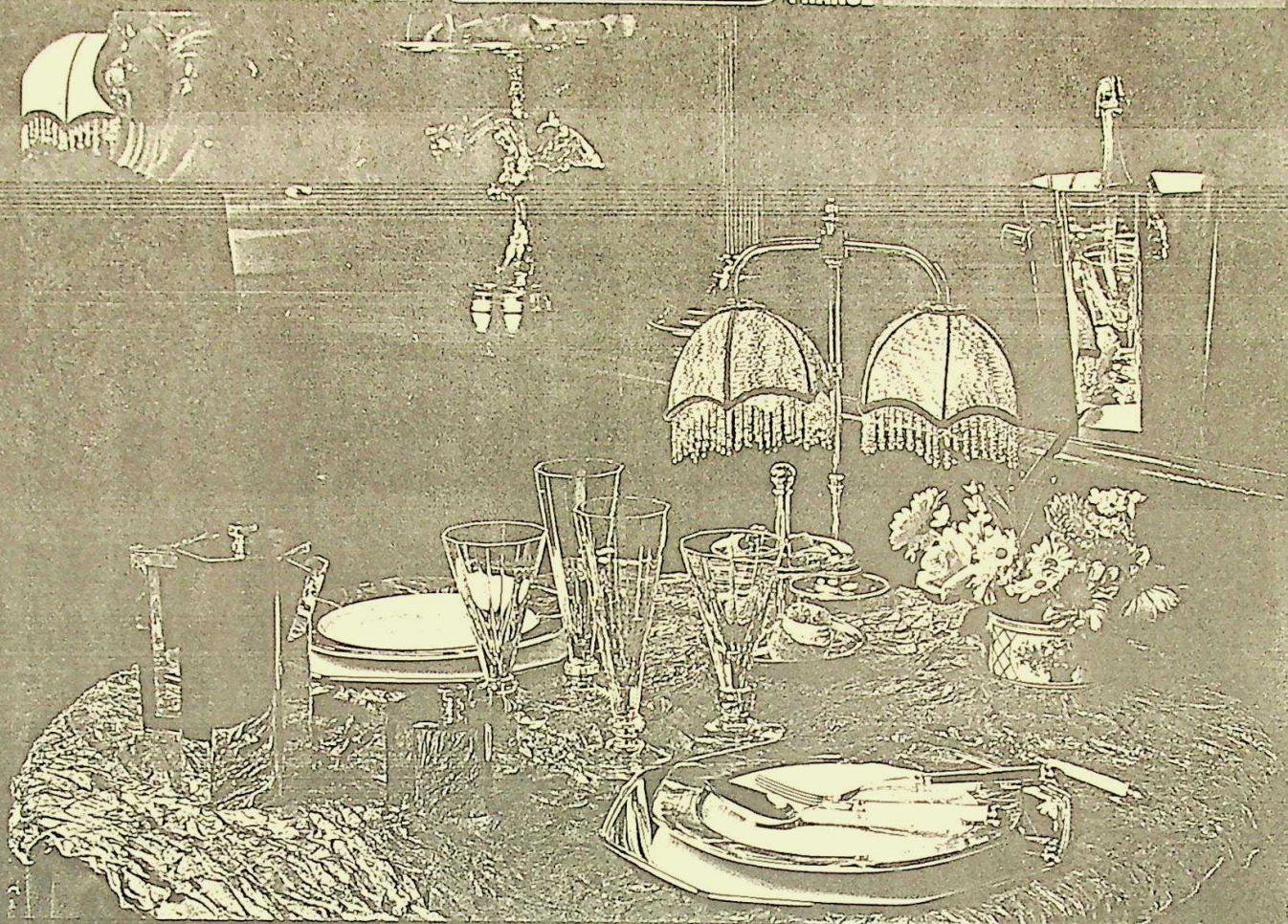
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D7/312

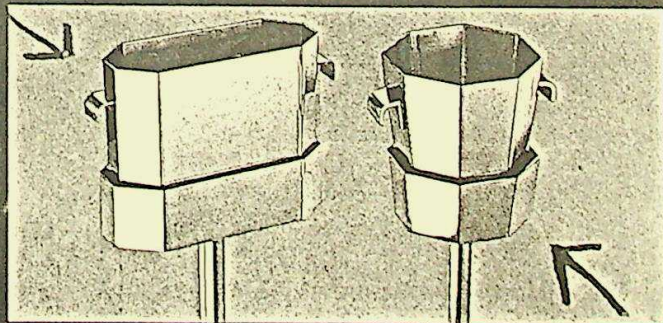
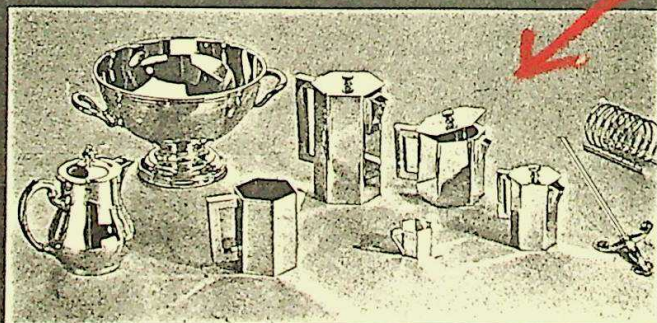
DOMPIERRE

FRANCE

MAIL ROOM
APRIL 25, 1985
PRICE LIST JAN. 1984



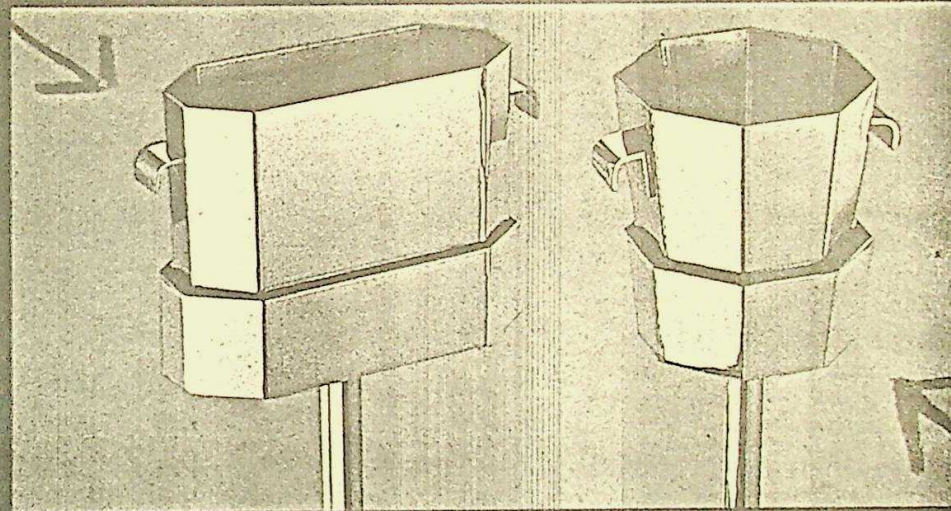
Exclusive Hotel Restaurant Equipment Selected and Imported by CSID



Circle number 6

CSID 16 East 41st St., N.Y., N.Y. 10017 (212) 889-3984

A collection of silver-plated or chrome-plated metalware, including a large footed bowl, several octagonal jugs and pitchers of various sizes, a small cup, a long-handled spoon, and a coiled spring, all arranged on a textured surface. A red arrow points to the upper right corner.



CS ID 16 East 41st St., N.Y., N.Y. 10017 (212) 889-3984

7/312

D7/312

27

Total number of names in this

How Russell Hobbs, The No. 1 Selling Electric Kettle in the World, Became The No. 1 Selling Electric Kettle in America.



PAGE 195

HFD
APRIL 8, 1985

Proven Consumer Need

With boiling water being used more and more in cooking and instant meals, as well as the traditional cup of tea, the automatic electric kettle has become an essential part of every kitchen. And Russell Hobbs has an automatic kettle range designed to boil 25% faster, save 40% energy, with a choice of models to suit every lifestyle.

Retail Sell Thru

Last year Russell Hobbs changed the way retailers looked at the electric kettle business. It came as no surprise to us that our automatic kettle delivered tremendous sales, more traffic and bigger profits. We've done it throughout the world. What's more, in 1984 Russell Hobbs gives you the support to insure our automatic kettle sales will grow at even a faster pace. Hard hitting print and TV, in store demonstrations and promotions, and extensive co-operative advertising designed to bring customers to your store.

Product Innovation

It is design and product innovation that sets our products out front. We invented the automatic electric kettle over 25 years ago. We were the first with high fashion color coordinated enameled kettles on stainless steel and now Russell Hobbs leads the way into the future with the FUTURA 2000 MICRO-CHIP KETTLE, the most advanced automatic kettle with computer micro-chip circuitry.


Quality and Reliability

Reliability and performance are insured by the use of the latest advances in engineering and design, including micro-chip technology. Our kettles are manufactured of surgical quality 18.8 stainless steel. We use Celanese CELCON®, a space age material with high impact properties, cool to touch, clean and stain resistant. So when you sell Russell Hobbs, you know you are selling the very best.

Russell Hobbs

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D7/312

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HFD
APRIL 8, 1985

STERLING/84

JC-K
PAGE 193

Sleek elegance marked the winners in the 15th Sterling Design Competition sponsored by the Sterling Silversmiths Guild of America. This year, 169 entries produced 10 award winners, a special prize for best flatware and 51 pieces chosen for exhibition.

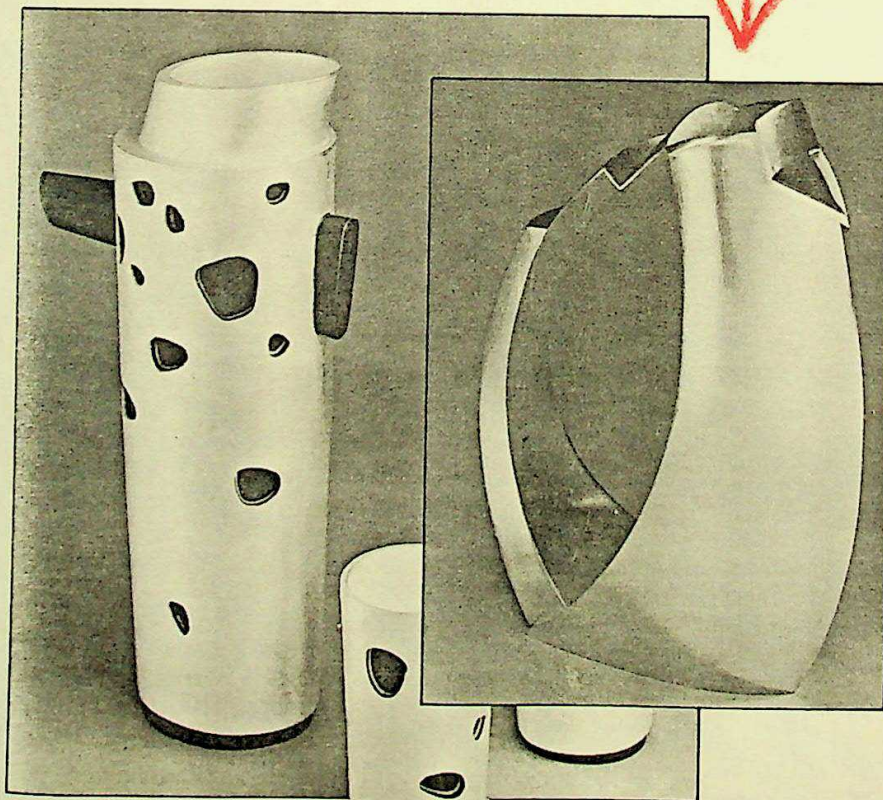
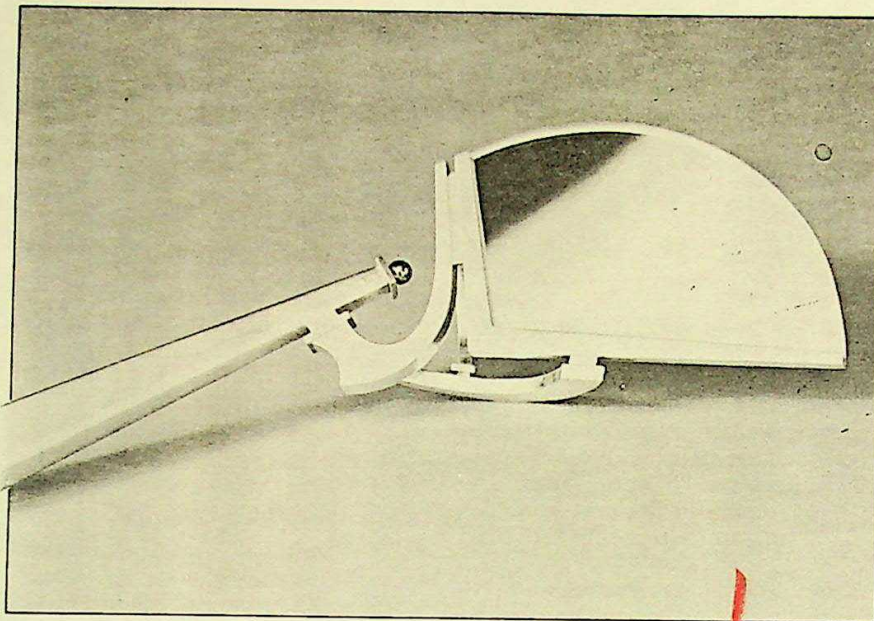
The contest included a number of prizes. SSGA presented a total of \$3500 to designers of the 11 top pieces, including a special prize of \$750 for the flatware winner. The Gustav H. Niemeyer Memorial Educational Fund presented \$1750 to the metalworking departments of design schools represented by the winning students. Five mining companies—ASARCO Inc., Callahan Mining Corp., Coeur d'Alena Mines Corp., Hecla Mining Co. and Sunshine Mines—reimbursed all entrants for a portion of the cost of the sterling in their designs. In addition, a grant from the Silver Institute in Washington, D.C., brought the top six award winners an engraved 10-oz. ingot of Idaho silver and an expenses-paid trip to Wallace, Idaho, to participate in special ceremonies marking 100 years of silver mining in that state.

Judges of the 1984 competition were Jamie Bennett, Professor of Art, Boston University; Kurt Matzdorf, Professor of Art, State University of New York, College at New Paltz, and Frank R. Perry, vice president and director of design, Oneida Silversmiths.

Silver hand mirror (fourth place) expresses designer Heather N. Williams' interest in architecture.

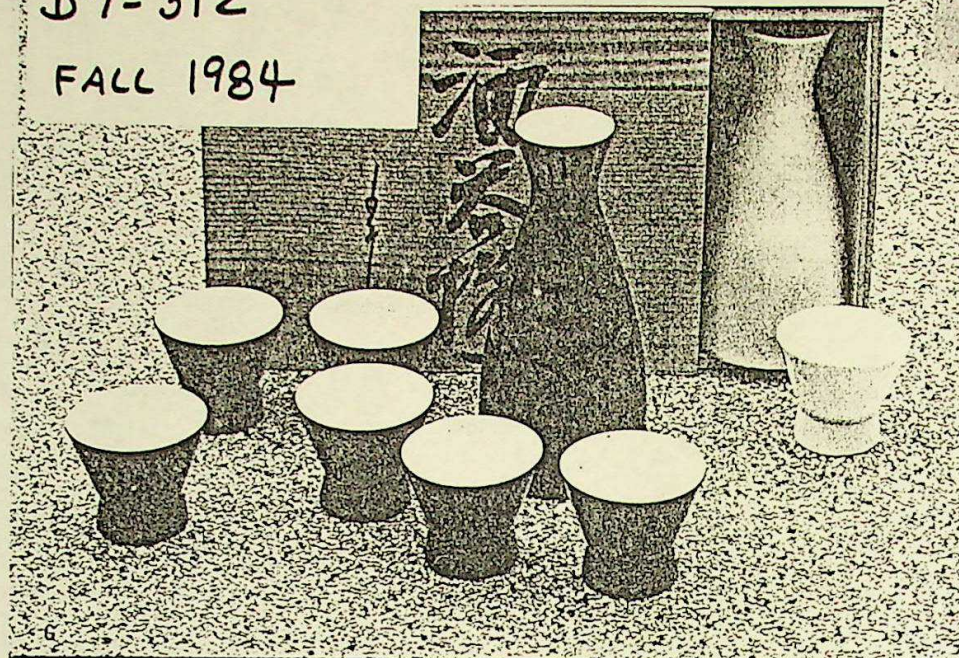
Claire Sanford placed fifth with a cordial decanter and two cups. They're from a series of vessels that are "somewhat human in appearance...and related to spotted dogs."

Saki serving pitcher (second place) was inspired by designer Lee Boroson's interest in Oriental art. It's designed to be used by two people.



D7-312

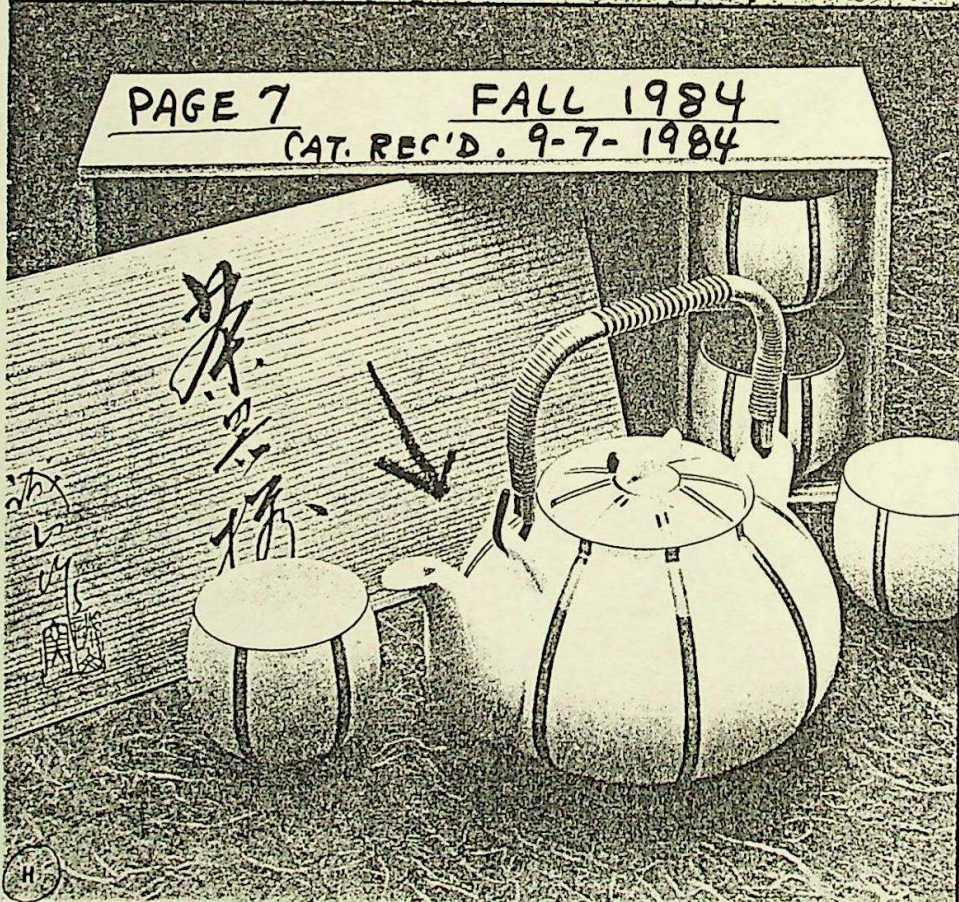
FALL 1984



PAGE 7

FALL 1984

CAT. REC'D. 9-7-1984



The art of entertaining, from Japan

BLOOMINGDALE'S LIVING QUARTERS

G. In place of wine, serve saki

The perfect accompaniment to Japanese food and a welcome change at the cocktail hour. Imported from Japan, the 7-pc. porcelain set includes a serving bottle plus six sipping cups in a wood gift box inscribed with Japanese symbols. Black #368527 or white #368528. . . . 12

H. Steeping yourself in Japanese culture

Our porcelain tea set will give your table an air of Oriental charm. A blue and white design, the service includes teapot and six cups, all in a handsome wood gift box. The set #368529. . . . 45

J. Full lead crystal floral plates

Beautiful reflections of Japanese artistry, the 8 1/2" plates of clear crystal are etched with a frosted floral design in the center. By Hoya of Japan, you'll want the complete set to display or use as salad and dessert service.

Daffodil #368530 15

Orchid #368533 15

Lily #368532 15

Crocus #368531 15

K. Delicate design—leaf it to the Japanese

Set of 5 assorted maple leaf dishes, crafted of earthenware. There's no end to the many ways you'll use these handy little 3" dishes. As individual hors d'oeuvre plates during cocktail hour, for nuts and after dinner mints as ashtrays or to hold sauces and condiments.

Set of 5 #368534. 15

L. Country bud vases by the pair

Inspired by the containers that Japanese farmers may have used to draw water from the well, these miniature free-form vases are 8 1/2" tall with rattan-wrapped handles. Set of 2 assorted vases in a wood presentation box. The pair #368535 15

M. We're singing the blues, in four-part harmony
Gift set of 4 porcelain rice bowls, equally appropriate for serving nuts and candies, condiments or soup. This set of assorted bowls comes in a beautiful wood gift box. The Set #368536. 18

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D7/312

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is reflected in these handsome vacuum bottles
and thermoses. To keep your beverages as piping hot
or refreshingly cool as when you prepared them.
Handily crafted containers show your guests
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and in the way that you serve them.



FEBRUARY, 1984

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TIGER



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See back

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The oriental tradition for gracious hospitality
expresses itself in these handsome vacuum bottles
in Japan. To keep your beverages as piping hot
as refreshingly cool as when you prepared them,
these carefully crafted containers show your guests
that you care about quality... both in the feasts
you serve and in the way that you serve them.



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D7/312

design by
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design, Leicester), c/o
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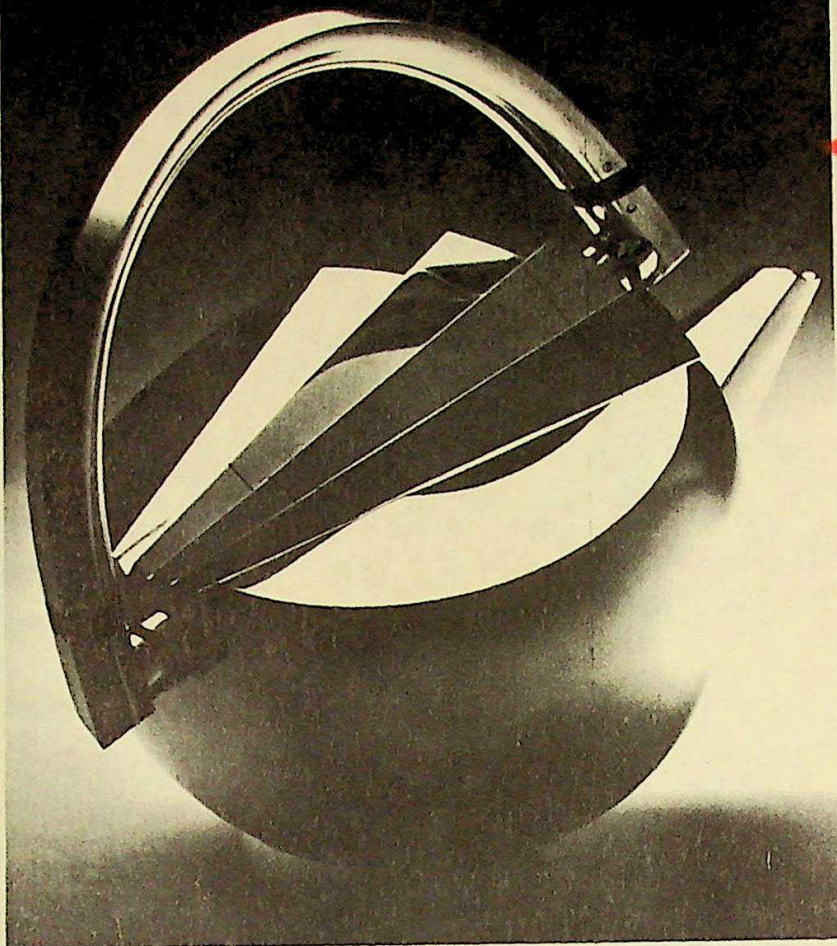
55

(1) Teapot by Helen
Marriot (Silversmithing
and jewellery design,
RCA), (05827) 66918

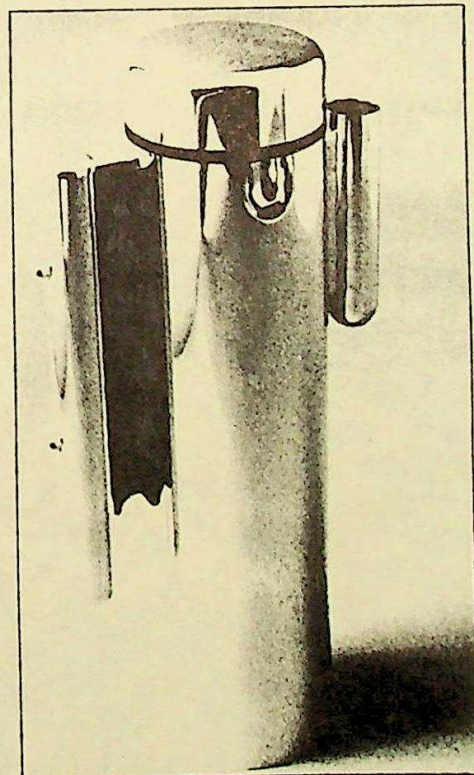
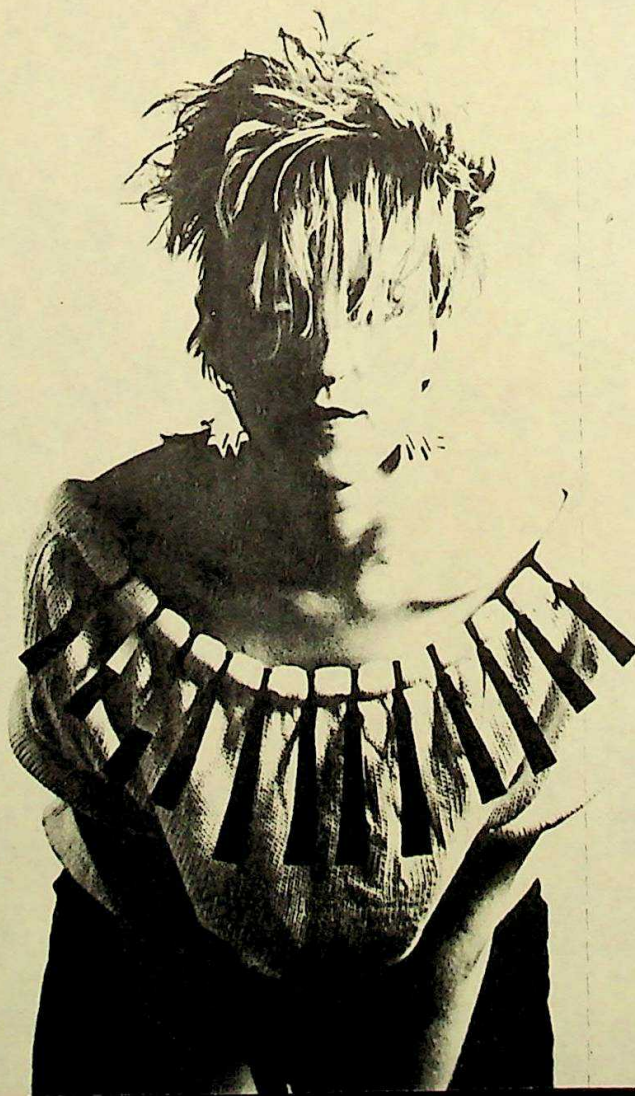
OCT, 1983

DESIGN 418

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1



2

(2) Coffee pot by John
Crapnell (silversmithing
and jewellery design,
Sir John Cass), (01) 488
9503. (3) Jewellery and
jumper with anodised
aluminium collar by
Mandy Nash
(silversmithing and
jewellery design, RCA),
(0474) 61818

D7/312

MAY, 1983



MAY, 1983

GOLDSCHMIEDE ZEITUNG

P. H. H.

Weinkanne, 1952, Ankauf durch die National Gallery, Melbourne



Teekanne mit Henkel aus Elfenbein. Sterling-Silber. 1954 entstanden

...wein an...
 führung und spannungsge...
 den gestaltetem Henkel. D...
 Zwischenraum zwischen He...
 kel und Kanne bildet ei...
 durchdachte, geschlosse...
 Form.

Die spulförmige Deckelsch...
 in wohlabgewogenen Prop...
 tionen, deren leichte Schw...
 fung in der Horizontale be...
 zwischen Schale und Deck...
 den Eindruck von Elastizi...
 erhöht. Die beiden eine Ö...
 nung bildenden Zipfel an d...
 verjüngten Enden verlock...
 geradezu dazu, Deckel u...
 Schale hochzuheben.

Tülle, Henkel, Hülsen u...
 Deckelknopf wachsen fö...
 lich hervor aus dem Kor...
 der grazilen Teekanne. D...
 handgerechte Formgeb...
 des Elfenbeingriffs ist im V...
 hältnis zur Tülle effektiv a...
 gewogen.

Die große Obstschale hat k...
 ne eigentliche Vorderansic...
 Je nachdem, wie der Betra...
 ter seinen Platz wechselt, v...
 ändert sich die Form der Sch...
 le. Die geschweifte, zum d...
 punktbefestigten Fuß h...
 skulptural werdende Linie...
 zeugt den Eindruck, daß...
 Schale schwebt.

Den gleichen Rhythmus, g...
 gleiche Veränderlichkeit w...
 sen die ausgestellt...
 Schmuckstücke auf. Hier w...
 derholt sich die skulptu...
 durchgearbeitete Form...
 bung, bei der die Abstän...
 zwischen den Armbandg...
 dern ebenfalls eine sich w...
 derholende Form bilden.

Die reproduzierenden Silb...
 schmiede von Georg Jens...
 haben in naher Zusammen...
 beit mit dem Silberkünst...
 ein Handwerk geschaffen...
 präzisionsmäßig nicht ü...
 troffen werden kann.

Selten ist die nahe Beziehu...
 zwischen freier Kunst und...
 berschmiede so deutlich...
 worden. „Alle Silberarbei...
 von Koppel sind ausdrucks...
 le Skulpturen“ schreibt...
 Leiter des Kunstindustrier...
 seums Erik Lassen.

Der Meister lebt nicht m...
 aber sein Werk lebt weite...
 in Museen und priva...
 Sammlungen.

„Silber erfordert Rhythmus, ich liebe wenn die Form stramm, lebendig und veränderlich ist“
 Henning Koppel

GOLDSCHMIEDE
ZEITUNG

n und Kaffeekanne, Silber, handgearbeitet. Mayer, Obermichelringt eine ganze Messingstahlklingen in gelbten Silberheften. Ro-Christensen, Zürich, den Stiel eines Saucensso ab, daß er genau auf dem Rand der (mit praktischem Wassermantel) aufliegt. Ensemble ganzer Tafel, an denen das 18. 19. Jahrhundert, sucht man vergegenwärtigen sind wohlproportionierte und meisterlich prägeführte Schalen und Kannen und Silberfla zu bewundern. Nicht die Schönheit der Dekoration ist uns heute wichtiger, sondern das Gefäß in seiner druckvollen Individualität. Der Service-Charakter halten bei den Zuckerkombinationen (Ursula Schacher, Hannover), den Teegeschirren und Trinkgarnituren. Von dem Adel sind die Arbeiten von Dieter Zellweger, Wilfried Moll, Ham- und Christiana Weck, Hans Hermann Link, Schwalmthal, bringen neue und überraschende Entdeckungen des Silbers.

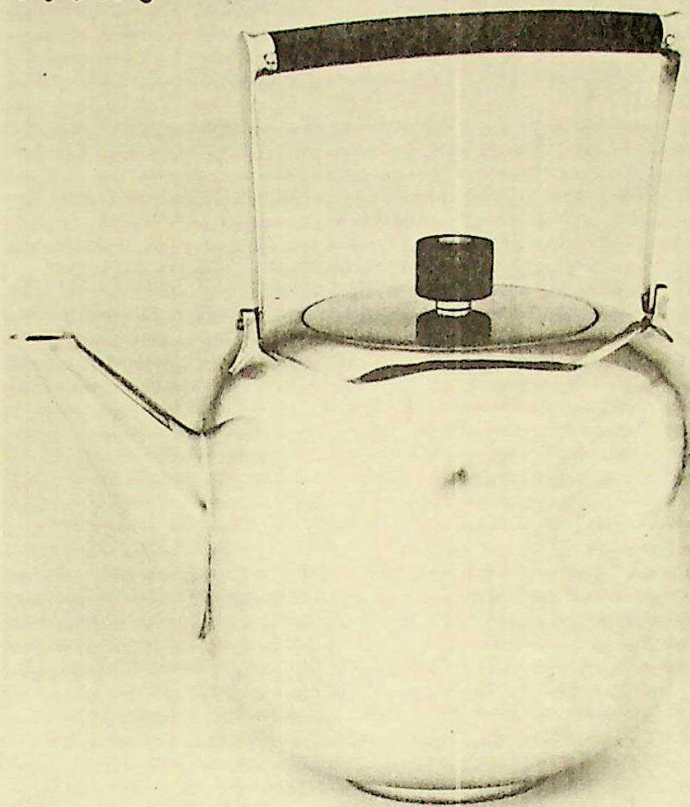
repräsentative Wir- zielt Wilhelm Nagel, mit zwei großen Leuch- ternen Schäfte er „dia- te“. Simon Peter Ei- sing, hob das Gewicht großen runden Tablett- durch nuancierte Per- g auf.

Kirchenaufträge sind in den letzten Jahren in den Vordergrund. Maß- und Al- dominieren. Pur- karg wollen die Kel- Hartwig Ullrich, Li- nur dienendes Ge- Die Schweizer Brüder und mit einem volumi- innen vergoldeten her vertreten. Bern allendar, stellt durch ecksform der Cuppa ug zur hl. Trinität her.

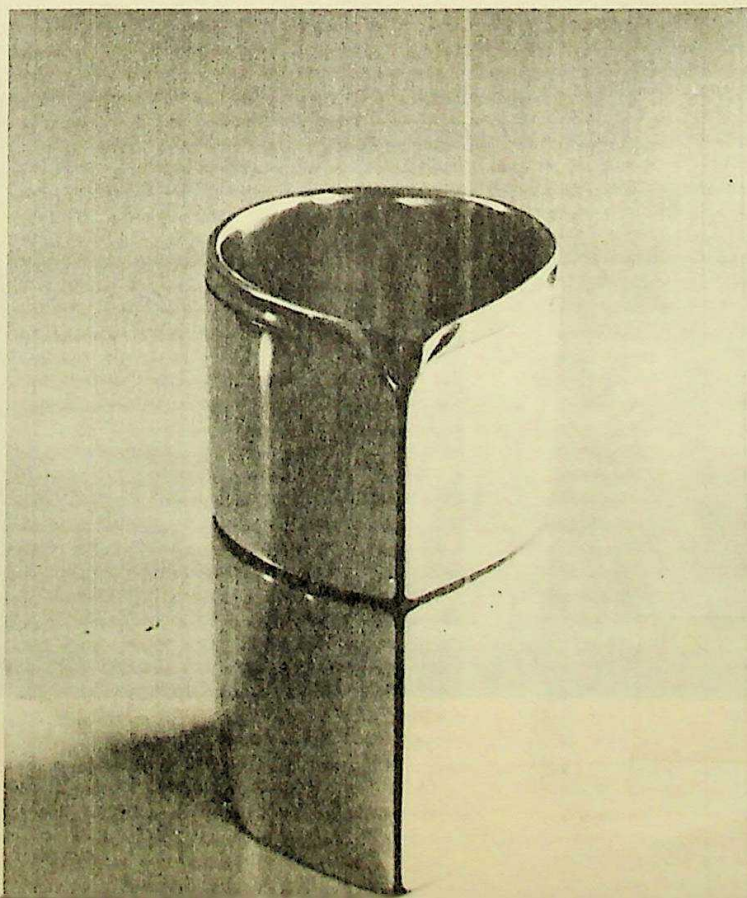
Bent Exner aus Jütland gibt der privaten Andacht mit Hausaltären den Vorrang. Sie zeigen nicht nur die Spannweite handwerklichen Könnens, sondern unbegrenzte Hingabe ans Werk und seine Aussage.

Dem profanen und dem sakralen Gerät wurden auch Objekte zugesellt. Einer auf die Wand projizierten Dornenkrone gleicht eine große Silberplastik von Sepp Schmölzer, Klagenfurt. Außerordentlich geistvoll sind die als Schalen „brauchbar deklarierten“ Vögel von Allan Scharff, Dänemark. Die Vasen von Burkhard Oly, Biebergemünd, bedürfen keiner Blumen, um sich zu behaupten. Fritz Maierhofer, Niederösterreich, hat in eine flache Objekt-Scheibe einen Kegel eingeschrieben und durch behutsame Perspektive die Ebene gleichsam aufgehoben: eine sehr sensible künstlerische Leistung.

Völkische Besonderheiten scheinen im gesamteuropäischen Konzept verwischt, weil es ganz offenbar ein gemeinsames, verbindendes Anliegen all derer gibt, die mit Silber arbeiten. Das ist die Ehrlichkeit der körperhaft empfundenen Form als Spiegel des Heute. Da bleibt für Demonstrationen um des bloßen Effektes willen wenig Raum. Zur Europäischen Silbertriennale in Hanau, zusammen mit den Tablett aus dem internationalen Wettbewerb der Gesellschaft für Goldschmiedekunst (gestiftet von der Firma M. H. Wilkens & Söhne, Bremen) gezeigt, erschien ein gut bebildeter Katalog (Design + Layout: Hans-Michael Heynen, Preis DM 8,-). Die zum siebenten Male durchgeführte Ausstellung wird vom 27. April bis 26. Juni durch das Kestner-Museum, Hannover, übernommen. U. St.



Christina Weck München, Teekanne, Sterlingsilber



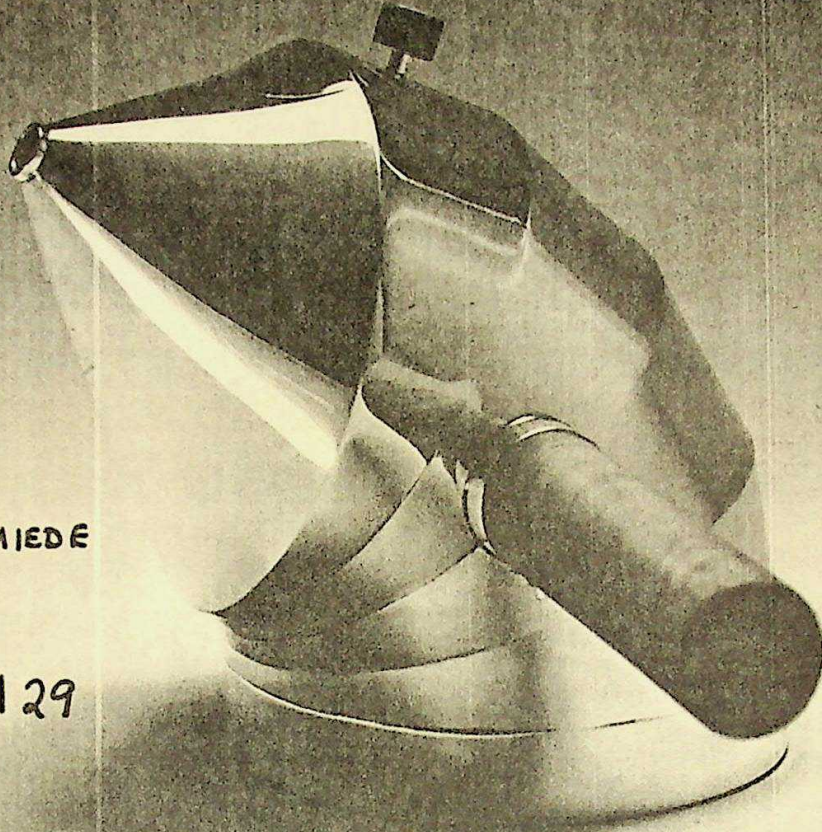
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APRIL, 1983

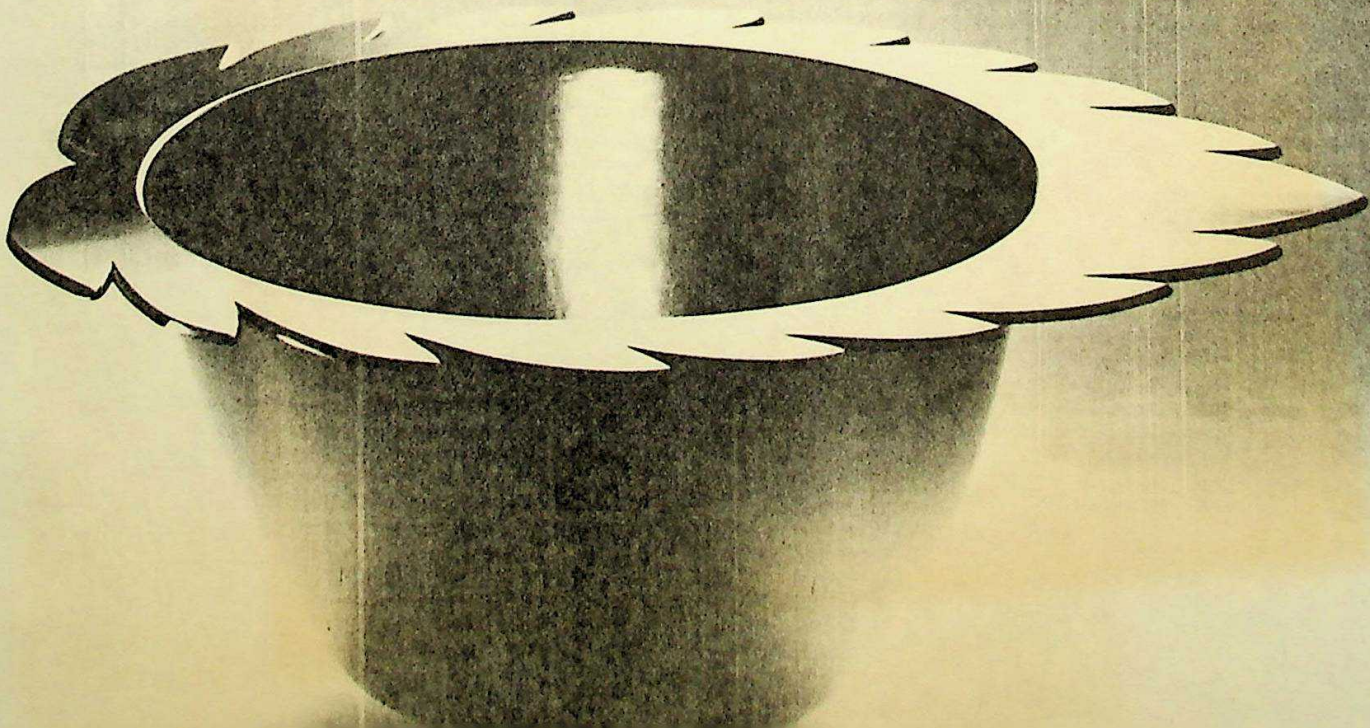
APRIL
1983

GOLDSCHMIEDE
ZEITUNG

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Hermann Lingenbrinck, Schwalmthal, Mokkakanne, Sterlingsilber mit Olivenholz, Höhe 12 cm



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HONG KONG

ENTERPRISE

JULY
1982

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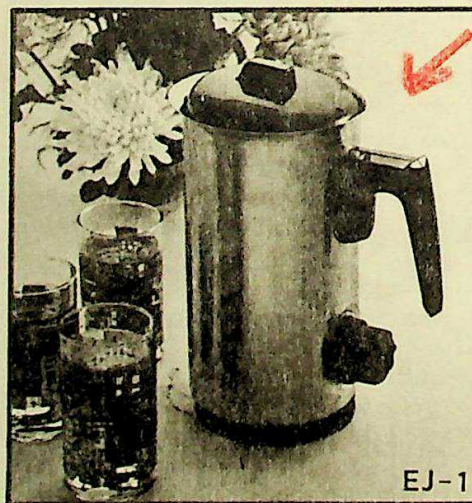
NEW



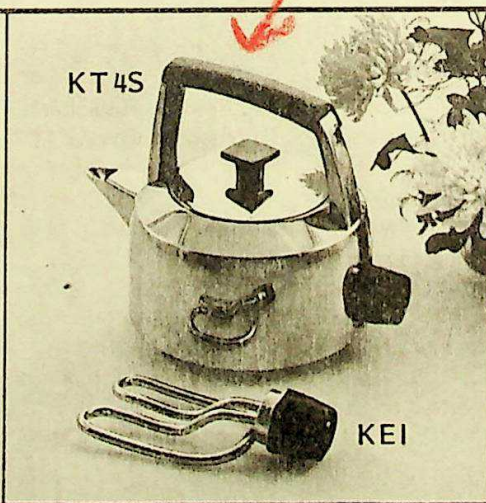
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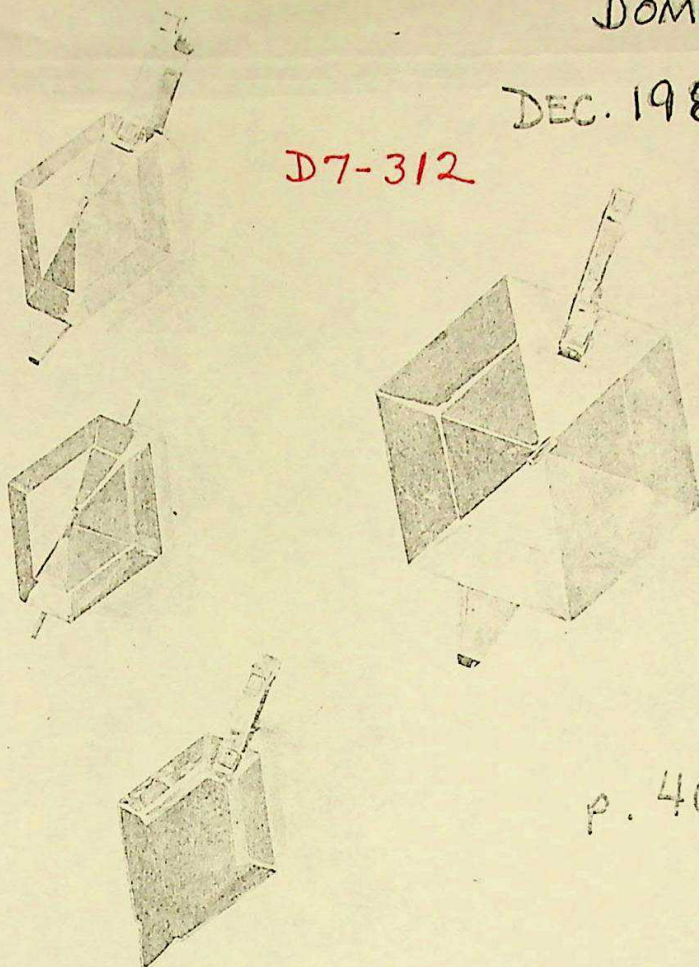
DOMUS 623

DEC. 1981

D7-312

Sopra e a destra: prototipi di caffettiera, teiera, zuccheriera e lattiera di Paolo Portoghesi;
sotto: servizio da caffè e tè di Kazumasa Yamashita; caffettiera, zuccheriera e lattiera di Michael Graves; caffettiera e teiera di Alessandro Mendini; in basso a destra: caffettiera americana di Aldo Rossi.

Le fotografie sono di Aldo Ballo, Studio Holllein, Occhiomagico, Patrizia Scarzella.

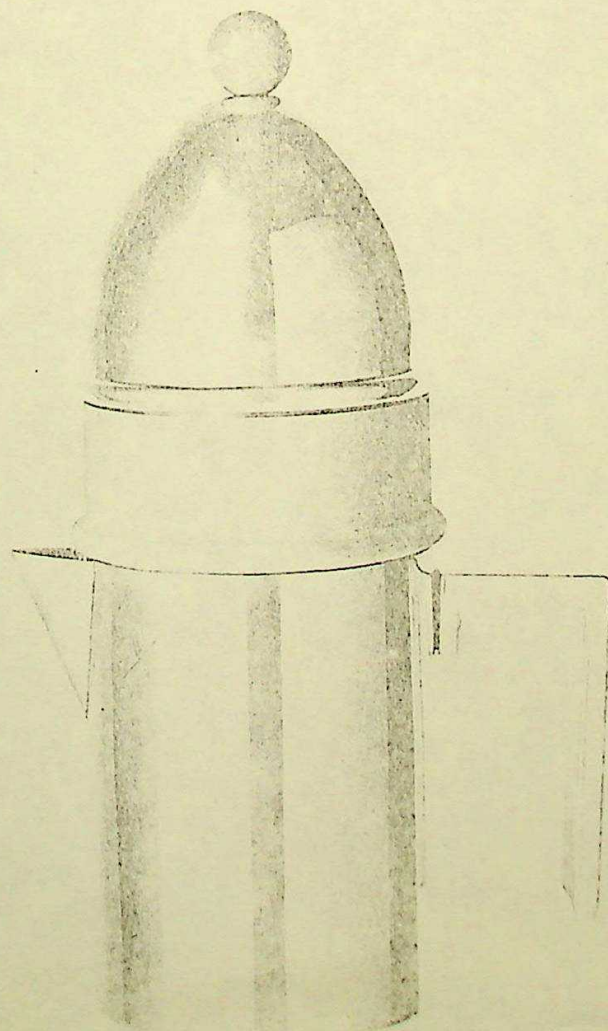
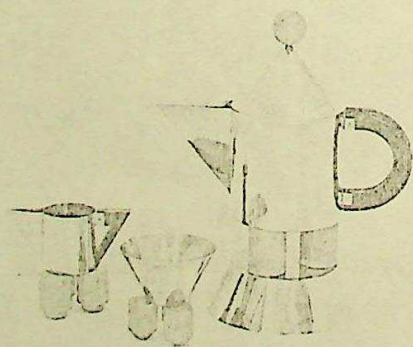
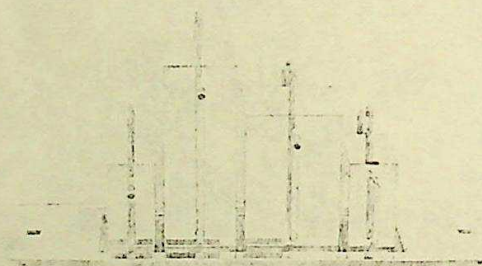


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"DOMUS 623"

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SCHÖNER
WOHNEN

p. SW 62



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Näheres über die phantastische Begegnung der dritten

Wer die Wahl hat – hat das Leiden, das könnte das Motto sein, die dem Leiden, der auszieht, die Lampe zu kaufen. Arg! in eines der vielen Fach – und steht dort hilflos – schier unübersehbare von »Leuchtkörpern« über. Unter all dem Dingen die eine Lampe haben, die eventuell in den vier Wänden passen, das ist schwierig – sogar für die Stehen doch die n minder attraktiven Gebilde gedrängt nebeneinander.

Hat man sich dann, beim Hin- und Herübersehen eine Lampe entschieden, man sie voller Stolz nach Hause. Dort entpuppt sich die vermeintliche Schönheit aus dem Laden als häßliches Entsetzliches als sperriges, überdimensionales Monster – sie paßt nicht in ihre neue Umgebung.

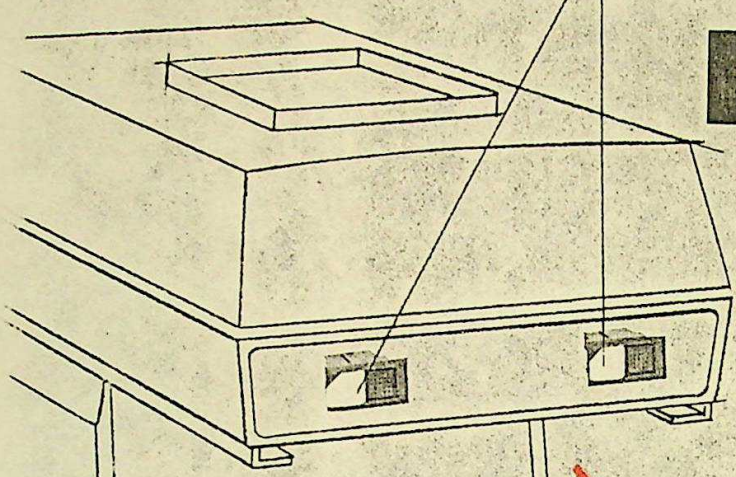
Damit die Entscheidung leichter fällt, haben wir eine Auswahl zusammengefasst. Zehn Lampen wurden in eine normale Umgebung gestellt und in eine verfremdete Umgebung gestellt. Damit wir »Begegnung der dritten Art« bieten, die die jeweilige Größe der Leuchten, ihre Form und Proportionen sowie die Wirkung gut zur Geltung kommen. Seite 14/15: Großes Bild »Palmmuschel«: Tecta Impuls, Düsseldorf 30. Kleine Bilder links nach rechts: Tischlampe »Nemea«: Artemide, Berlin 8. senkrecht Einrichtung, 8. Tischlampe »Fruttes«: stal Art über Abitare, 5. 1. Kugelleuchte: Divisione Licht, 6000 Frankfurt 9. Objekt »Apfel«: A. Art, 2000 Hamburg 20. Seiten 16/17: Große »Lichtkissen«: Avantgarde über Necneuropa, 4000 dorf. Kleine Fotos von links nach rechts: Tischleuchte »Tüte«: Ingo 8000 München 40. Bild »Cap Canaveral«: Raumarchitektur, 6370 O. Neonobjekt »Glühlampe«

D7/312

JAN, 1981

CELANESE ENGINEERING RESINS TAKE THE HEAT IN THE KITCHEN AND...

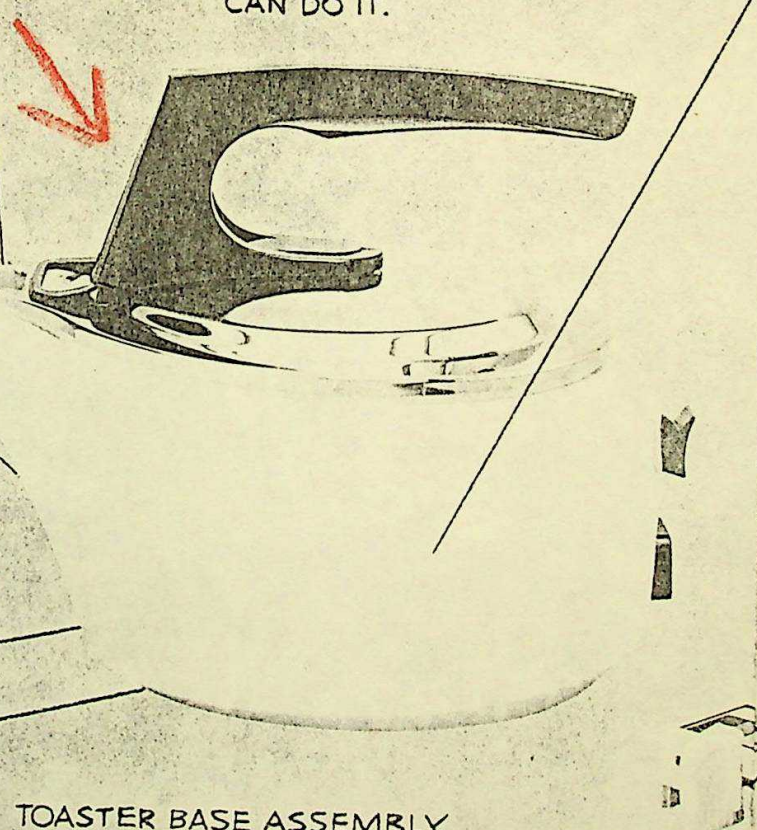
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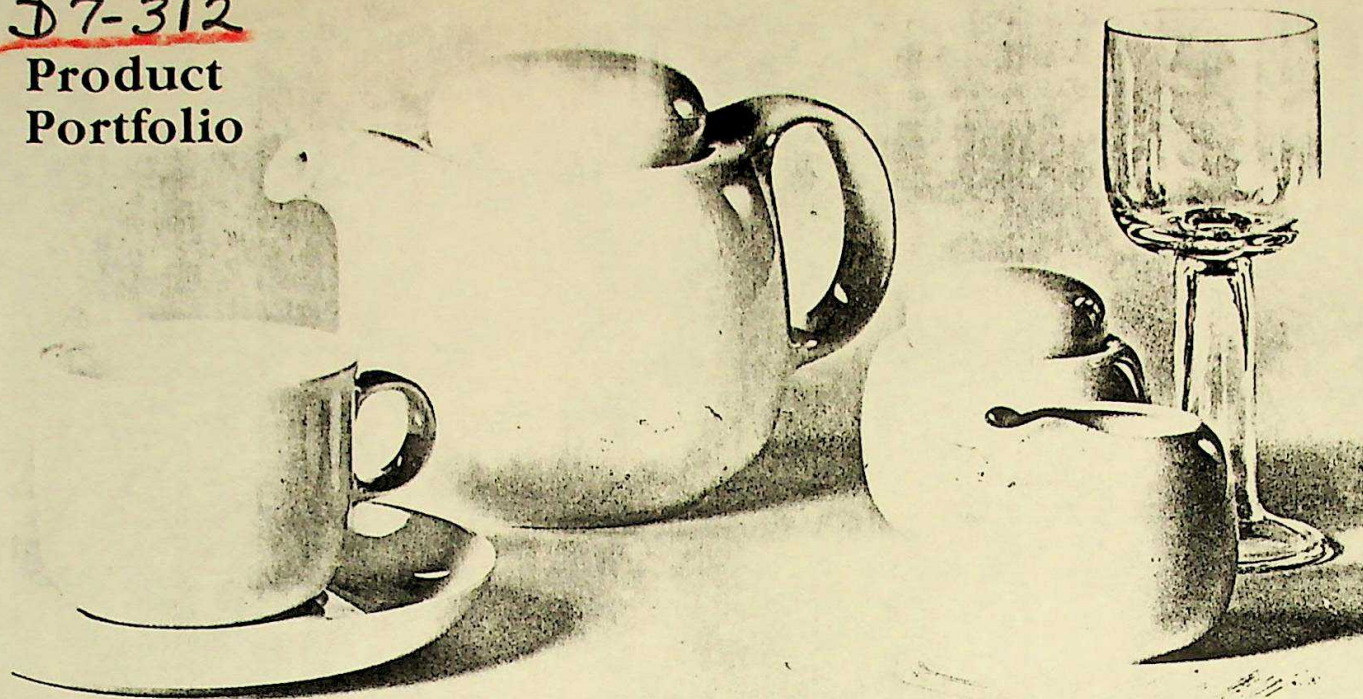
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1981
page 4

APPLIANCE



TOASTER BASE ASSEMBLY.
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USE CELANEX THERMOPLASTIC
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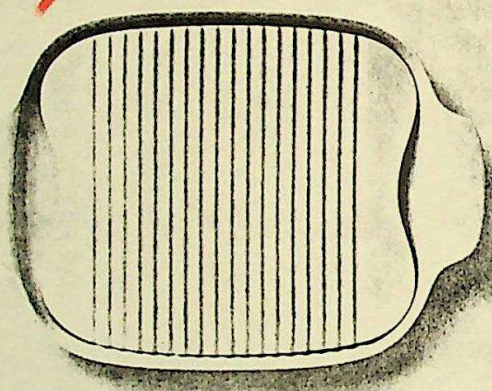
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1

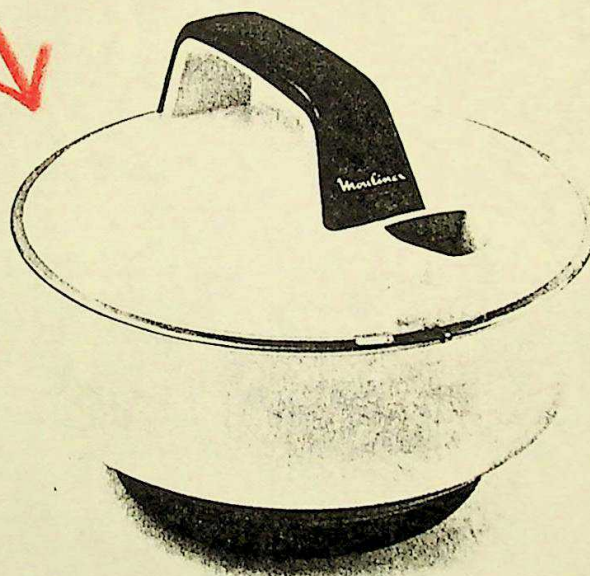
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2



INDUSTRIAL
DESIGN MAGAZINE
NOV./DEC. 1980
p. 18

3



1,2 Hotel chinaware

A collection of chinaware called "Tavola Hotel" gains the ruggedness necessary for day-to-day residential or hotel use from its soft forms. The objects have no sharp, easily broken edges.

The traditional look of the serving set is evident in the detailing of the pouring spout and handle on the tea pot, the shoulder of the saucer, and the drain grooves on the asparagus plate insert.

Designed for Porzellan Fabrik Gerb. Bauscher, Weiden, West Germany, by Wolf Karnagel, Berlin

3 Plug-in kettle

The Moulinex Electric Kettle originally developed for the Canadian market has been introduced in the U.S.

The low profile styling of the 2-liter kettle incorporates a large easy to use handle and a splashless pour spout.

When filled, this 120-V, 1,500-W unit can boil water

in five minutes.

Should the kettle boil dry or be accidentally plugged in when empty, it is protected against damage by its automatic resetting thermostat, which recycles the heating element off and on at a safe temperature.

The body of the unit is constructed of stainless steel, the non-removable top section is made of polypropylene, and the base is made of phenylene resin.

Designed for Moulinex

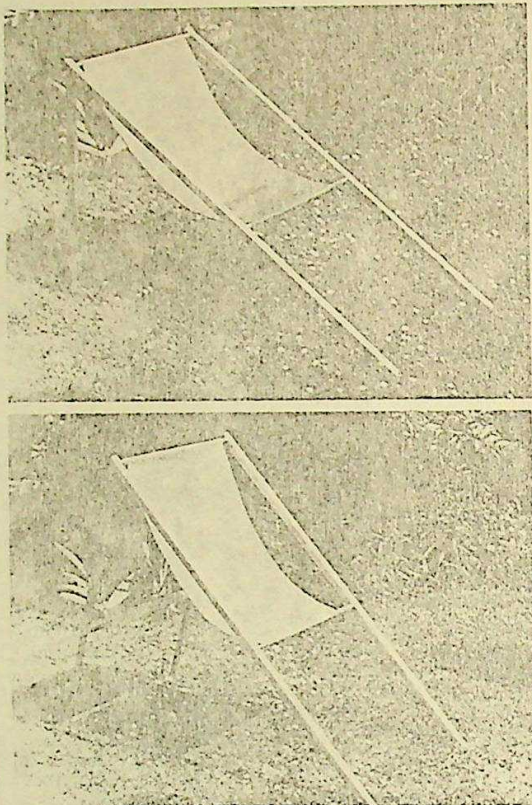
Canada Ltd., Toronto, Ontario, Canada, by Moulinex, Bagnole, France

~~D7/59~~ D7/312

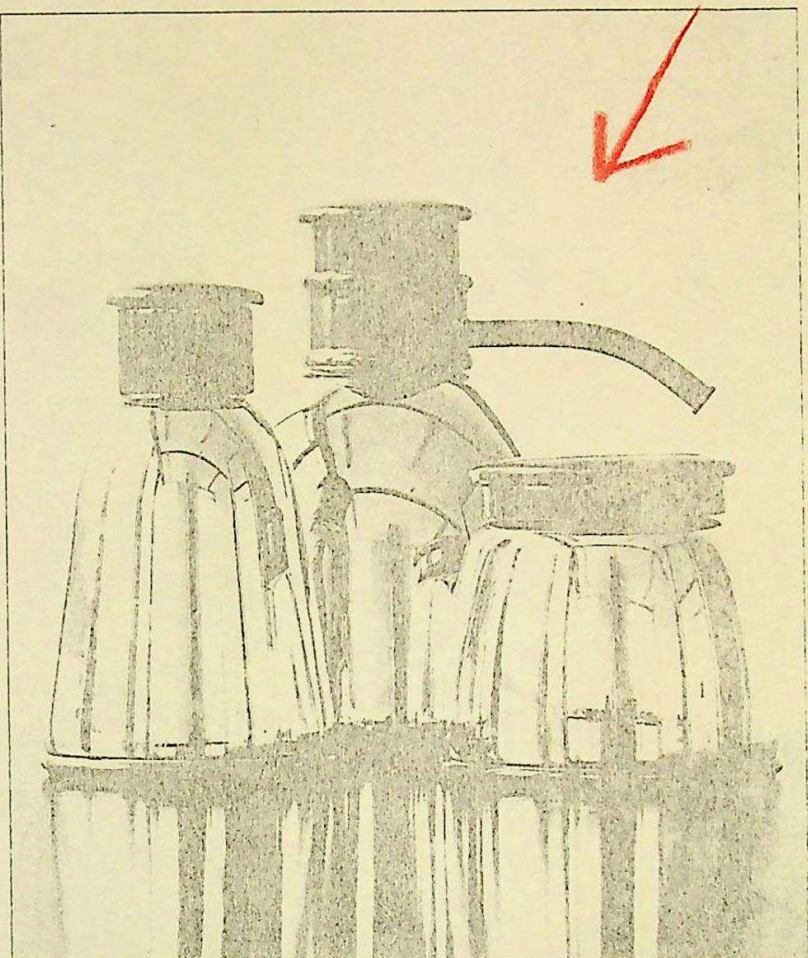
THINGS SEEN

DESIGN 381

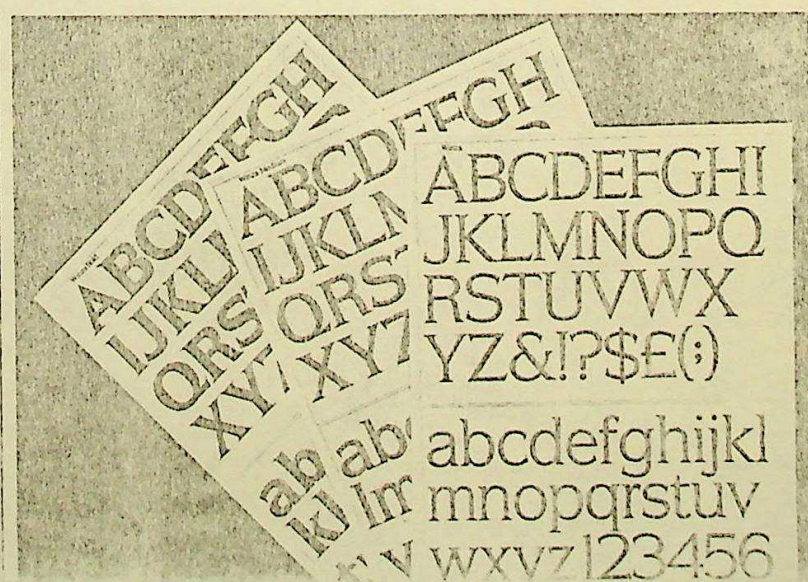
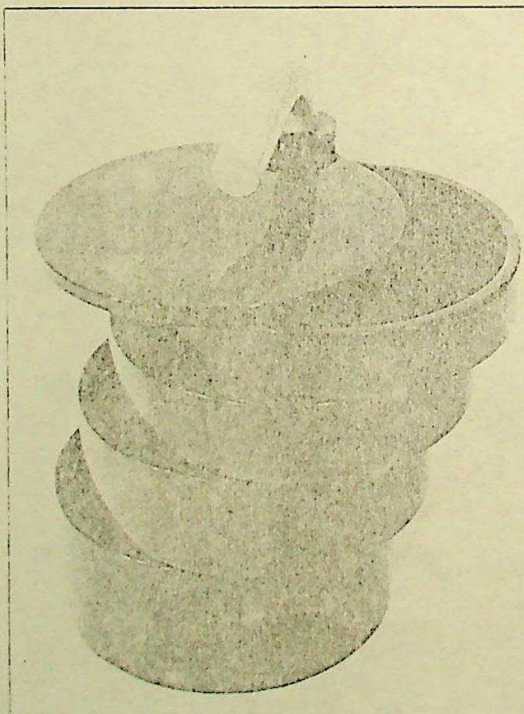
SEPT, 1980 p.25



EASY CHAIR
The simplicity of this deckchair will appeal to anyone used to getting entangled with traditional ones. It's the work of Isabelle Bishop of Middlesex Polytechnic. Contact her at 115 Pepys Road, London SW20.



FLASKS OF GLASS
These vacuum flasks were designed by Cristina Celis, who studied industrial design at the RCA. The flasks use double walled silvered glass. This picture shows a coffee flask left, a coffee dispenser centre, and an ice-bucket. Celis has now returned home to Mexico where her address is Laja 103, Pedregal de San Angel, Mexico 20 DF, Mexico.



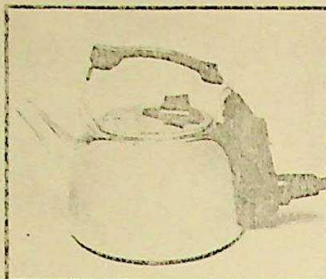
Richard Dawkins



D7/312

AUGUST, 1980 p. 41

DESIGN 380



★The people's choice: Russell Hobbs' K2R, by Bill R and Peter H

The electric kettles you're most likely to find in the shops are made by Russell Hobbs (40 per cent of the market), Hoover and Swan. Three out of four are automatic. Russell Hobbs' best sellers are the K2 range. Here, the £18 K2R outsells the brushed stainless steel K2S and the K2P stainless steel kettle with the black Kennedy lid.

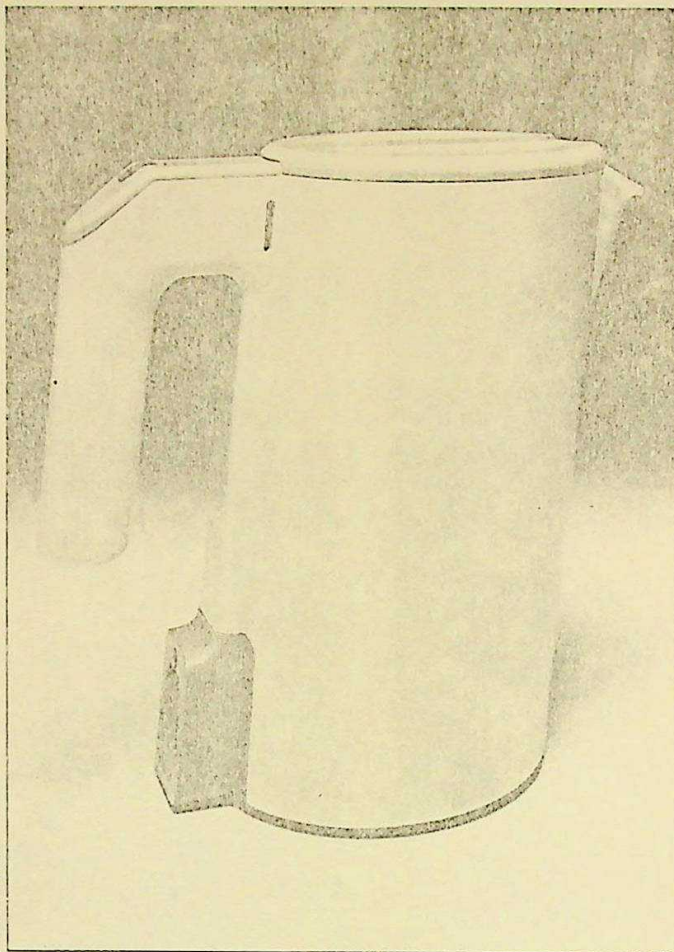
David Muston: 'The Hoover is visually OK, but the gasket seal between the lid and the can is bad because the two materials used to expand at different rates when heated. I find it difficult to fill the can through the spout. The thermostat switches the light out when it's boiled, which is wrong. It's also placed in a hollow in the rear upright of the handle, so that only steam, not water, can get at it. But that means that the back of the handle gets hot. You then hold the handle at the front, which means that, when you tip the kettle forward, steam goes up to your hand - which is no fun.'

'Russell Hobbs' Futura has well over a hundred parts, which may explain why it costs a good twenty quid. The tool that makes it is beautiful, it's got five internally collapsing cores. The kettle itself has three failsafe systems to prevent it from boiling when dry. It's the nicest to use.'

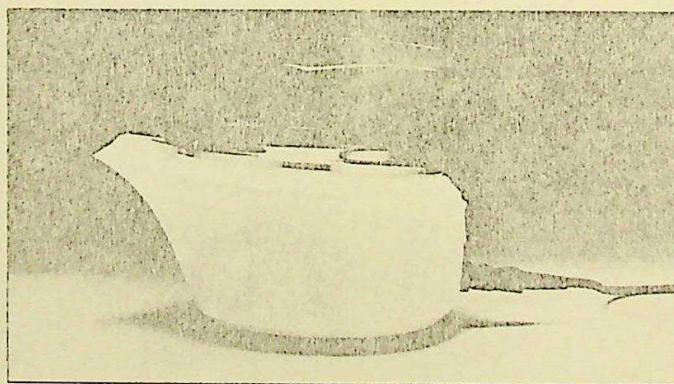
Ross Kinneir: 'There should be no such thing as a kettle in the kitchen. Instead there should be instantaneously heated boiling water on tap. This gets rid of the electric flex and its dangers. It also means that no more water than required is boiled. A half-way nouse to this could be a kettle connected removeably (but without a flex) to a wall point with direct water and electricity supply.'

'Any kettle, automatic or otherwise, should whistle when it boils. The user should be able to see directly into the kettle, to see how full it is and to see whether it is scaled-up. Water level indicators are too indirect and unsatisfactory. Lids should be ringed and trigger operated.'

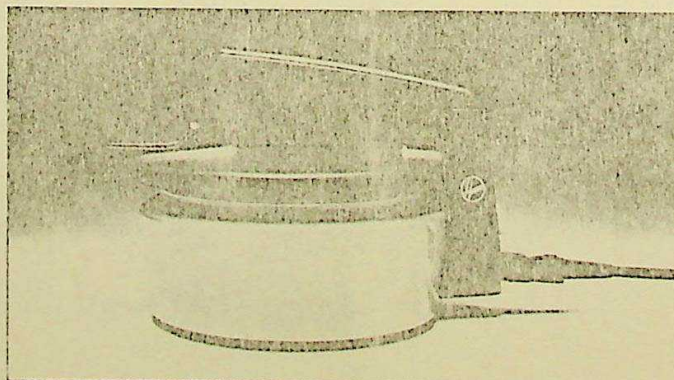
'Some automatics cannot be



Redring's slanted Autoboil: sold by Woolies, backed by Design Index



Russell Hobbs' Futura, one piece wonder designed by Julius Thalmann



Round, rugged, robust: Hoover's Auto Boil

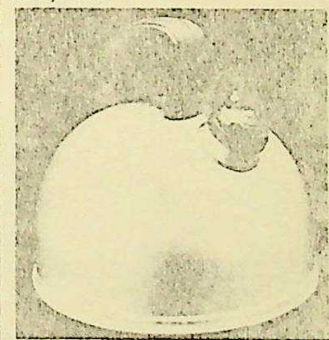
switched off once they have been switched on at the red push-button. One should surely be able to change one's mind and turn a kettle off.

'The styling on the Futura is very confused. It's a permanently closed kettle filled through the spout, and has a fussy little water level gauge. The fact you can't switch it on unless there's water in it is good though.'

'The styling on the Hoover Auto Boil B6024 is quite clear. Its plastic top is fixed so it is filled through the spout where one can just see a low and high level marker.'

'The Redring is an intelligent use of injection moulding and an excellent concept, obviously derived from the Braun boiling jug which was made at least twelve years ago. The handle on the lid does not allow a very positive grip which is bad because the lid's a rather tight fit. The lid should really have been ringed and trigger operated. Perhaps, when the very good overall style is accepted, they will bring out some more interesting colours than beige.'

David White: 'Who needs electric kettles? The round blue one you put on stoves is the best and jolliest.'



D7-312

Introducing a new pattern from Denby.

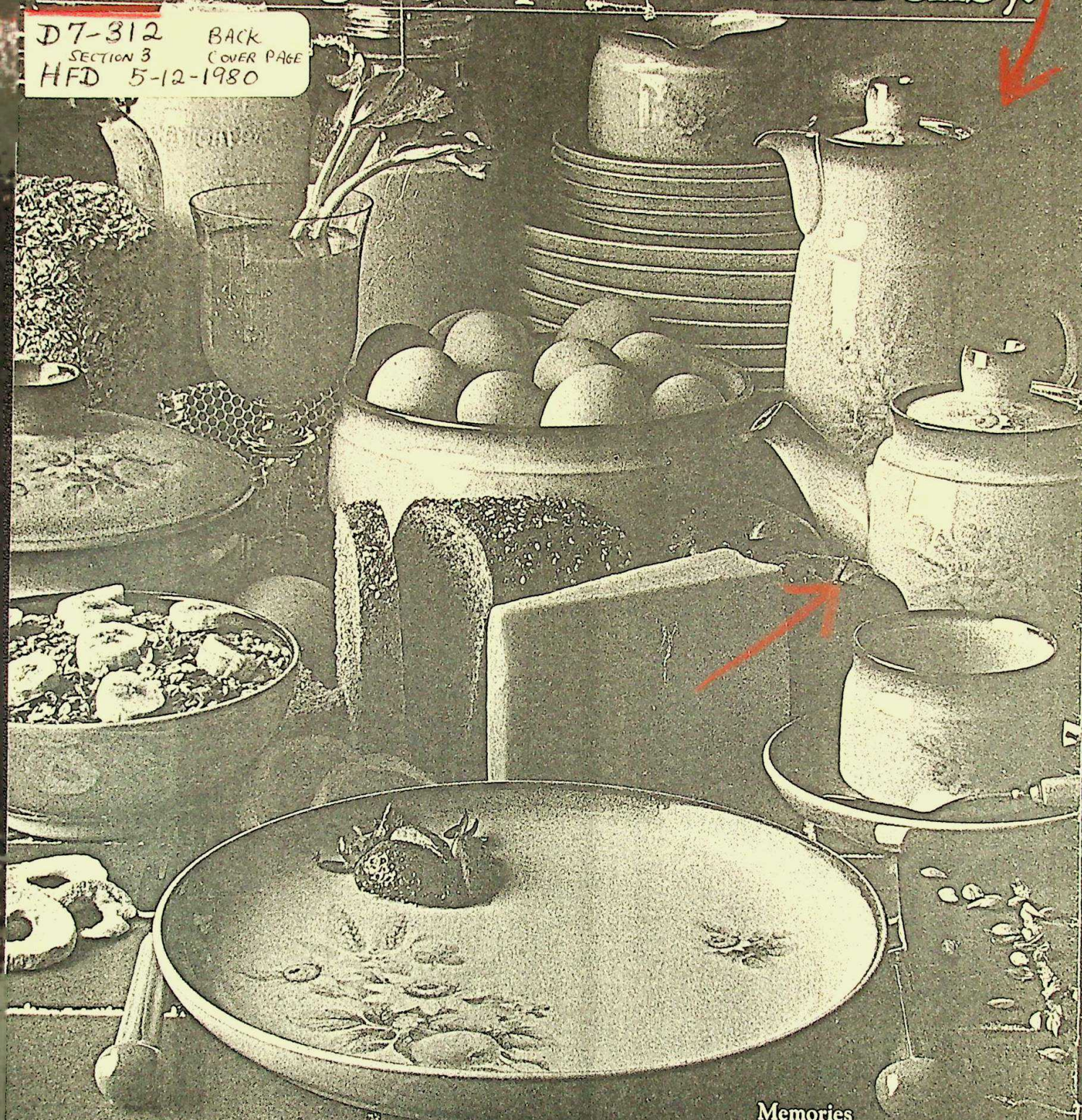
D7-312

BACK

SECTION 3

COVER PAGE

HFD 5-12-1980



Memories

Denby  **There is only one standard for stoneware...and Denby sets it.**

Elegant, handcrafted Denby Genuine Stoneware has a full two year warranty. It's safe in the oven, the microwave, freezer or the dishwasher. Use it everyday.

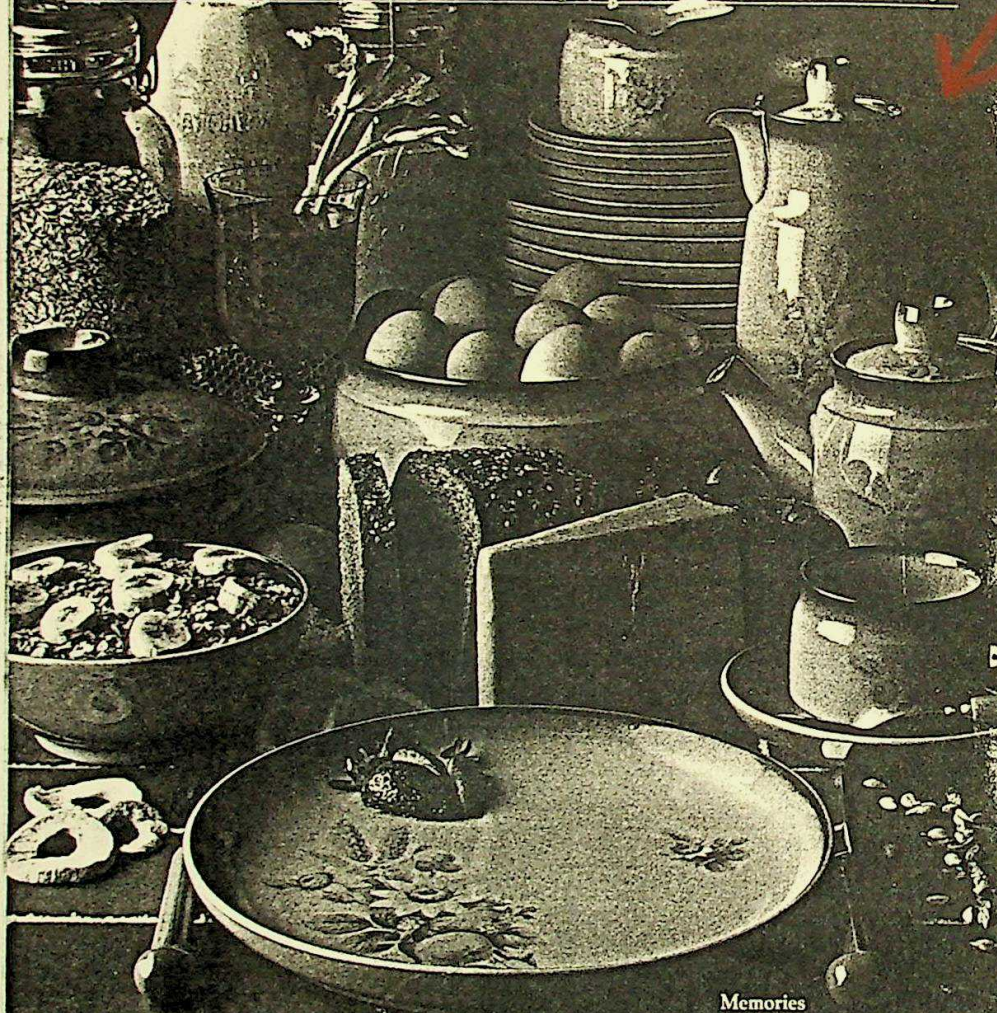
Visit us at the New York Merchandise Mart, 41 Madison Avenue, Room No. 19L, during the New York Showrooms Show.

ENLARGEMENT
ON OTHER SIDE

BACK COVER PAGE ↓

FRONT COVER PAGE ↓

Introducing a new pattern from Denby.



Memories

Denby There is only one standard
for stoneware... and Denby sets it.

Elegant, handcrafted Denby Genuine Stoneware has a full two year warranty.
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Visit us at the New York Merchandise Mart, 41 Madison Avenue, Room No. 19L,
during the New York Showrooms Show.

hfd
retailing
home
furnishings

MAY 12, 1980

SECTION 3



T-5

MAY 12, 1980

NEW YORK
SHOWROOMS
SHOW
GUIDE



D7-312

Demitasse Sets

D7-312

HFD SECTION 3
RETAILING HOME
FURNISHINGS

PAGE 27

MAY 12, 1980



CHINA, GLASS, GIFTWARE
NEW YORK
SHOWROOMS SHOW, INC.

JUNE 8-12, 1980



FOR CHOOSEY PEOPLE

You're looking at a sampling of the largest variety of handcrafted fine china Demitasse Sets from Hanneberg, Kahla, Reichenback, Colditz, and Weimar available from one source. But, that's not all. We also stock extra cups and saucers for each style, enabling you to easily satisfy the customer who requests a set larger than the basic 17 piece composition. And we have dinnerware in coordinated patterns. All featuring popular, promotable prices that assure volume sales. Imported from the German Democratic Republic (represented by Superlux, NY) exclusively by Crystal Clear, 220 Fifth Ave., New York 10001 (212) 683-6272.

CRYSTAL
CLEAR
IMPORTERS, INC.



Showrooms: Atlanta, Ga.; Northville, Mich.; Bedford, Mass.; Kansas City, Mo.; Columbus, Ohio; Denver, Colo.; 1333 DTM Dallas, Tx.; Los Angeles, San Francisco, Ca.; Chicago, Ill.; Minnetonka, Minn.; High Point, N.C.; Seattle, Wash.

Original Catalog in (T-5 HFD BOX)

D7/312

E

BIENNALE

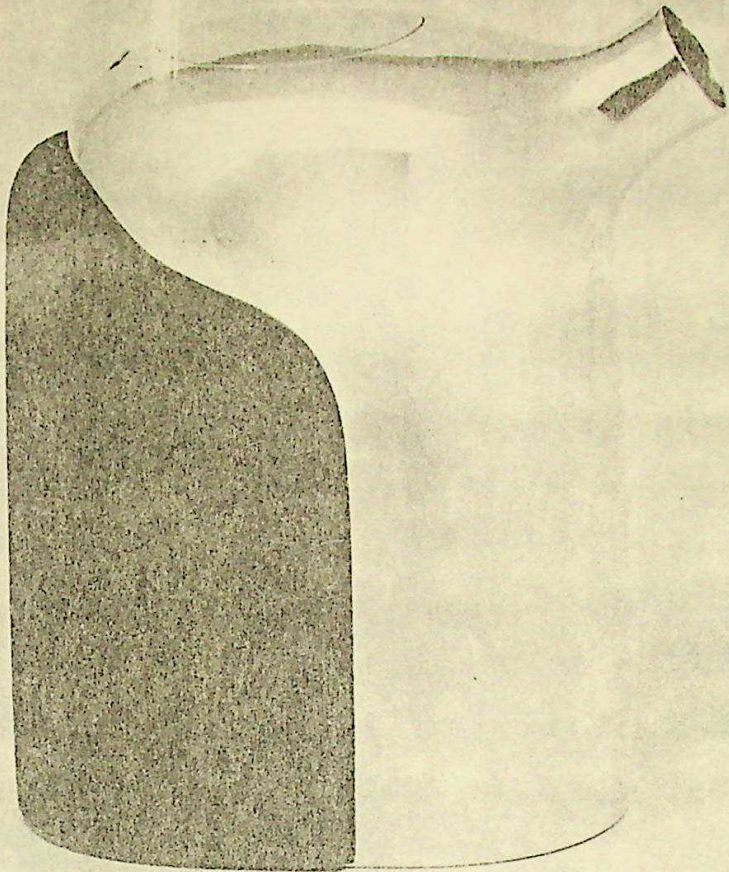
en. Die Schweden hingen
vergessen bei aller bildne-
en Begabung niemals,
eine Vase richtig stehen
und eine Kanne säuber-
leßen. Die Dänen erheben
recht Anspruch darauf,
die Gestaltung von Silber-
dem Bereich des Künst-
hen zuzurechnen sei. Bei
Deutschen lassen sich in
zusammenhänge zu ord-
e Stilmerkmale erkennen,
ndes nicht besagt, daß die
ständig Schaffenden
so zu lokalisieren seien.
sind die Beziehungen zwi-
h Deutschland und der
eiz (Erika Spitzbarth-Pe-
n). Neu stellen sich vor die
reichische Metallplastike-
arin Berzaczy-Kurasch,
und der irische Silber-
ied Padraig O'Mathuna,
el, dessen modellierten
3e von Bezügen jenseits
ealität reden.

ne Varianten möglich sind
bei Kannen und Löffeln,
echern, Vasen und
htern, das beweist, wie ur-
Formenvorrat noch lange
ausgeschöpft wurde.

en scheinen sich zuneh-
der Beliebtheit zu erfreu-
3 gibt wahrhaft köstliche
nplare (Karl F. Hofeditz,
anne Schliwinski, Martin
an, Waldemar Luther, Ib
gen, Claus Bjerring An-
en u. a.). Die Erfindung eiu-
ur Töpfe unterschiedlicher
e verstellbaren Stövchens
t dem Silberschmied Er-
Hössle ebensolche Ehre
tem phantasievollen Tech-

Friedrich Becker, Düs-
orf, überführt ohne Härte
ewundernswerter Präzi-
ein Viereck ins Rund sei-
Mokkakanne. Sigurd Pers-
Stockholm, macht aus ei-
2 cm hohen Schnapsfla-
eine abstrakte Figur.

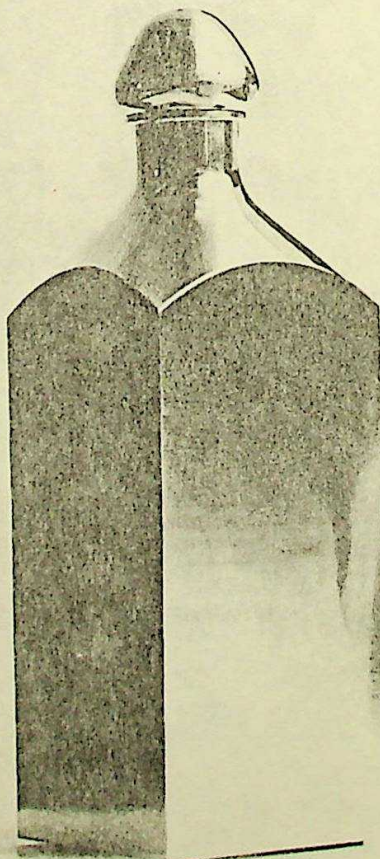
erste Disziplin verrät Wer-
ünck, Rommerskirchen.
klassischer Gültigkeit sind
arbeiten von Karl Gustav
en, Kolding. Wilhelm
i, Wesseling, und Ursula
macher, Hannover, erhö-
eherrschtes Handwerk
estliche. Theo Blume,
sheim, und Walter
usz, Paderborn, verbind-
em Silber Kristalle, Dieter
eger, Lübeck, gibt einer
geöffneten Schale einen



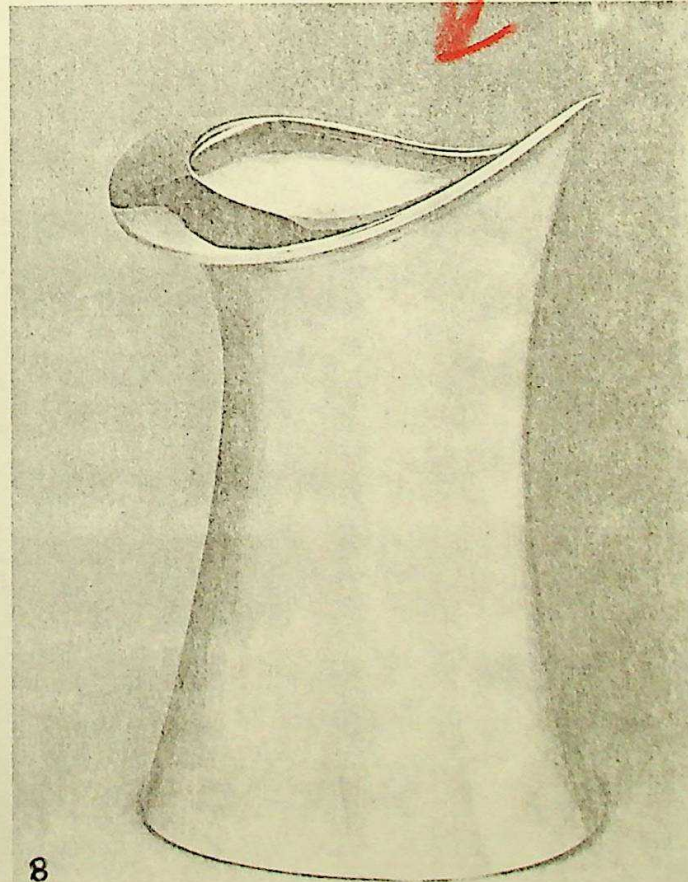
MAY, 1980

GOLDSCHMIEDE-ZEITUNG p. 30
EUROPEAN JEWELER

6



7



8

D7-312
 TABLETOP 1980
 HFD JAN. 7, 1980
 SECTION A
 BACK COVER PAGE

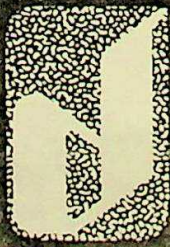


Fjord — Oven to Tableware

There's only one standard for stoneware.. and Denby sets it.

**Your good name and ours will
 build business together.**

Our good name stands for 171 years of
 uncompromising quality. It is built upon England's
 stoneware clay and formed by the hands and
 eyes of master potters — working as their
 grandfathers worked, at wheel, jolley and kiln.
 expressed in elegant hand-decorated designs —
 a piece a true original. And it is backed, without
 reservation, by a full 2-year Replacement Warranty.

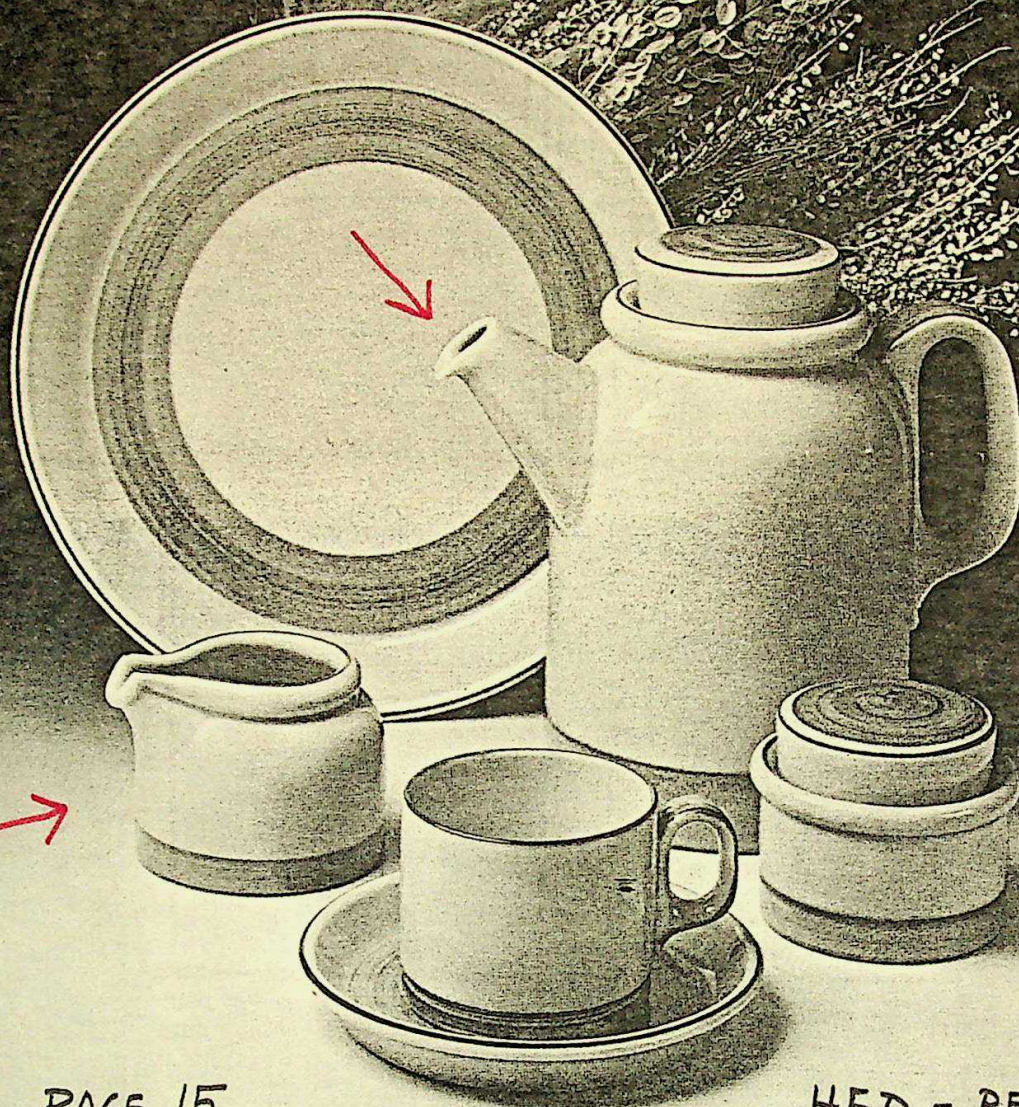


**Now your good name and ours can
 work together in your marketplace.**

- * Strong full- and half-page four colour ads to direct attention to your store.
- * Place-setting fashion displays, with Denby stone and steel flatware, glassware and crystal.
- * Tasteful, effective P.O.P. MATERIALS.
- * And the full support of a sale organization committed to your business.

Catalog in (HFD T-5 BOX)

D7-312



PAGE 15

PERU

HFD - RETAILING
HOME FURNISHINGS

SECTION A

The imaginative artisans of Bing & Grøndahl have blended nature's soft, subtle earth tones with function and grace to make Peru a versatile collection of beautifully hand decorated stoneware.

It leads a double life in the oven and on the table to add zest to both casual and formal dining. 24-month limited warranty. Open stock guaranteed for 25 years. Write for full-color brochure.

225 Fifth Avenue, New York, N.Y. 10010 (212) 679-6202

BING & GRØNDAHL
Copenhagen porcelain since 1853



VISIT US AT THE ATLANTIC CITY CHINA & GLASS SHOW, BOOTH 615-619, 718-722

JANUARY 7, 1980

Way of Life

of Mikasa, make them special."

Turning Oriental into interesting tabletop settings is a breeze, say home furnishings designers. The interest in Oriental lies in shape and color as well as motif, and all of these factors come into play when planning a dramatic table setting.

"Accessories are the most important part of an Oriental table, while it can be almost sparse, the addition of a beautiful brass temple jar or the jab of brilliant jade green coloration can

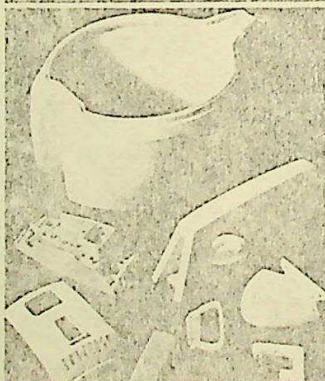
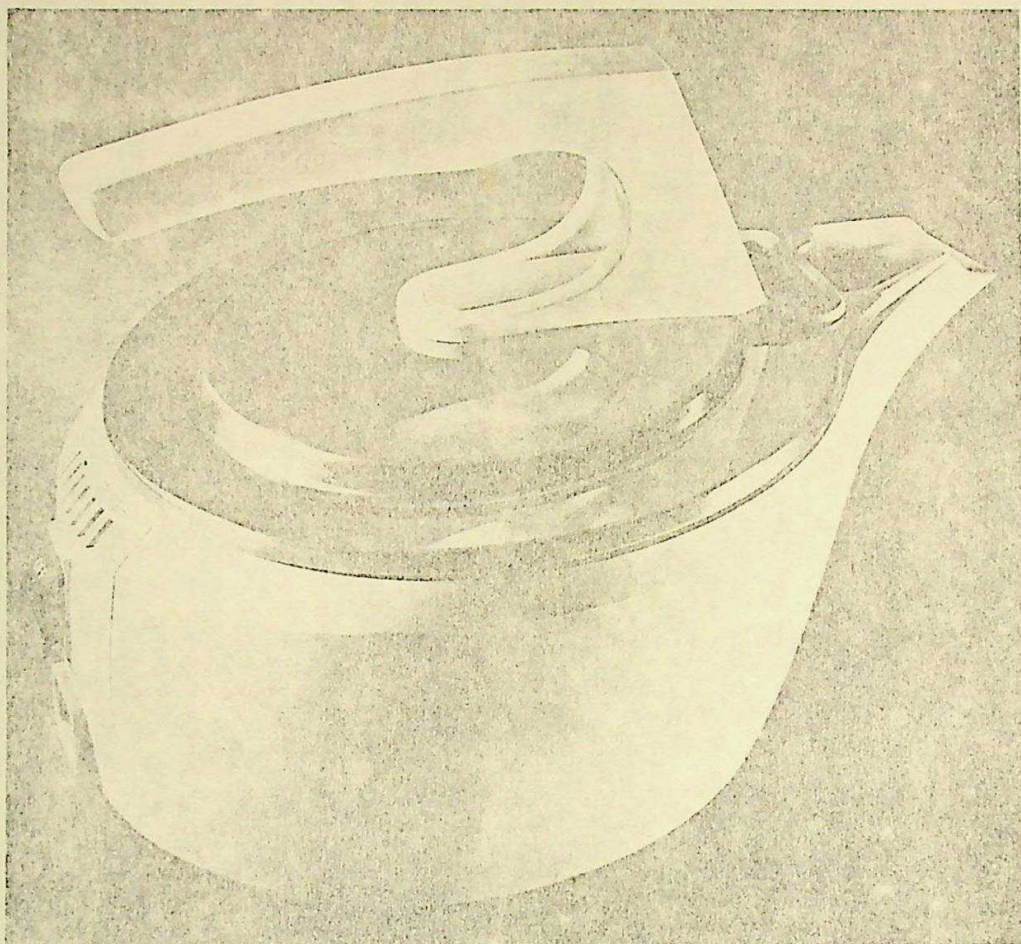
make the setting one that customers will stop and admire — and eventually attempt to imitate in her own home; and that, after all, is the reason behind display of any kind," an East Coast creative director pointed out.

AN ORIENTAL table can also play on the animal motifs that abound in gifts this season, retailers note. "In every Oriental piece there is a story and many times it is steeped in mythology. Frogs, the sign of good luck in

attaining money, abound, as do ducks for happiness and butterflies — a love symbol. These mystic and unusual pieces can add new life to an old table setting and customers find that the purchase of a small porcelain vase or temple jar will give them enjoyment for a lifetime," a spokesman for a Chicago retail store added.

The color story in Oriental is another important point retail designers make. "Color-wise, customers love

Continued on page 20



Polly put the (plastics) kettle on

One of the more interesting developments in the small electrical appliances market recently has been the use of plastics to make an electric kettle. The 'Futura' kettle, marketed by Russell Hobbs, is entirely moulded in 'Kematal', an acetal copolymer with high resistance to heat, developed by Celanese in the US and marketed in the UK by its subsidiary, Amcel.

British Industrial Plastics moulding division worked with Russell Hobbs to produce a plastics moulding technique which

can provide many more shapes than can be obtained from metal. The enclosed top of the Futura for example, would have been very expensive to make in stainless steel. Russell Hobbs particularly wanted a 'clean outward appearance' which was also possible thanks to the flexibility of a plastics moulding. All the controls and connections are housed out of sight in a recess incorporated within the body of the kettle at the rear. An additional design feature made possible by plastics is that the kettle can be painted in a variety of colours.

Extensive tests have shown Kematal to have a heat tolerance of 130 degrees over a period of 4000 to 5000 hours. Metal is obviously more tolerant, but in fact kettles rarely exceed temperatures of 100 degrees. The manufacturers have also found that the long-term heat-ageing properties of Kematal are much better than those of homo-polymers. Another important advantage over metal is that the plastics' low coefficient of friction (good surface lubricity) prevents build-up of calcium deposits and 'furring'. Kematal is also stain- and chemical-resistant.

Although kettles are a relatively recent application for plastics, Kematal kettle lids and taps have

been around for some time. Hoover's Mark II kettle and Russell Hobbs stainless-steel K1 kettle both have plastics lids - whilst IMI-Opella and Barking Brassware manufacture Kematal taps. Hoover also produces an all-plastics kettle with an aluminium base.

Amcel believes that the use of Kematal instead of stainless steel will lower production costs. This is mainly because whereas many parts can be incorporated into a moulding, they must be individually soldered on to stainless-steel at much greater expense. In the Futura, for example, the lead is fixed into the base as an internally threaded insert pushed into a Kematal 'boss' (a circular tube moulded on to the base). Since all the electrical wiring is housed in a moulded recess, insulation is better and the kettle safer.

Apart from kettles and taps, Amcel believes Kematal could be used to make a number of other appliances, such as coffee percolators or tea-pots and kettles in automatic tea-makers.

The Russell-Hobbs Futura kettle is available from all leading hardware stockists. Further information about Kematal can be obtained from Amcel, 78-80 St Albans Road, Watford, Herts.

On the wanted list

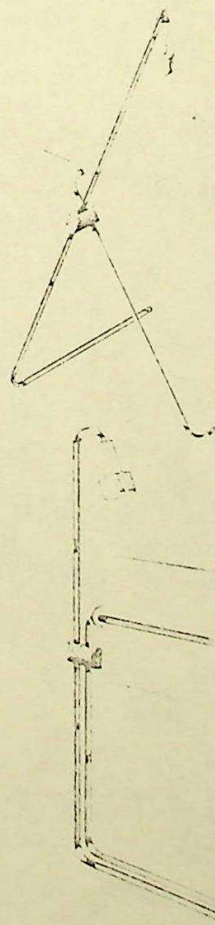
P.15

Newcastle designer Nigel Wood seeks a manufacturer for his 'Easy' and 'Light' adjustable worktops. Wood developed the design as part of his degree course in industrial design at Newcastle Polytechnic.

The unit consists of a frame (which can be adjusted in height or angle), and an ergonomically adjustable worktop. 'Light and Easy' is simple to use and can be folded flat for easy storage. Construction material is stainless steel for the frame and a nylon for the catch and locking mechanism. Wood envisaged this would be replaced by moulded ABS plastics if they were to go into production. The table-top, made of pressed aluminium in the first prototype, now has a rosewood veneer.

Wood initially designed the unit with the domestic user in mind. It is also ideal for people in wheelchairs, who can sit their chair under the worktop.

Interested manufacturers should contact Nigel Wood, 68 Fox Place, Newton County Durham.



D 7/312



Abb. 1

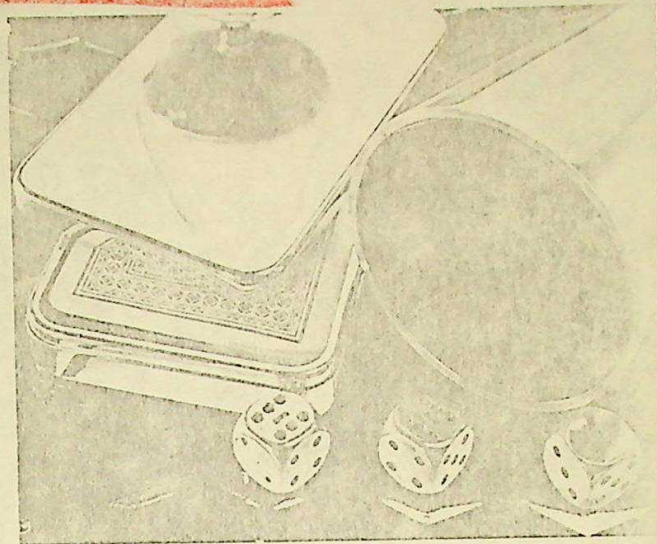


Abb. 2

In GZ 8/August 1977 wurden Träger im Wettbewerb „Silber“ veranstaltet u. a. von der Interessenschaft Silberwaren, Schwäbisch vorgestellt. Hier die prämierten die Begründungen der Jury:

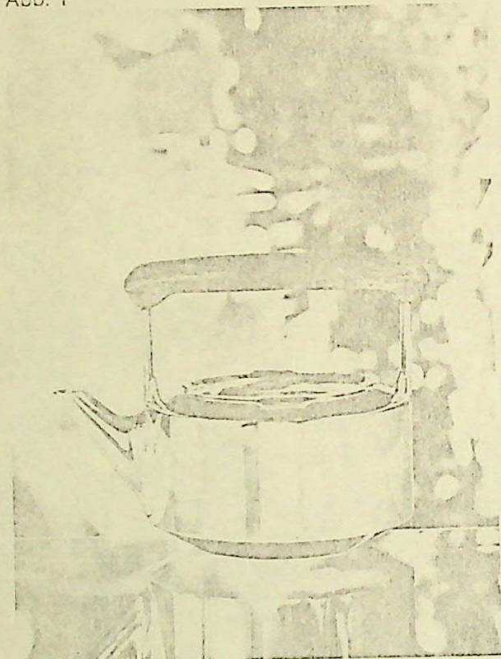


Abb. 3

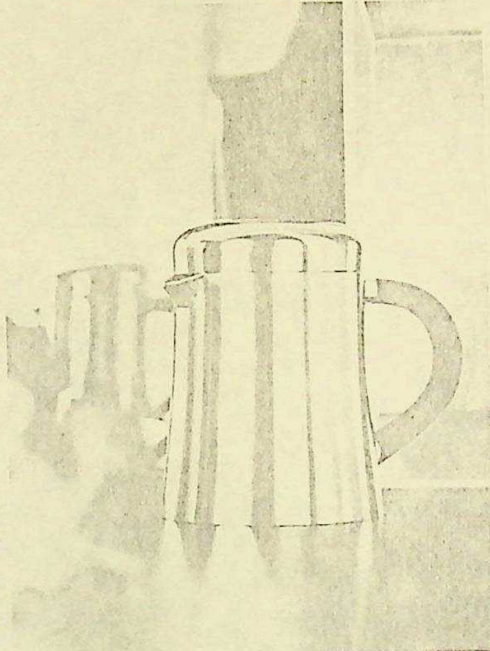


Abb. 4

Abb. 1: Für dieses Foto bekam Offermann, Mönchengladbach, der Begründung: Interessantes Spiellicht und Farbeffekten im Detail dem Silberreflex. Den Ausschreibungen ist gut entsprochen worden.

Abb. 2: Es wurden zwei dritte Preise. Einen davon bekam Bernd Bielefeld. Begründung: Gewisse (die Würfel sind gefallen) in der mit starkem Silberreflex und den Bedingungen voll (Durch starke Reflexion starker erkennbar.)

Abb. 3: Den ersten Preis erhielt Müller-Schorp, Leinfelden-Eich. Begründung: Das Foto ist aufnisch wie formal absolut einwand entspricht den Ausschreibungs am besten. Die moderne Form u gezeichnete Materialwiedergabe unterstreichen den Silbercharakter.

Abb. 4: Auch einen 3. Preis erhielt Hansi-Müller-Schorp, Leinfelden-Eich. Begründung: Gute Kompo-Formwirkung, formal und gest mit starkem, eindeutig gutem des modernen Silbergeräts.

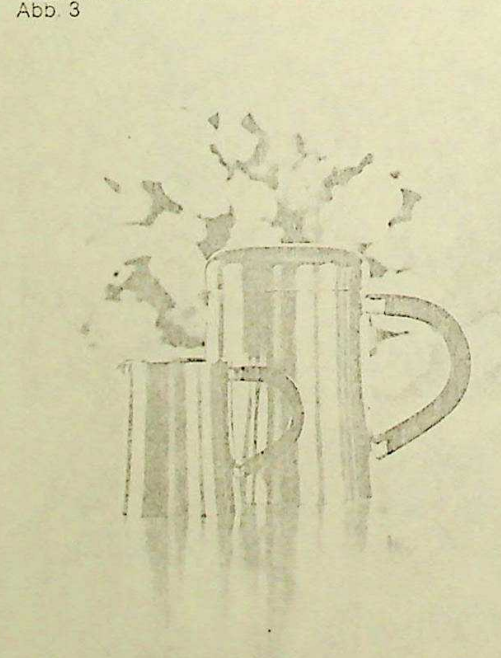


Abb. 5



Abb. 6

Abb. 5+6: Mit je einer Belohnung Hansi Müller-Schorp, Leinfelden-Eich, für Bild 5 und Heinz Krüsten, für Bild 6 geehrt.

D 7/312

Stacking Pitchers
save space
in your
refrigerator.

Strainer/Spatula. One utensil does many jobs.

SEPT. 1977

Grip 'n Mix Bowls. Handle and
no-skid bottom make them
easier to work with. Two sizes
and bright colors.

Strainer/Colander in one
with lots of practical features.

Recipe File Box organizes your
recipes, holds them
while you work.

Food Keepers.
It's easy to see
what you're
keeping fresh.

Clear Measuring Cups
show cups and ounces.

Measuring Spoons
have long handles to
reach easily into the deepest jars.

Colorful Cutting Board
doubles as a serving tray.

With everything we make, we
try to give you better value for
your money. Which is just what
you'd expect from Rubbermaid.

BETTER HOMES & GARDENS
P. 19
SEPT.
1977

Rubbermaid®

We help around the home.

© 1977 by Rubbermaid Incorporated, Wooster, Ohio 44691.

CLEAR GLASS, NATURAL WOOD: SIP, SUP, AND BE REFRESHED

We've let our imagination go near and far, gathering special looks for your summer entertaining.

5A. Wooden dish rack holds 24 plates, 15.00

5B. Natural wood wall cabinet holds glasses and wine bottles, can be used as a cheese/cracker board, too. 20.00

5C. Sugar-maple lazy Susan, 16" diameter, 28.00

5D. Hand-blown sangria set of 90-oz. pitcher and six 18-oz. wine glasses, 24.00

5E. "Cristelle" 20-piece glass dinnerware service for four: dinner plates, salad plates, cups, saucers, soup bowls. 11.99

5F. Coca-Cola® crate, six glasses, 12.00

Decorative Housewares, all stores but Pentagon.

JUNE 5, 1977

D7-312

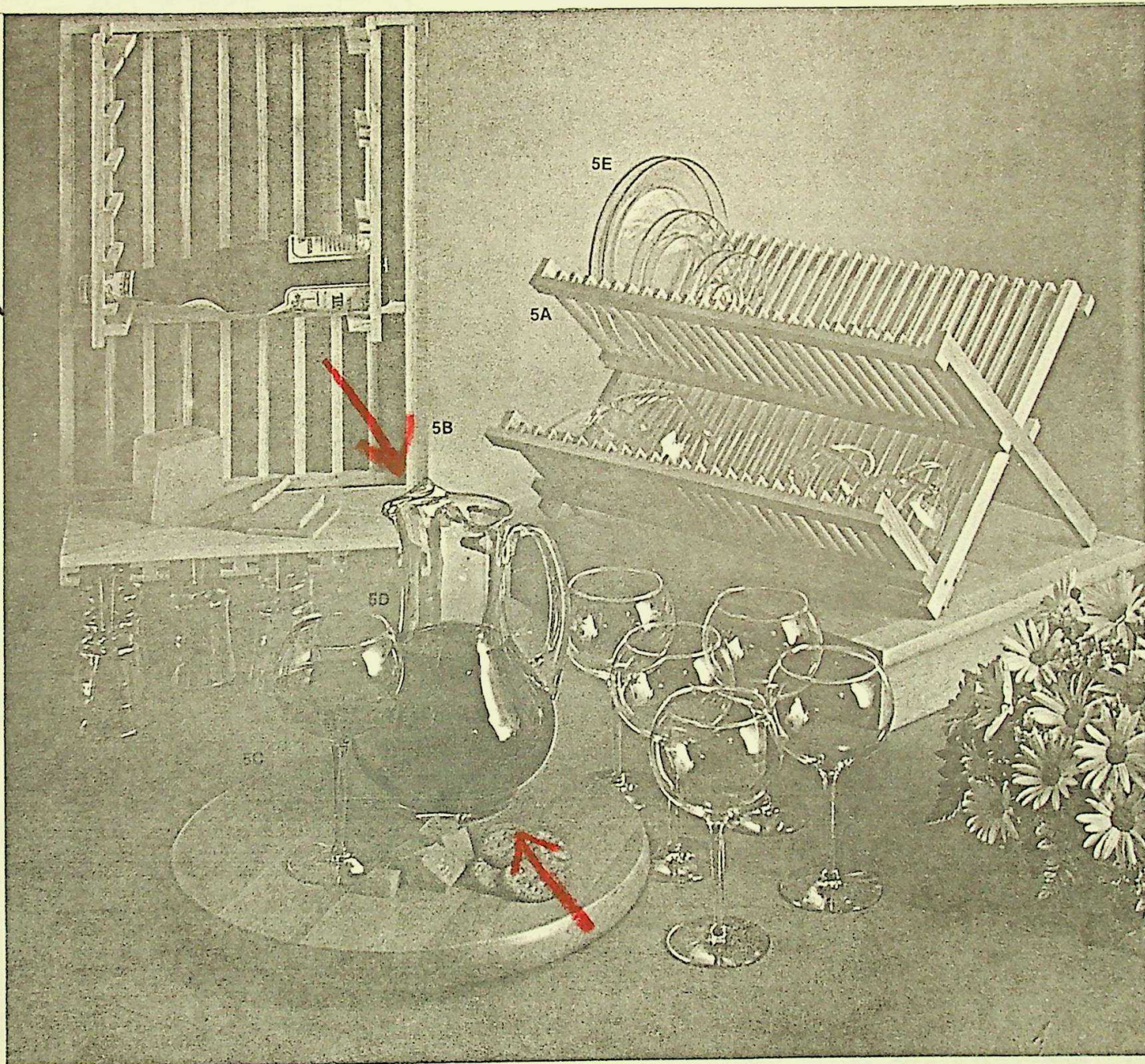
PAGE 5

IT'S ALL AT
WOODIES

SUPPLEMENT TO
THE WASH. STAR



5F



WOODIES MAKES IT EASY FOR YOU TO ENJOY FRESH-CAUGHT SAVINGS—CALL 783-7600 TO ORDER BY PHONE, DAY OR NIGHT

D7/3

WASH. STAR
SUPPLEMENT TO SUN. JUNE 5, 1977

MAUGHT SAVINGS

FRONT
COVER
PAGE

IT'S ALL AT WOODY'S

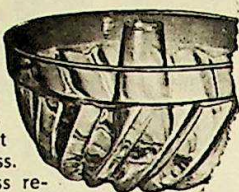
See page 24 for our cover story!

D7/312

JENA GLASS CAKE MOLD

At last! The classic Turk's Head cake mold in sturdy, easy-clean, heat resistant clear glass. Famed Schott glass research center in West Germany made it possible, using their fantastic Jena formula. Safely goes right from hot oven to refrigerator shelf. Perfect heat conduction for sponge, chiffon, angel cakes. Ideal for any frozen dessert, puddings, aspics.

2675—Cake Mold (8" diam. x 4" deep) \$9.98



Rec'd
June 1975
Colonial
Garden
Kitchen



A great idea—and so beautifully practical. These pressed glass coasters have spoon rests to protect your table or cloth from dripping spoons. Also handy for swizzle sticks or cigarettes. Charming authentic Cape Cod design. 3½" diam., stackable.

4573—Spoon-Rest Coasters (set of 4)\$5.50



CLASSIC ENGLISH ROCKINGHAM TEA POT

There's something wonderful about this old-fashioned English pottery that makes it a perennial favorite. It may be the rich, deep brown color, the high glaze or just the perfect finish. We find the tea always seems to taste better from a Rockingham pot. Also retains heat remarkably. Available in the two most popular sizes (3 cup and 6 cup) to brew just the right amount.

4256—Rockingham Tea Pot (18 oz.)\$6.95
4257—Rockingham Tea Pot (32 oz.)\$7.95

SEAFOOD SERVER SET



This delightful set of servers is as attractive as it is useful. A well near the tail contains a matching cup for dips. Wonderful for shrimp and sauce, scallops and tartar sauce, lobster tails and butter. White china. 8" x 6".

2415—Seafood Server (set of 4)\$9.95

"MIRACLE" GLASS MUG

Hot drinks are easy to take when prepared in this amazing glass mug blown in such a way that the handle always remains comfortably cool. Perfect for mulled cider, wine,



hot punches, toddies and all sorts of ice cold beverages, too! Heat-resistant Jena glass from West Germany's renowned Schott Works.

2673—"Miracle" Mug 8 oz.\$1.95

OLD ENGLISH MUFFINEER

Classic melon glass pattern with silver plated sprinkler top. For cinnamon-sugar toast, grated cheese and powdered sugar. A noble addition to your table service. 6¼" tall.



3320—Muffineer\$5.98

RARE CRANBERRY GLASS



The making of Cranberry Glass was the special pride of Early American craftsmen. It's exquisite cranberry color was achieved by fusing solid gold with lead crystal. These authentic reproductions are made just that way—and blown by mouth and shaped by hand as in Colonial times. The process is costly, but the charming, incomparable results are worth it. Destined to be tomorrow's "Collector's Glass."

2520—Sugar & Creamer 3½" h.\$8.95
2521—Dinner Bell 7" h.\$7.95
2522—Everything Jar 3½" h.\$4.95

tea sets from Old Hall

piece, satin finish
ed Sandon has been
t by Old Hall Tableware
li Works, Brixwich,
staffs. Apart from its
moetitive retail price of
it has two features
or cool handling. One
ble stay-cool handle,
econd, a straight sided
hinged lid, which is
et the bottom to keep
as cool as possible. The
uses a 1 1/2 pt (four cup
ot, a 1 1/2 pt hot water
id), a sugar bowl
cream jug

D 7/155 ³¹²

NEW PRODUCTS

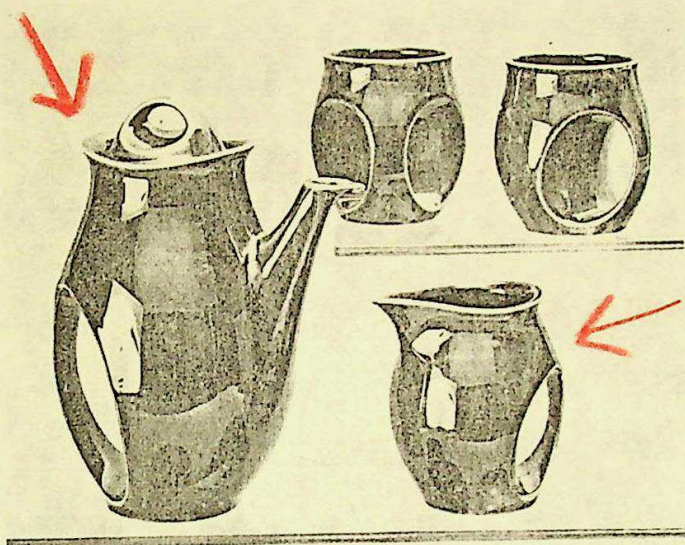
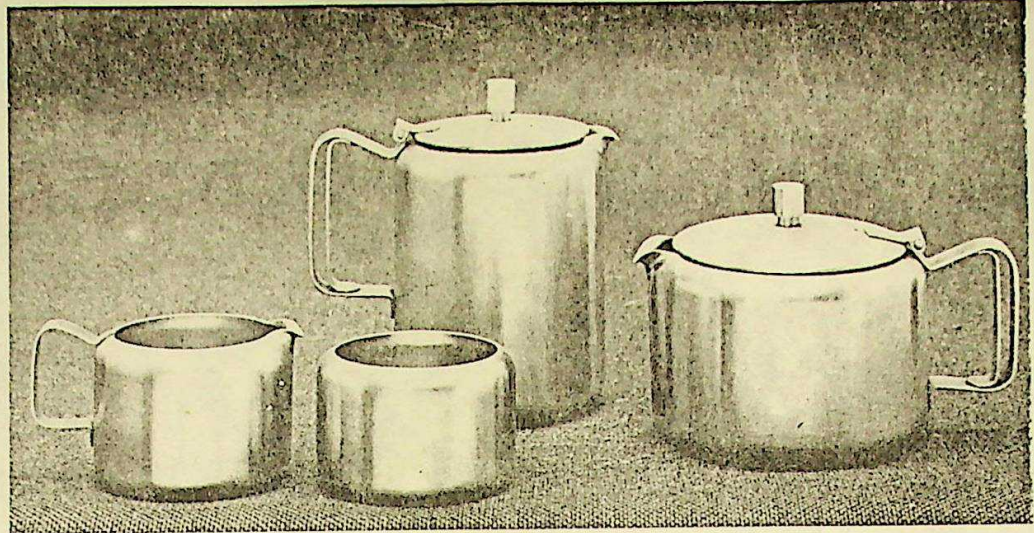
WILDLIFE FIGURES

wildlife figure
ightly coloured Kingfisher
est addition to the
ange produced by
at Ltd, Melbourn Works,
et, Longton, Stoke-on
the finish is matt glaze
ditions to the series
two white fighting cocks

Coffee set from Holkham
The Elizabeth is the name given
by Holkham Pottery Ltd, Holkham,
Wells, Norfolk to its latest
design, a high-fired, stone
earthenware coffee set in Inca,
bronze, Kendal grey, Swedish
green and Burnham blue. It
comprises a pot, four mugs,
sugar bowl and cream jug. Five-
and-a-half thousand of the sets
have already been sold to USA,
Holland, Portugal and Canada.
Recommended retail price is
110s 5d complete, 90s without
sugar and cream

TABLEWARE
INTERNATIONAL

p. 41 OCT., 1970



Plain and pattern
Rockingham brown lids and
saucers complement the amber
shading of the new Sierra design
introduced by Palissy Pottery.

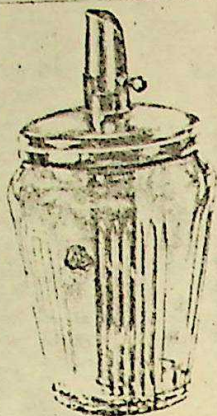
The new pattern is available in
the same range of tableware and
fancy boxed items as their Casual
range. A 21-piece teaset retails
at about £6 7s



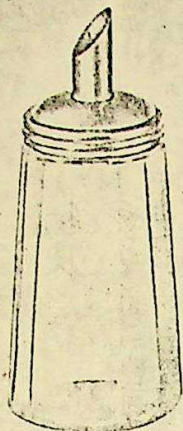
D7/59
312

D7/312

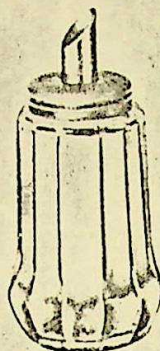
Sugar Dispensers
handy, time-saving, hygienic



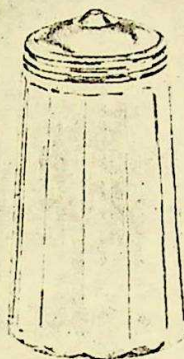
Cuba 1: in nickel or chromium plate, adjustable outside.
Messing vernickelt oder verchromt, Außenverstellung.



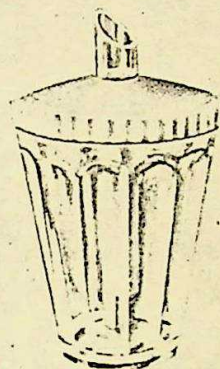
Rex 1: in chromium plate, adjustable inside.
Messing verchromt, Innenverstellung.



Piccolo: in nickel plate, adjustable and inadjustable.
Messing vernickelt, verstellbar und unverstellbar.

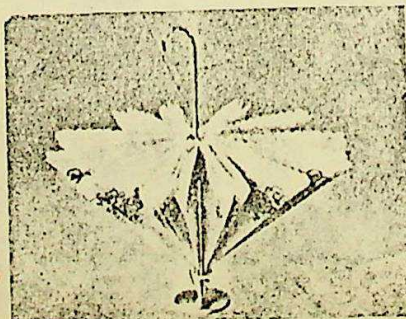
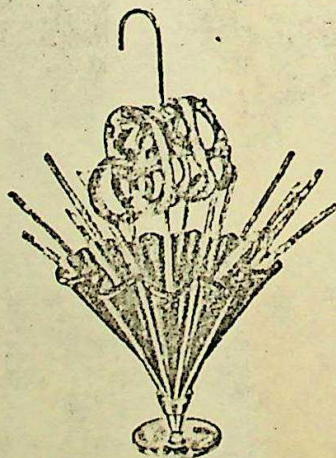


Cuba 2: high-quality plastic.
Qualitätsplastik.



Ornamental and Gift Articles

In addition to all these products, for use almost exclusively in preparing food, the firm AHNER has for some time now been busy manufacturing the most charming of GIFT ARTICLES, which hardly need any explanatory text. It should, however, be mentioned that all these articles are coated with pure silver and afterwards sprayed with gold, thus producing a surface which is always shiny and attractive, is not affected by weather and temperature changes and needs no polishing. In spite of this surface treatment all the articles are within the reach of everyone's pocket.



AUSTRIA EXPORT

NOV 7, 1963

~~D44-26.R~~

92

~~25~~ D7/312

~~127/100~~

Home Furnishings Daily
Sept. 30, 1963
P. 35

A Whistler



TEA KETTLE: Mirro Aluminum Co. is showing a new two-quart tea kettle with bright aluminum finish swept-back, black handle, and heat-resistant-black knob. Retail price is \$2.49, immediate delivery. Also new with the firm is a 5-piece snack bowl set with "spun-ray" finish said to remain sparkling after years of service. Retail price is \$3.99 a set.

JUNE 1963

p. 435

Right: 'Blue Waterfall', a new tableware pattern by Josiah Wedgwood & Sons especially for the European market. It was shown at Hanover as part of this attractive table setting.

Bottom left: 'Brilliant', a new tea service by Lorenz Hutschenreuther which features lead crystal knobs with gold plated stems.

Bottom right: Heinrich Porzellan's new 'Europa' shape designed by Karl Leutner.



described their stand as 'sowing the seeds' in Europe and reported numerous promising enquiries including some from such places as Ethiopia and Venezuela. Within the next three weeks a large order for the 'Queensberry' tableware will be delivered to the seventeen Karstadt stores throughout Germany - the result of enthusiastic selling by Midwinter's German agent.

Three new patterns on the 'Queensberry' shape were introduced to the Continent for the first time at the Fair: 'Contrast', 'Athena' and 'Friends' up'. They were also showing the 'Arethusa' range of fancies which includes vases, ash trays, lighters, etc. Mr Roy Midwinter, the managing director, and his wife,

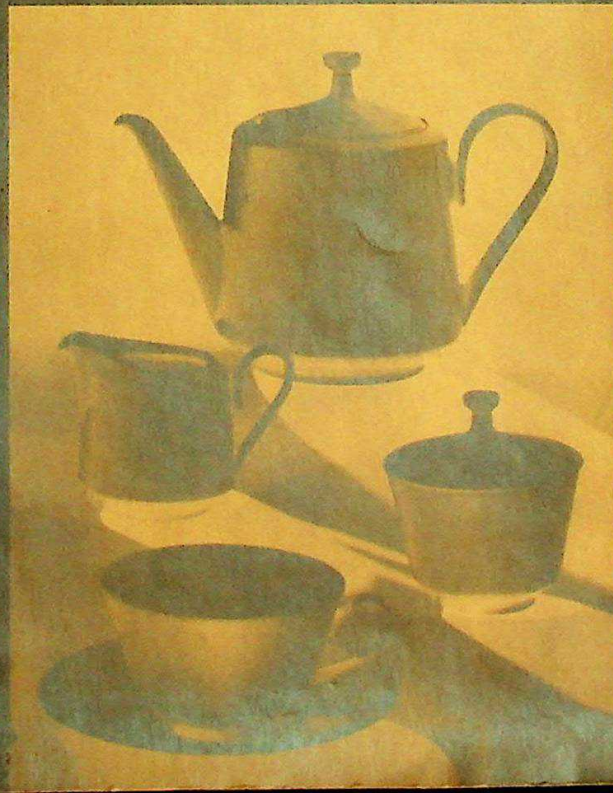
Eve, were for several days in attendance on the stand which was visited by the company's German, Dutch, Danish, French and Belgian agents.

Mr Ralph Whaley, J. & G. Meakin's export manager, said he was very pleased with his company's first-ever show at Hanover and said 'they would certainly come again'. Mr Derek Jones, the sales director, confirmed that it had been a 'satisfactory Fair and spoke of the great advantages of being able to meet their main European customers on their own ground.

Wedgwood & Sons' stand, which adjoined the stand of Crown Staffordshire China Ltd, also reported satisfactory business, although their

stand closed for the final two days of the Fair. Mr David Green, sales director of Crown Staffordshire, spoke of the considerable interest in his company's products but stressed that it was not sensible to gauge the success of such a show on actual orders taken. It was the interest created and the enquiries that really mattered.

In spite of the vast size of the Fair - it covers numerous industries from building to jewellery - it is superbly organised and offers the hard-pressed buyer many time-saving facilities to view the multifarious display of European tableware production. Pottery and glass exhibits were concentrated in one five-storey block, specially designed for the purpose;



D7/312

~~07/66~~



Mokka set of porcelain, etched with gold
Enamel Steinberger, Traungasse 6, Vienna III
Service à moka en porcelaine gravé or
Servicio de café de porcelana sobredorado
Mokkagarnitur aus Porzellan, goldgeätzt

Austria Savoniers
A/1962
rec'd 3-8-63

(10)

D7/312

3-8-63

~~SPAG 200A~~

~~07/66~~



Lilien porcelain, non-scratch, burnt-in colours

OSPAG, Goethegasse 3, Vienna I

Porcelaine de Lilien, peinture sous vernis

Porcelana de lirios, lavable, colores bajo barniz

Lilien-Porzellan, scheuerfest, Farben unter der Glasur liegend

"Austria Souvenirs"

A/1962

Recd 3-8-63

(6)

D7-110

D7-312



Sales and Profit Maker

NELSON

Automatic Electric

COFFEE MAKER



Beautiful appearance—top quality, priced for quick turn over, satisfied customers and good profit for you.

THE NELSON MACHINE & MANUFACTURING CO.
Ashtabula, Ohio

MFRS. REPS

APPOINTMENTS

Century Products, Inc., Cleveland; The Ardlee Associates, Philadelphia—eastern Pa., southern N. J., Va., Del., Md. and District of Columbia.

Glamur Products, Inc., Syracuse, N. Y.; Jim Sigman, San Francisco—northern Calif. and Nev.

Cleo Wrap Corporation, Memphis; Samuel G. Shulman Associates, Detroit—Ohio and Mich.

Color Craft Corp., Indianapolis; Fred Jansen and E. A. Phillips—Indianapolis area.

Stanley Power Tools, division of The Stanley Works, New Britain, Conn.; Howard J. Beers—N. Y., metropolitan area.

Starline Cabinet Manufacturing Co., Philadelphia; L. B. Parkman & Son, Inc., Philadelphia—500-mile radius of the city.

Housewares Division, Snyder Manufacturing Company, Philadelphia; Harry R. Joelson Company, Toledo—Ohio; Sidney Scheiber, San Francisco—northern Calif.

Iona Manufacturing Company; Edward MacIntyre, North Syracuse, N. Y.—upper New York State.

J. Wiss & Sons Co.; Carl F. Barchfield—southern Calif., Ariz., and Nev.

Toolkraft Corp.; Elliott Hirsch—Me., Vt., N. H., Mass., R. I.

AGENCIES

Mirman & Peters Co., Los Angeles; Miss Molly Kelly named to new post of San Francisco housewares representative.

MITT-WITS

The Original Puppet Mitt

- Heavily Padded
- Washable
- Lock Stitched
- Non Flammable

\$7.20

Doz.



PARVIN

AT LAST! A TWO-THUMBED HOT PAD MITT CAN BE WORN ON EITHER HAND. FOR BARBECUE, FOR KITCHEN, FOR FUN! FULL GAUNTLET LENGTH. STOCK NO. 772.

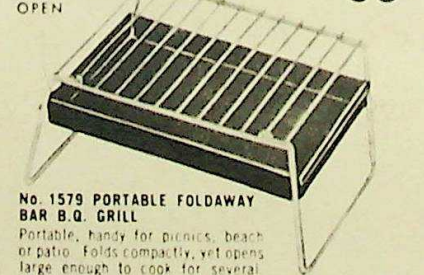
Jobber Inquiries Invited
N.H.M.A. EXHIBIT BOOTH 372

PARVIN MFG. CO.

1149 So. San Pedro St., Los Angeles 15, Calif.

For your outdoor fun... portable fold-away Bar-B-Q Grill

SOME TERRITORIES OPEN



No. 1579 PORTABLE FOLD-AWAY BAR-B-Q GRILL

Portable, handy for picnics, beach or patio. Folds compactly, yet opens large enough to cook for several. Black beauty pan, nickel-plated grill. Size: Folded position 15x11x2. Upright position, 15x11x7. Individually bagged in 4 color poly bag, packed 36 to a master carton. Shipping weight 90 lbs.

SUGGESTED RETAIL PRICE **99¢**

MILLIONS SOLD EVERY YEAR!

WILHOLD

Glo-Bird WHITE GLUE

BRINGS 'EM BACK FOR MORE

Los Angeles 31 • WILHOLD GLUES, INC. • Chicago 12

makers of quality products
MATCO PRODUCTS INC.
CHICAGO, ILLINOIS

HOLDS 6 QUARTS

BEVERAGE DISPENSERETTES

SERVE CONVENIENTLY WITHOUT SPILLING

HOLDS 1/2 GALLON

TRI-STATE

PLASTIC MOLDING COMPANY

400 N. WELLS ST. CHICAGO 10, ILL.

FACTORIES: HENDERSON, KENTUCKY

NOW IS THE TIME TO FEATURE

NO-MOTH REFILL

GALLER

kills moths

Moth Control Products
Insecticides Aerosols

REEFER-GALLER

INCORPORATED

521 FIFTH AVE. NEW YORK 17

WE SELL HOUSEWARES

3 Salesmen—Selling in the South

D & B ASSOCIATES

607 M & M Bldg., Memphis 3, Tenn.

THE AMERICAN
RED CROSS
NEEDS YOUR HELP



Gayest, newest ware to decorate a kitchen, brighten a patio party, or please a bride

Wanted as much for their decorative touch as for their practical utility. The finest decorated porcelain ware made—and made by America's most famous manufacturer of quality kitchenware. Charming old-world shapes with gay all-around designs permanently fired into glowing white porcelain on steel. Covers have no hinges, yet stay on for pouring, come off for easy cleaning—a clever new attachment does it. Wonderfully easy to clean, permanently pretty, and priced right for gift giving.

(A) Percolators in 4, 8, and 12-cup sizes. (B) Coffee pots in 6, 10, and 14-cup sizes plus a 10-quart coffee boiler. (C) 1 and 3¼-quart teakettles and a 1-quart teapot. (D) 3-quart covered casserole. Order now for your current requirements.

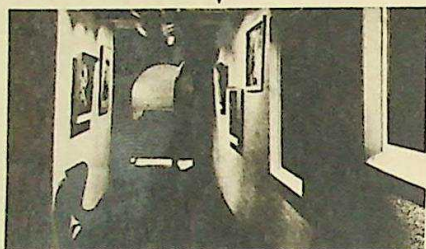
Vollrath
THE VOLLRATH COMPANY • SHEBOYGAN, WIS.



HOUSEWARES REVIEW 4-1961

p. 9

D7/60



Paradise regained

Solicitors' storeroom into art gallery is the success story of a recent venture by the Council for the Encouragement of Music and Arts (CEMA) in Belfast. The new gallery, in Chichester Street at the city's centre, is in one of two Georgian houses; intimate scale and the textures and colours of natural materials are exploited to create a modern background for the paintings ABOVE.

Around the extremity, the walls have been sheeted and faced with coarse textured Tintawn matting in

a pebble-coloured quasi Donegal tweed design by Louis le Brocquy, and the front wall and windows are concealed by a white painted, closely panelled screen which is pierced and glazed with a pattern of coloured glass in front of each window. A similar screen is repeated in the back wall which can be opened for access to the sculpture court. The 'island' walls are faced with concrete brick painted white with a number of brass screws built into the brick joints so that the pictures, lit by recessed spotlights

in the ceiling, may be hung in any position.

The sculpture court has been reconstructed from the back yard. Some of the walls and the new ceiling are faced with narrow pine boarding similar to that of the gallery, other walls are rough plastered and whitewashed, and the floor is of red sandstone flags which were on the site. Furniture includes Arne Jacobsen chairs and a Robin Day Status desk.

The architect was Robert McKinstry, and F. & W. Bell of Belfast was the main contractor.



The custodians

The Midland Region of the Society of Industrial Artists staged a small but significant exhibition of its members' work in Birmingham recently. There were about 30 exhibits shown either in photographs or in the round, including graphic designs, textiles, locomotives, exhibition stands and sports cars.

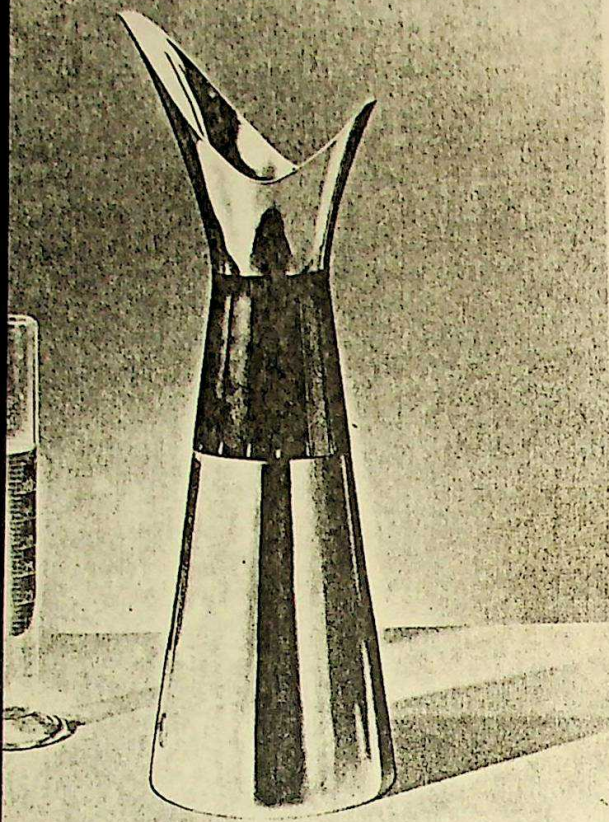
The man in the street, as well as readers of DESIGN, will be familiar with a good cross section of the designs on show, 1, so that the exhibition was a reminder, especially to the Metropolitan-orientated,

of the quality, as well as the quantity, that the Midlands can produce.

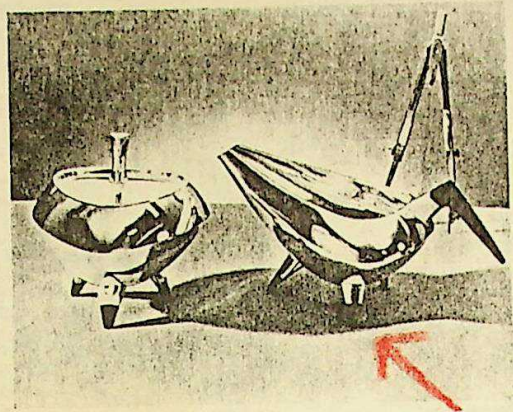
However, the display was primarily staged to convince the industrialist of the importance of the designers' role in British economy. Paul Reilly, director CoID, in a speech to open the exhibition, defined the designer as "the custodian of standards, the creator of markets, and the protector of the consumer" – but he added "only a minority recognise this twentieth century truism".

The standard and range of exhibits would no doubt help to drive this message home and the display was especially interesting in that it provided a preview of some new designs that will be on the market during the course of the year. Outstanding among these was the kettle, 2, designed by Robert Welch, and to be made by N. C. Joseph Ltd; this design was exhibited recently in the National Industrial Design Council of Canada's international selection of *Stainless Steel Design Awards*.

D 7/67 312



↑ Robert W. Downs, University of Illinois, Third Prize winner, substitutes a louvered black nylon grasping area for a handle. Inspiration for conical form came from laboratory flask.



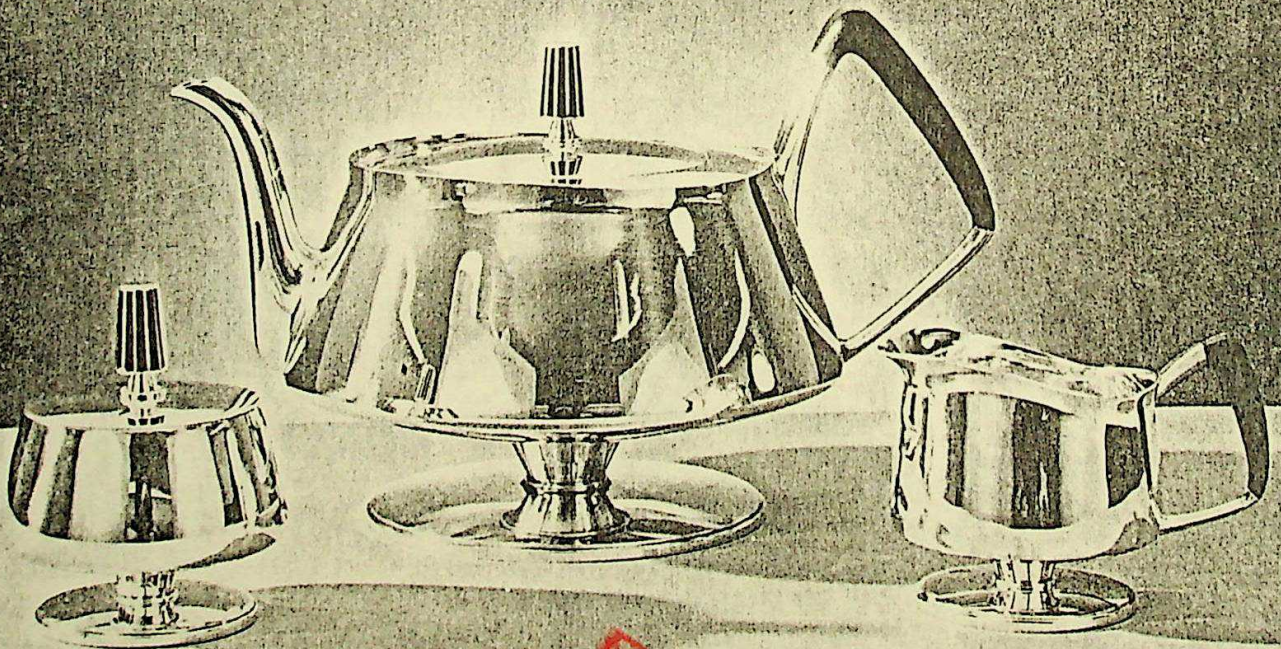
Jack Pink, Cleveland Institute of Art, Fourth Prize winner, uses ebony handles and feet as foils for brilliance of metal. Form is imaginative adaptation of triangle.

INTERIORS

P. 101

DEC. 1960

↓ Edward A. Irelan, Cleveland Institute of Art, won an Honorable Mention with this chalice-shaped coffee service, elevated on short engraved stems to give the illusion of floating.



XD 7-~~66~~

~~844-26-A~~

D7/312

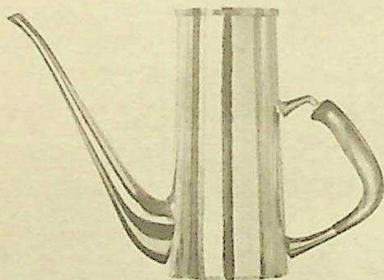
Design

#142

Oct. 1960

Page 93

Upper right corner



Coffee pot in sterling silver with palissander handle designed and made by Sigurd Persson of Sweden. (One of the illustrations in Decorative Art 50.)

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P. 4

~~D44-268R~~
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House Beautiful

Oct. 1960

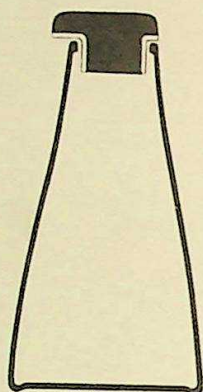
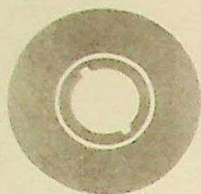
Page 91

4th panel, left column

D7/312

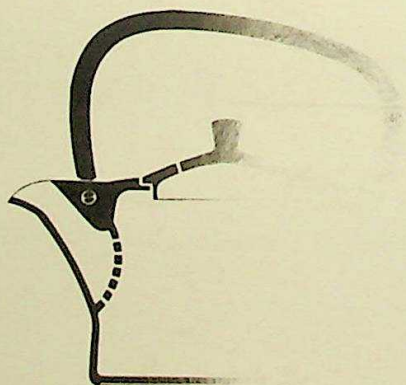
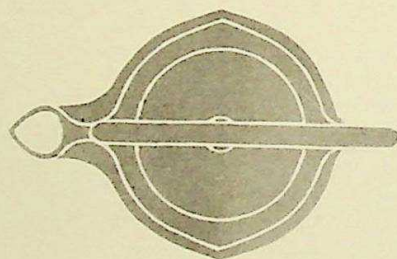
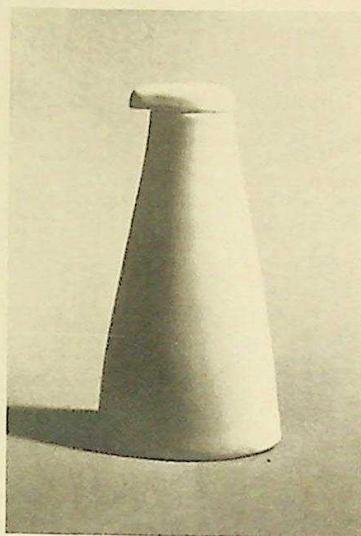
A SPOT OF TEA in the afternoon, served with biscuits or cookies, is an English custom we might well emulate. It's a welcome break in a hurried day, a time to chat with friends. Try it! For the perfect brew, here's an English Ironstone 6-cup tea pot, creamer, sugar bowl, reproduced from century-old molds. \$8 plus 75c post. C. D. Peacock, State & Monroe, Chicago 3.





Spout in porcelain bianca disegnata da Sori Yanagi nel 1952. La forma del becco viene studiata per il suo funzionamento.

Sauce bottle (1958), white porcelain, designed by Sori Yanagi. Spout is specially figured to prevent from dropping back.



Teiera in porcellana (1959). Anche questa teiera ha il becco e il manico formati da un unico pezzo con la teiera stessa, ciò che facilita il processo di fabbricazione.

Teapot, porcelain (1958), showing that the mould for body is also using the spout and handle base, which makes the process very simple.

D7/312
~~D7/312~~
~~D7/60~~



Coffee Pot,
\$5

color-coordinated "Capistano"

16-pc. starter set:

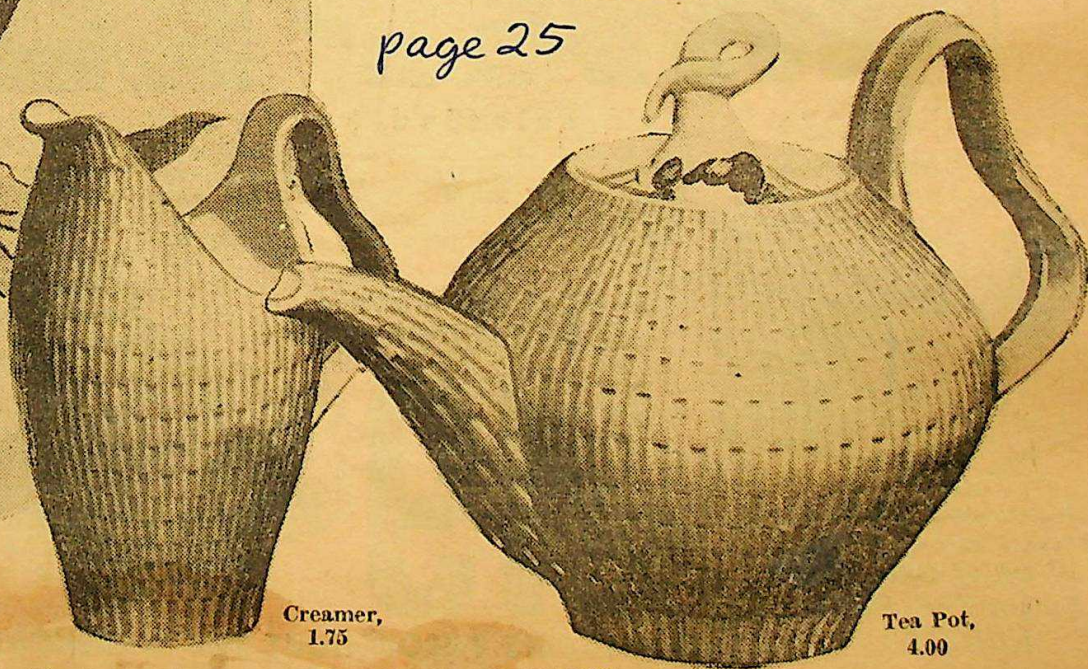
- 4 Dinner plates
- 4 Bread & Butters
- 4 Cups & Saucers

13.95

Tropical setting in a bold black, copper and shades-of-green bird and fruit design. Hollow-ware pieces have 3-dimension basketweave texture in a blending sage green. Shape is still important, right down to handles that curve-fit your hand.

Additional pieces: Creamer, 1.75; Sugar, 2.25; Coffee Pot, \$5; Tea Pot, \$4.

page 25



Creamer,
1.75

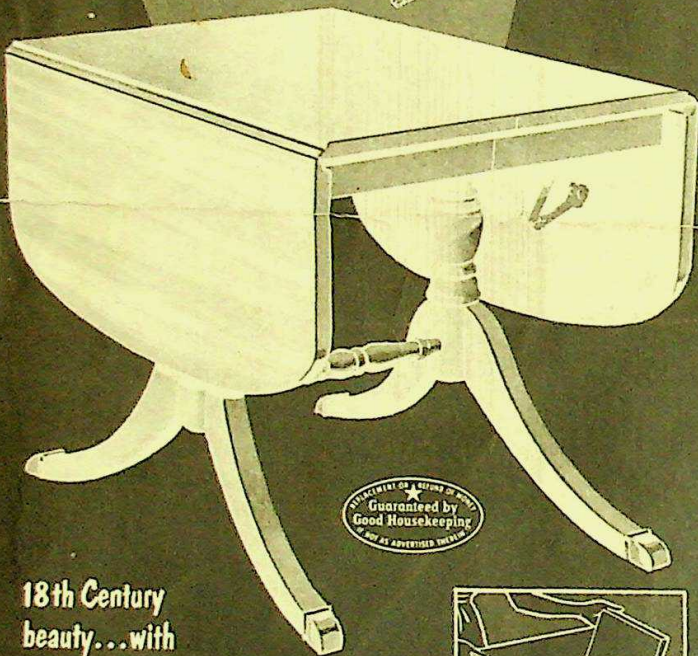
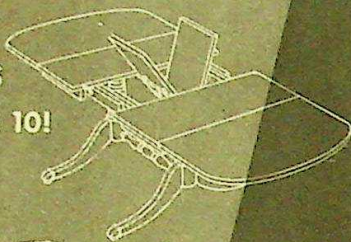
Tea Pot,
4.00

D7/312 p. 62
~~D7/60~~ JUNE 1952

NEW 2-PEDESTAL DROP LEAF TABLE HAS

Self-Storing Extension Leaf

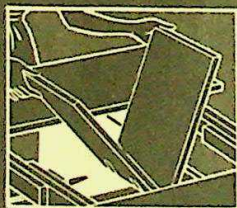
THAT MAKES
ROOM FOR 10!



18th Century
beauty...with
modern built-in convenience!

Now — in small space and on a limited budget — you can have the full satisfaction of a versatile, elegant Duncan Phyfe dining room table with all the functional convenience of space-saving pull-outs and built-ins — and all the room you need for entertaining. This lovely drop leaf model — featuring Craddock's famous wobble-proof construction and handrubbed DUCO finish — is small enough to hug a wall when closed and expands with folding leaf to spacious spread for 10!

NO. 135—Size closed 27" x 38"; top with leaves up 38" x 58½"; top with folding leaf inserted 70". In Walnut or Mahogany finish, two brass-toed pedestals joined by spool stretcher — about \$90.



**FINGER-TIP EASE!
OPENS LIKE A BOOK!**

No tugging! No tugging and maneuvering extra leaves into place. Just pull the top apart. Balanced folded leaf — stored under top — swings up, opens like a book, rests solidly on side rails and locks into rigid position when top is closed.

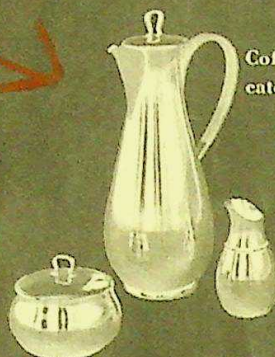
WRITE FOR NAME OF NEAREST DEALER. ENCLOSE 10c FOR CATALOG 106

See complete line of matching open-stock chairs and cases

**CRADDOCK FURNITURE CORPORATION
EVANSVILLE 7, INDIANA**

Silver with a new outlook

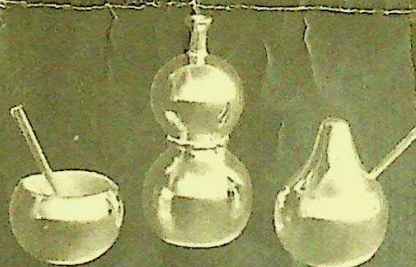
If you're interested in simplicity and easy upkeep (and who isn't!), take an extra long look at the silver shown below. These pieces represent an attempt, on the part of nine Danish artists, to give a simple, unaffected, and serviceable form to silver in daily use. Part of a Georg Jensen exhibit which contains pieces dating back to 1905, the silver can currently be seen at Jensen's, New York, will be shown during the spring and summer in the following stores throughout the country: The J. L. Hudson Company, Detroit, Mich.; Marshall Field, Chicago, Ill.; Frederick & Nelson, Seattle, Wash.; and Brock's, Los Angeles, Calif.



Coffee service combines sleek lines, delicate balance. By Sigvard Bernadotte.



Water pitcher resembles an abstract piece of sculpture. Designed by Henning Koppel.



Mustard pot, pepper mill, salt shaker present a variety of shapes. Made by Magnus Stephensen.



Modern sauce boat silhouettes a play on curves, slender cylindrical base. By Harald Nielsen.



Tea pot, sugar bowl, cream pitcher stand on sturdy bases. Pot has raffia handle. By Magnus Stephensen.

Property of U. S. Patent Office
For Official Use Only

House & Garden

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June, 1952

Property of U. S. Patent Office
For Official Use Only

D7/312

7/8/50

50

NY 7/8/50

~~D7/312~~
92~~NY 7/8/50~~

Jensen's for gay gifts in pottery

Refreshing design for your summer refreshments. The lobster pitcher and tumblers were specially created for us by Donaldson in the bright, clear colors that go so well on the terrace, sun porch or by the pool.

Pitcher, 10. Tumblers, each, 3.75

MAIL AND PHONE ORDERS FILLED
ELDORADO 5-6630

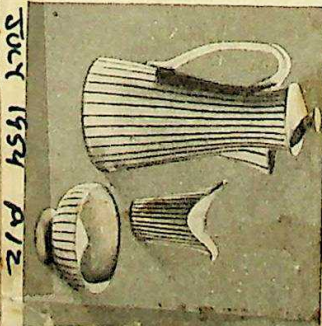


GEORG JENSEN INC.

Fifth Ave., at 53rd St., New York 22

NEW YORKER 7/8/50 P 50

~~10 44~~
~~21~~ BETWEEN THE LINES of a black and white striped after-dinner coffee set, there's that "modern design" you keep hearing about. So simple, it could be teamed with ironstone! 8" pot serves 8 cups. The sugar and creamer will double for holding mints, flowers, or cigarettes. From Italy, \$6.50 ppd. Jennifer House, Dept. AH, New Marlborough Stage, Great Barrington, Mass.
AMERICAN HOME



SUET 1954 P 12

New York Times Magazine

92

11-20-49

p. 53

D 7/312



Sharp, smart contemporary lines distinguish a sterling silver tea service from Sweden.



Slim, attenuated neck and spout of coffee pot seem derived from oriental influences.

Handsome Silver from Sweden

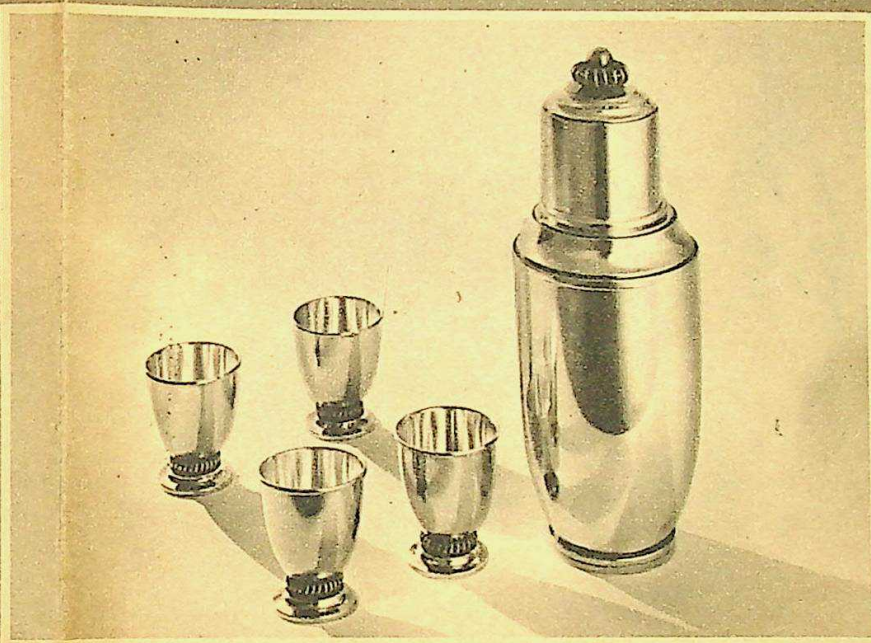
LATEST evidence of the happy results of close collaboration between art and industry may be seen in a collection of handsome handmade Swedish hollowware just arrived in New York.

Odd individual hand-hammered pieces from the exclusive ateliers of craftsmen like Baron Erik Fleming began to trickle into the United States soon after the advent of peace, but this collection represents the first large and varied assortment of Swedish silverware to be brought to this country since pre-war days.

A true respect for the innate beauty of the basic material and a superlative technical skill are qualities as apparent in this silverware as

in other furniture and accessory designs of Scandinavian extraction which have achieved popularity here. The successful adaptation of superior design to factory-produced objects in Sweden may perhaps be attributed to the encouragement given the individual designer by that Government under the official guise of the Swedish Society of Arts and Crafts.

The group of serving pieces and other decorative objects were made at the Nordisk Silverkonst, AB, at Ramlösa, Sweden, and in some cases have been signed by the artist-designer, Cederberg. A display of the silverware will be seen at Bonniers, 605 Madison Avenue, during this coming week.



Tall, trim stately cocktail shaker may be used with luxurious cups of similar design.



Hand-wrought Scandinavian motifs applied to decorative bowl and candelabra.



A footed sauce boat and subtly rounded pitcher both with interesting handle detail.

D 7/312

NOV. 20, 1949

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The "illusion" bra tops a one-piece suit of a starfish-printed cotton. The colors are pink, red and purple. The back is elasticized and shirred. By-Cole of California.



The amusing pattern on the sea-blue cotton ground shows sea life caught in a white net. The suit is banded in waffle pique. A Catalina design.



California

LOS ANGELES.

Some of the most attractive of the California resort fashions are shown in cottons this season. They come in great variety as can be seen by the illustrations on these pages. Not only are the styles attractive in their playful interpretations, they bring lots of color to the scene. Many of the play costumes are designed as ensembles, serving many purposes.

—FRANCES RALSTON.



D7/312

BETTER HOMES & GARDENS 4-1948 P.208
D44-26-R
27/60
92



Handy dandy!

Just press the trigger
and pour—with West Bend's

Trig Singing Tea Kettle

There's nothing like it when you want hot water in a hurry—for drip coffee or a dozen other daily uses.

Water boils quickly and Trig tells you when, with its gentle, cheery whistle. You pick up your Trig by the cool plastic handle, press the little trigger on the handle to open the spout cap — and pour. That's all. No loose cap to misplace — no burned fingers.

And it's gleaming chromium on solid copper, with all-copper bottom, for only \$3.95. Join the host of trigger-happy homemakers. Get your

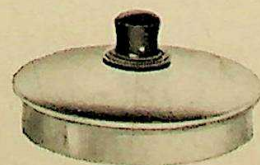
Trig now from your West Bend dealer. Or — if you don't know him—write us for his name.

WEST BEND
Aluminum Co.

Dept. 564, West Bend, Wisconsin
For 37 years, makers of fine utensils



"Flavo-Drip" Coffee Maker
— the lovely "other half" of your coffee-making twosome. Makes delicious drip coffee every time. Easy-to-clean one-piece dripper. Thick aluminum keeps coffee hot. Eight-cup capacity.....\$5.75



BETTER HOMES & GARDENS
P. 208
APRIL, 1948

Better Homes + Gardens

4-1948

P. 208

XD 4426 "Unusual Things Not Found Elsewhere"



Post, Jan. 12, 1947, p. 25
China Crystal Silver

An assortment rich in suggestion for bridal gifts
—which add distinction to your hospitality and
charm to your table appointments.

Notably fine silverware included in our selections
for its acknowledged quality and craftsmanship.

Martin's
1223 Connecticut Avenue

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Washington Post

1-12-1947

P. 25.

XO- $\frac{44}{26}$

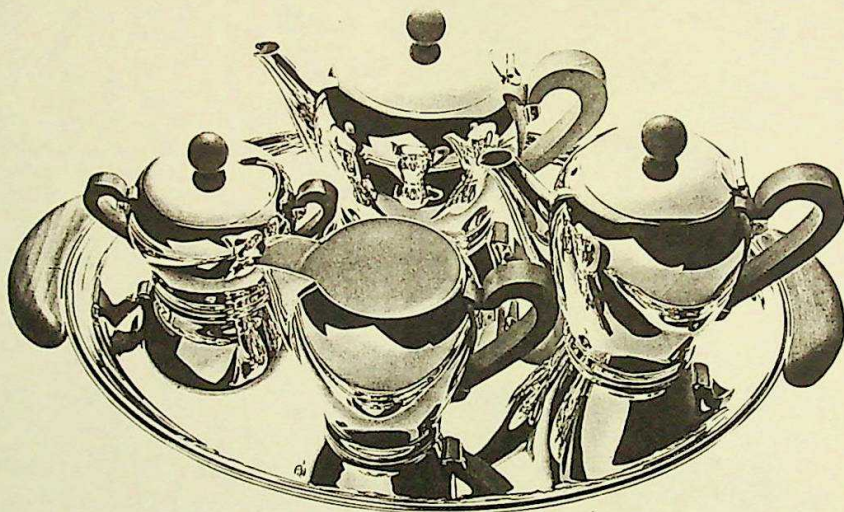
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22/ 26
D7/312

CONRAN
DESIGN
GUIDES
TABLEWARE

METALWARE 43



BOMBE LINE

Carlo Alessi
for Alessi 1945

Bombé means bloated and exaggerated. This milestone

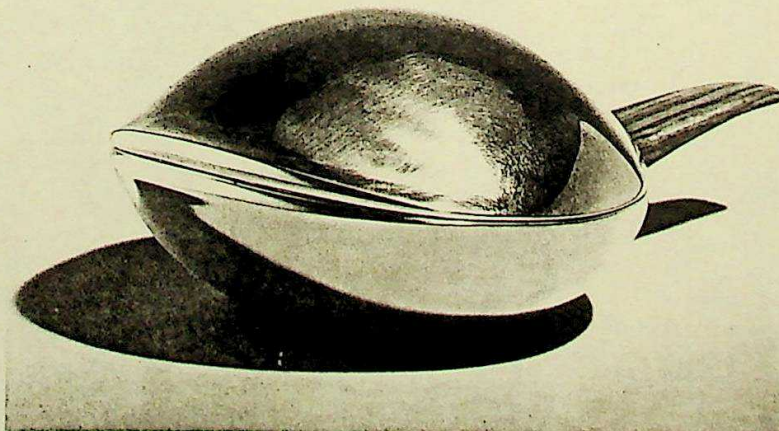
tea and coffee service in stainless steel exuberantly sets aside classical harmony in favour of design personality and vigour. Bombé changed

the entire nature of tableware and came to symbolize Alessi's strong and successful emphasis on sophisticated design imagery after 1945.

FISH DISH

Henning Koppel
for Georg Jensen 1954

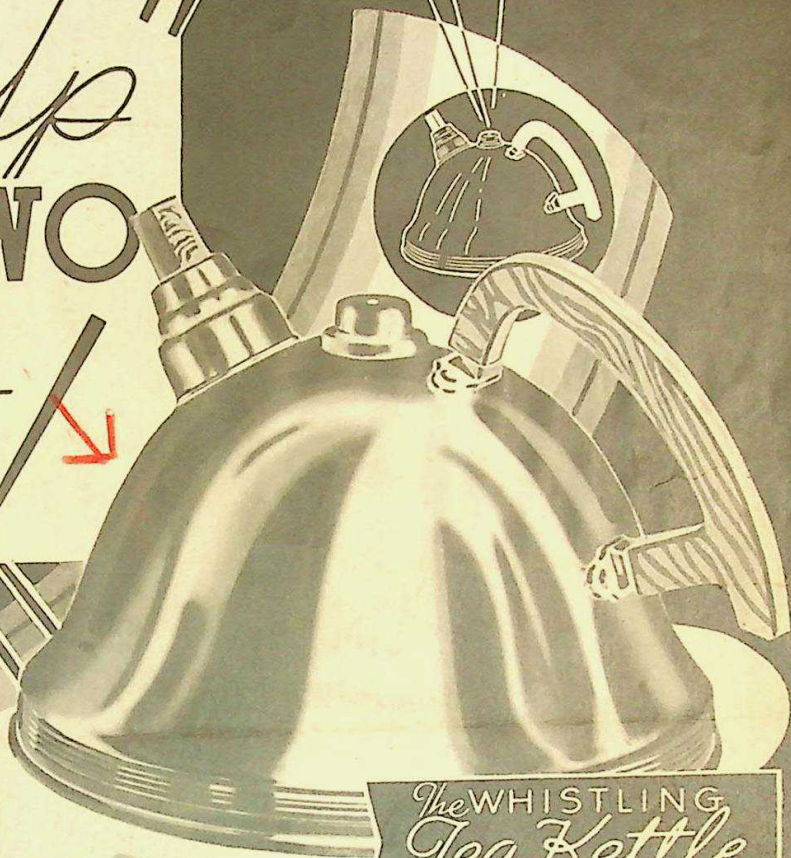
Henning Koppel trained as a sculptor as well as a designer in Copenhagen and Paris, and his fluid organic style is most closely associated with the finest work produced by the Georg Jensen Silversmithy after 1945. This silver fish dish is typical of Koppel's Modernist approach. The disciplined expression in its curves obviates a need for surface decoration.



44 up
26
D44-26-R

92
~~D7/63~~ D7/312

Pair Up
THESE TWO
for Profit!



*The WHISTLING
Tea Kettle*

G-2532 (Green) 2 Qt. R-2532 (Red) 2 Qt.



*The GENUINE
Drip-O-lator*

No. 4514 4 Qt. No. 4516 6 Qt. No. 4518 8 Qt.

● This new Whistling Tea Kettle makes an excellent companion for the famous Drip-O-lator. The two pair up as the ideal beverage combination.

Enterprise has placed the whistle in the top of the kettle so that the spout cover will not become overheated and be difficult to remove. The spout cover with Catalin knob keeps cool and is easy to remove. The ample spout fills readily and pours safely. Red or green Catalin fittings are available.

Feature this brilliant pair. One sells the other.

THE ENTERPRISE ALUMINUM COMPANY

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1487 MERCHANDISE MART, CHICAGO

712 MISSION ST., SAN FRANCISCO

807 TERMINAL SALES BLDG., SEATTLE
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RETURN TO
DESIGN DIV.

D7/312

92

33 - Premium Practice
Sept. 1936.

Announcing Our New Line of Calendars for 1937

FIFTY NEW EXCLUSIVE, COPYRIGHTED SUBJECTS IN ARTIS-
TIC BORDERED EFFECTS AND NEW "ALL OVER" STYLES

Standard sizes in Jumbo, Semi Jumbo and smaller Hangers

Full De Luxe—Semi De Luxe Mounts

New Ideas in the Cooperative Type Calendars

BLOTTERS — CALENDAR PADS

Order your samples now—We sell the jobbing trade only

JOSEPH HOOVER & SONS COMPANY

MARKET AND 49th STREETS, PHILADELPHIA, PA.

page 33

SKIPPER

will
PROMOTE
YOUR
SALES



Cosmetic Bags, Pencil Cases, Cigar Cases, Tobacco Pouches, Travel Kits — "Skipper" bags are building good-will and profits for leading companies.

Priced from 4c up—stock items or a special design to apply to your problem—"Skipper" bags will be welcomed as your premium.

Get the facts! Samples—gladly!

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Skipper Slide Division

OLD DOMINION CIGARETTE BOX

new "HOT" premium



An overnight sensation! The smartest thing of its kind ever designed—at an unbelievably low quantity price! Perfect for men or women—they'll buy anything to get it. Polished chrome combined with mellow waxed walnut in a severely simple, modern manner, with four clever non-scratch feet. Holds 60 cigarettes. Get our "give-away" price.

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Amazing quantity discounts on famous Evercraft modern chrome giftware. Write us price allowance, quantity and purpose.

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FREDERICK • MARYLAND

FUTURA

*Leads the Way
to Greater Sales...*



Whistling Tea Kettle

Convenient and practical—ideal for any type of sales promotion. Whistles when the water boils. Saves time and fuel! Made of polished aluminum. Cool Thermoplas non-burn handle. Fills and pours through spout.

Attention Buyers!

You are cordially invited to inspect our latest gift ware and utensil line at our New York office, 1150 Broadway, Room 705. Our representative in attendance is thoroughly versed in premium merchandising.

West Bend Aluminum Co.
Dept. 629 West Bend, Wisconsin



D 7/312



No. 935—2 $\frac{5}{8}$ in.
Price, \$0.60 each



No. 933—5 $\frac{5}{8}$ in.
1.25 each



No. 936—2 $\frac{3}{4}$ in.
.40 each

No. 934
Hgt., 4 $\frac{3}{4}$ in.
Price, \$1.25 each



LENOX
BELLEEK
© 1909



No. 673—3 in.
Price, \$1.15 each

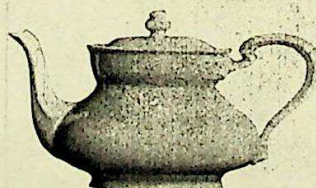


No. 671—6 $\frac{1}{4}$ in.
1.75 each



No. 674—2 $\frac{1}{2}$ in.
.75 each

No. 672
Hgt., 3 $\frac{1}{4}$ in.
Price, \$1.25 each.



PAGE 53

No. 507
Hgt., 6 $\frac{1}{2}$ in.
Price, \$1.50 each



No. 508—2 $\frac{1}{2}$ in.
Price, \$0.75 each



No. 509—2 $\frac{1}{4}$ in.
.50 each

DV 312

AV 293

BRITISH

3,124

3124

502 A

A.D. 1897. FEB. 5. N^o 3124.

LEWIS' COMPLETE SPECIFICATION.

93

(1 SHEET)

65. KITCHEN & TABLE ARTICLE.

Fig. 1.

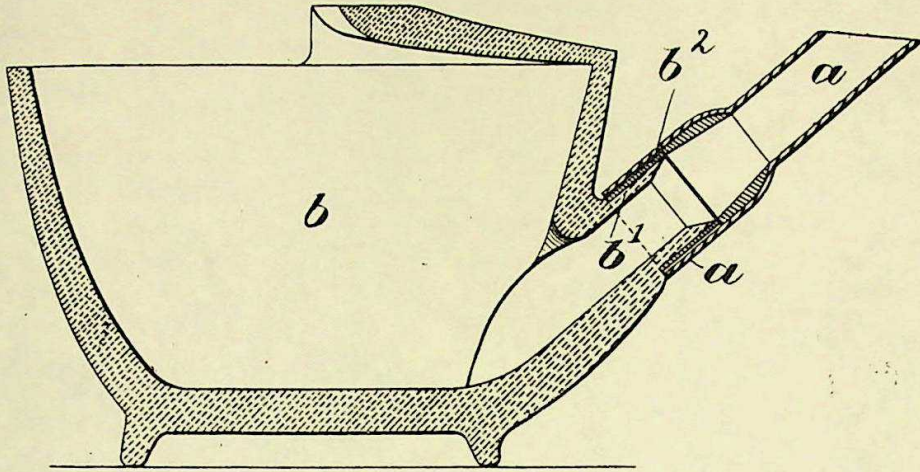
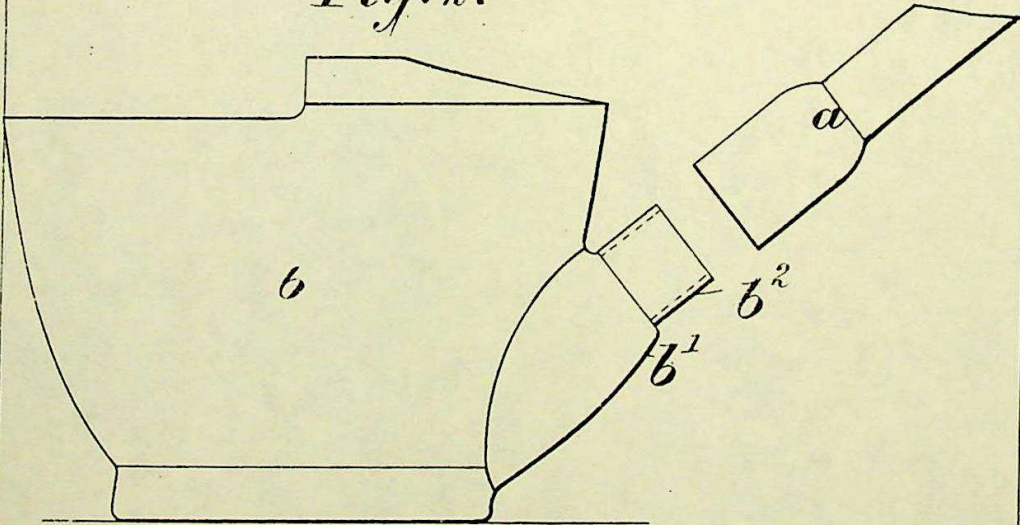


Fig. 2.



[This Drawing is a reproduction of the Original on a reduced scale]

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65. KITCHEN & TABLE ARTICLES.

Fig. 1.

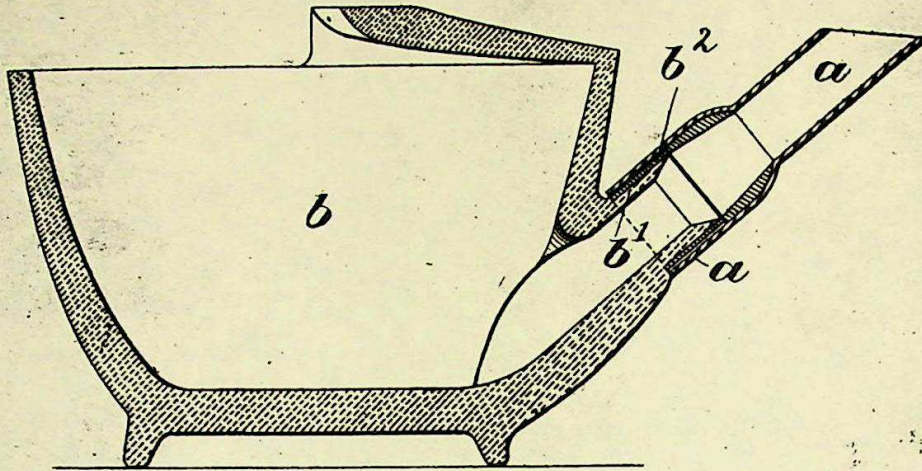
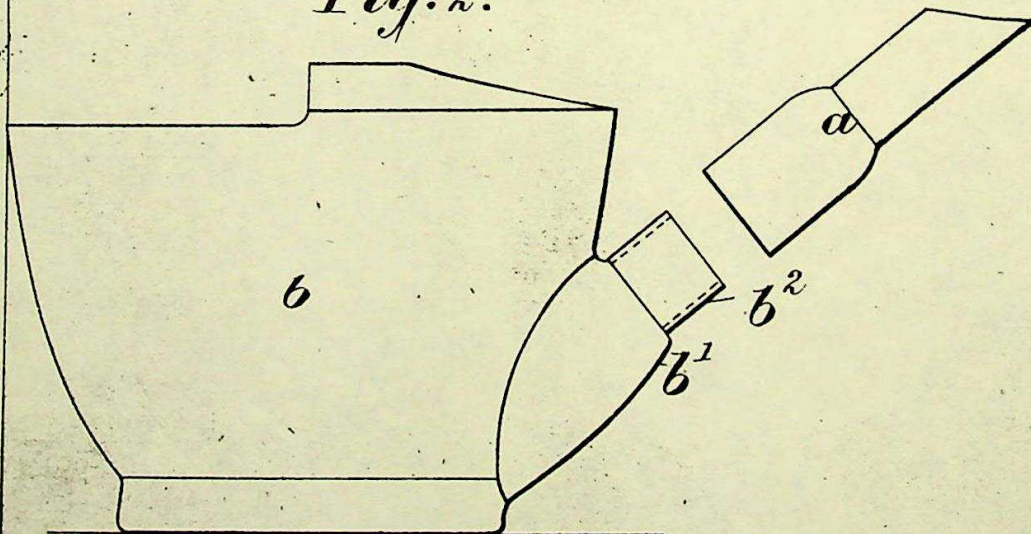


Fig. 2. Cup for feeding invalids or infants



[This Drawing is a reproduction of the Original on a reduced scale.]

65. KITCHEN & TABLE ARTICLE.
Cups.

N° 3124



A.D. 1897

Date of Application, 5th Feb., 1897.

Complete Specification Left, 22nd Oct., 1897—Accepted, 27th Nov., 1897.

PROVISIONAL SPECIFICATION.

Improvements in Feeding-cups for Invalids and Infants.

I, HANNAH LEWIS, of 29 Unity Street, Sheerness, in the County of Kent, Professional Nurse, do hereby declare the nature of this invention to be as follows:—

My invention relates to an improvement in feeding-cups for invalids and infants by which facility is afforded for completely cleansing the same, thus preventing accumulation of deleterious matter and producing a perfect antiseptic vessel.

Hitherto these vessels have been made with a long spout formed in one with the body thereof, and such spout has generally been made of a curved shape; it has consequently been very difficult to cleanse them thoroughly.

Now, according to my invention, I provide feeding cups with a removable spout or nozzle of non-corrodible metal, which is made to fit closely and slide upon a short earthenware neck forming part of the cup, the circumference of the neck being provided with a permanent metal cover also of non-corrodible metal. Thus the spout or nozzle can be readily removed and replaced on the neck, thereby affording facility for perfectly cleansing both the spout and neck and at the same time lessening the risk of breakage.

Dated this 5th day of February 1897.

HARRIS & MILLS,
23 Southampton Buildings, London, W.C., Agents.

COMPLETE SPECIFICATION.

20 Improvements in Feeding-cups for Invalids and Infants.

I, HANNAH LEWIS, of 29 Unity Street, Sheerness, in the County of Kent, Professional Nurse, do hereby declare the nature of this invention and in what manner the same is to be performed to be particularly described and ascertained in and by the following statement:—

25 My invention relates to an improvement in feeding cups for invalids and infants by which facility is afforded for completely cleaning the same, thus preventing accumulation of deleterious matter and producing a perfect anti-septic vessel.

Hitherto these vessels have been made with a long spout formed in one with the body thereof and such spout has generally been made of a curved shape; it has consequently been very difficult to cleanse them thoroughly.

30 I will describe my invention in connection with the accompanying drawing in which

Fig. 1 is a vertical section of a feeding cup showing the spout in position for use and

[Price 8d.]

Lewis's Improvements in Feeding-cups for Invalids and Infants.

Fig. 2 is an elevation of the same showing the spout at a short distance from its fitting.

According to my invention I provide feeding cups with a removable spout or nozzle *a* made to fit closely and to slide upon a short earthenware neck *b*¹ forming part of the cup *b*, the circumference of the neck being provided with a permanent metal 5 cover or sheath *b*² of non-corrodible metal.

The spout may be made of silver or other non-corrodible metal or of earthenware, celluloid &c. and may be formed straight as shown in the drawings, or it may be more or less curved.

Thus the spout or nozzle *a* can be readily removed and replaced on the neck *b*¹ 10 thereby affording facility for perfectly cleansing both the spout *a* and neck *b*¹ and at the same time lessening the risk of breakage.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed I declare that what I claim is :—

15

A feeding cup provided with a removable spout or nozzle substantially as herein shown and described and for the purpose stated :—

Dated October 22nd, 1897.

HARRIS & MILLS,
23 Southampton Buildings, London, W.C., Agents. 20